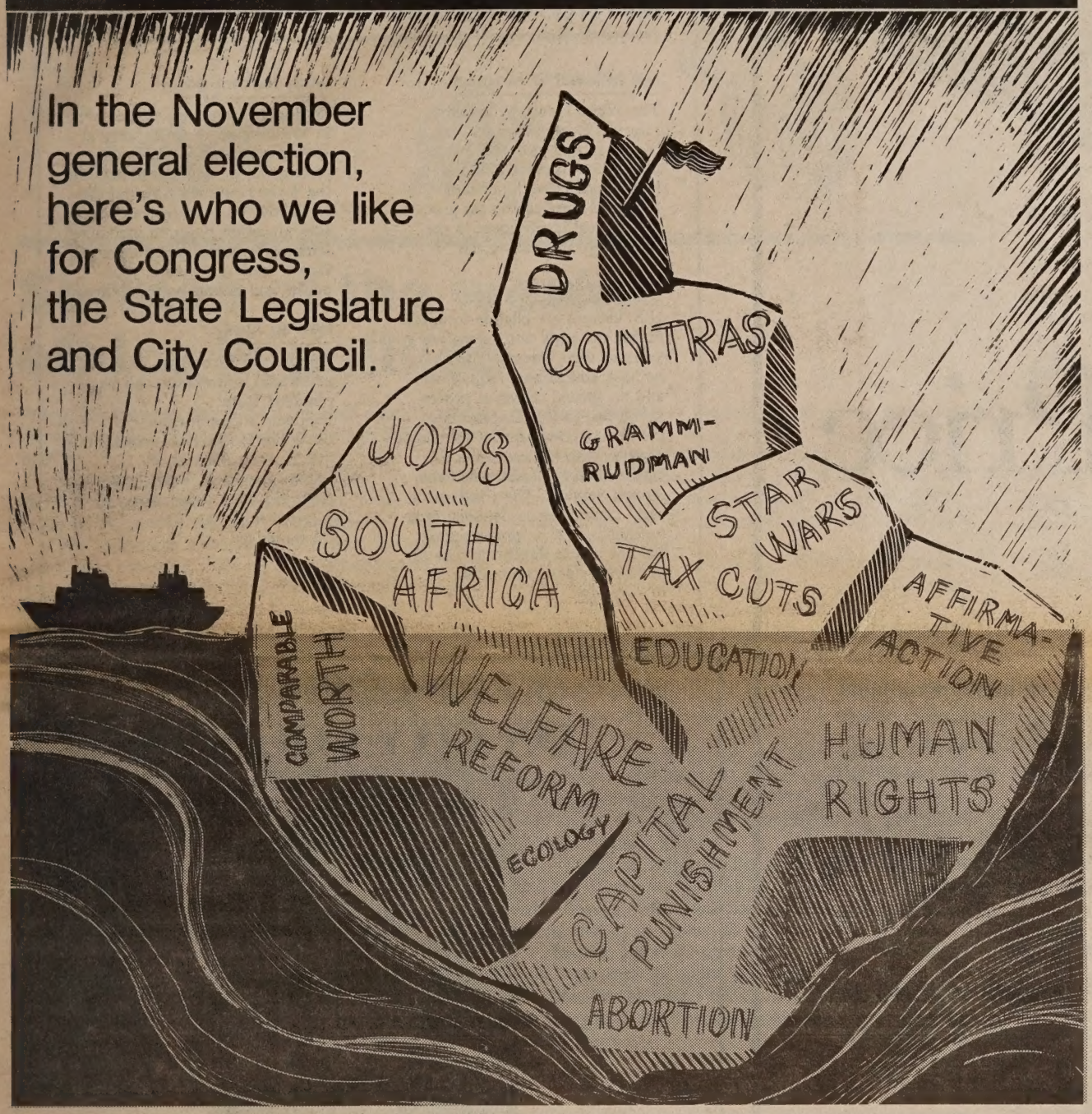
City Newspaper

October 23, 1986
A journal of urban news and opinion
Rochester, New York
Volume 16, number 5
50 cents

ENDORSEMENTS



by Mary Anna Towler

The race for governor of New York has been almost a non-event, with incumbent Mario Cuomo far ahead in the polls and his opponent, Andrew O'Rourke, unable to secure extensive press coverage on substantive issues.

In Rochester, however, the election season has been anything but quiet. Fueling much of the interest has been the apparently close race between Fred Eckert and Louise Slaughter for Eckert's seat in Congress. That race has gotten national media attention: President Reagan has taped commercials for Eckert; Governor Cuomo has done the same for Slaughter.

In addition, there are important State Legislature seats up, and New York State Democrats see the possibility of taking control of the State Senate for the first time in 40 years.

Normally, this is an off-year for strictly local races, but residents of the city's East District are voting on a representative to City Council, to fill the unexpired term of Mayor Thomas Ryan. Democrat Lois Giess was appointed to that seat when Ryan took office under the reorganized city government in January. Giess is being challenged by Beverly Jackson, who lost a close race for an at-large council seat a year ago.

City's endorsements

Our endorsements are published in two parts, this week and next. In this issue are endorsements for:

- U.S. Congress, 30th District
- State Senate, 54th and 55th Districts
- State Assembly, 132nd and 134th Districts
- City Council, East District

Next week we will publish our endorsements for governor; U.S. Congress, 29th District; and U.S. Senate, as well as a discussion of the Environmental Bond Issue.

Our campaign coverage is limited to those races involving substantial numbers of city residents. We

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Turmoil

A primer for Father Curran's speech here. Page 13.

The way we were

A look at Victorian interiors. Page 23.

Hudson River Museum

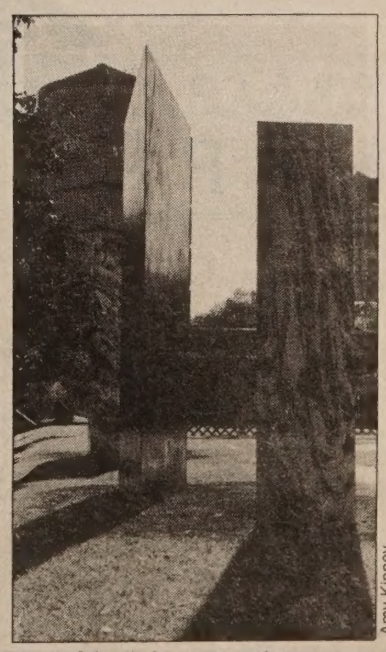
Detail from The Letter by James Wells Champney.

Funny habit

Downstairs Cabaret has a hit. Page 24.

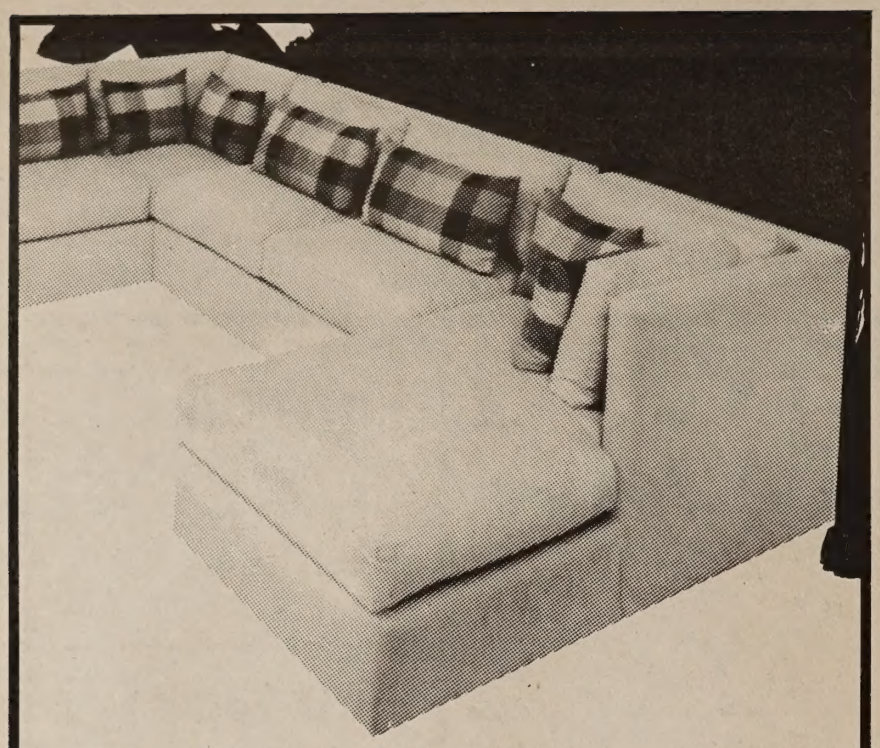
Graying of Rochester

The city's newest sculpture is unveiled. City streets, page 9.



Amy Kinney

Part of the city's newest sculpture.



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St.Thomas Church, Senior Warden
St.Martin's soup kitchen, volunteer
Riverside Convention Center Board
City Resident, 26 years

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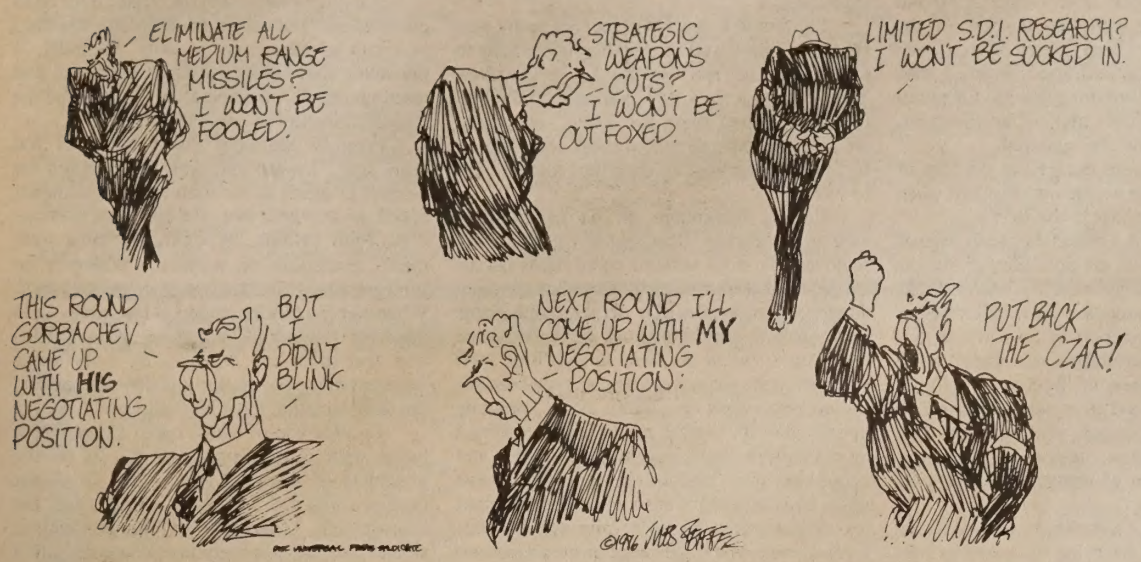
Advertisement paid for the the Committee for Lois Giess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BUT I DIDN'T BLINK.
NEXT ROUND I'LL COME UP WITH MY NEGOTIATING POSITION:
PUT BACK THE CZAR!

Sermon of the week: ethics in politics

"How can they talk that way about each other?" asked our 16-year-old. "They're adults. How can they act like that?"

Our dinner-table discussion was about the election, and our two teenagers said they were shocked at the behavior of some of this year's candidates.

For newspaper editorial writers, election campaigns are a mixed blessing. The process of interviewing candidates is a draining one, given the number of races. And it's hard to find enough time to weigh conflicting viewpoints, to track down the truth behind accusations, to give thoughtful consideration to proposals.

On the other hand, campaigns ensure that editorial writers will take the time to assess the needs of the community, that we will pull back from the day-to-day business of covering government. And campigns give us a chance to meet new people, and to listen to new ideas.

This particular local campaign has been less harrowing than many. More candidates than usual were talking about issues and had concrete proposals for dealing with state and national challenges.

But our enthusiasm was dampened by the uglier side of politics: we saw too many instances of candidates stretching or distorting the truth, conducting negative campaigns, exaggerating their records, attempting to take credit for the passage of bills that were the result of work by others.

When we accused one candidate of taking things out of context and of oversimplifying, he insisted, "That's what you have to do to get elected."

In part, the public is to blame. Many of us believe that the measure of a candidate's effectiveness is the number of bills he or she introduces, or "sponsors," or "passes."

And so legislators are at each other's throats during the legislative sessions, trying to grab credit for bills. And during the campaign, non-incumbents insist that their opponents were ineffective because their pork-barrel total wasn't high enough.

Name-calling, back-biting, exaggeration, distortion—those have become hallmarks of the campaign season. That's the way the game is played.

Is it naive to expect candidates to set a better example? We don't think so. Let us risk naivete and try to explode a myth:

Politicians don't have to be any more egocentric than the rest of us. A big ego doesn't have to go with the territory.

Politics is not a shy person's profession, to be sure. But there's a difference between a capable person who knows his or her talents and is willing to use them for the public good, and a person whose purpose is to get elected, no matter what the cost.

"I've been tempted to do those things," said a politician friend recently, as we talked about this year's campaign season. "But something keeps rising up in my throat, and I just cannot do them."

More politicians ought to be doing more such wrestling. And since so many politicians are convinced that principle has to take a back seat to ego in order to get elected, voters ought to speak out against offensive campaign tactics.

After Reykjavik

What's your view of what happened at Reykjavik? Did we move a step closer to peace? Did President Reagan blow an unprecedented chance to lessen the threat of nuclear war? Or did he call Gorbachev's bluff?

There are nearly as many readings of the activities at Reykjavik as there are political observers. Our own reaction is one of hope, tempered with disappointment and a certain amount of worry.

We continue to oppose the president's Strategic Defense Initiative. The evidence against its feasibility, we think, is too strong, and S.D.I. threatens to steal money from critical needs, here and abroad. For the United States to let S.D.I. stand in the way of a lessening of the arms race would be folly.

Beyond our disappointment at the falling apart of talks at Reykjavik, we're left a little dizzy from the pace the talks took. Do we really want a U.S. president to negotiate such high stakes without consulting with allies?

Overall, though, a bit of hope keeps pushing up through our disappointment and fear. We were close to very real progress at Reykjavik. The leaders of the Soviet Union and the United States were talking about taking real steps toward world peace.

What is important now is the future. The momentum must be continued. Those who want to greatly reduce the arms race must keep the pressure on. They must counter the hurrah of conservative forces, who are picturing Reagan as the hero of Reykjavik.

A spirit of compromise must be encouraged. And that means that the Reagan administration must be encouraged to compromise on S.D.I.

As speakers at the recent Jewish Community Center conference on the nuclear threat pointed out, there are more ingredients to national security than military might. In the United States and in the Soviet Union, budget priorities need to be shifted—away from the military and toward meeting human needs.

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For a more civilized attitude toward women

Prevalent attitudes toward women and women' bodies are unhealthy ones in our culture. That women's breasts may be seen for entertainment and profit-making in topless bars, and women can be arrested for getting comfortable in the sun at a beach or park reflects a hypocrisy and immaturity unknown in many other parts of the world, and in some parts of our own country. The view that women are not fit to follow a dress code suitable for men is part of the same view by which women are seen as unfit to have equal access to jobs, education, and a fair hearing in our political spheres.

That men may have such comfort and freedom and women are not offered this choice (to accept or reject, like any other option) is clearly discriminatory. We're not as backward as some countries, in which women are required to wear veils on their faces. But still, we've a long way to go. Throughout history, women have been required—for "modesty's sake" or other dubious reasoning—to wear more clothing. To abide by this means restriction of movement, comfort, and freedom of expression.

Any instance of discrimination is important and is part of the larger composite of discriminations heaped upon people because of race, sex, age, etc. There may be issues that appear to be not *personally* connected to me but that actually *are* connected to me because they involve equal rights and equal opportunities for *everyone*. If an issue does not affect you imminently or directly, it doesn't mean that it bears no importance in the larger scheme of things.

A number of civil rights issues have been trivialized in the past not because they were insignificant but because those in opposition had difficulties dealing with the newness of the idea(s). Excuses have been offered often to keep injustices from being addressed. Women who fought so hard for abolishing slavery, for example, were chastised for pushing enfranchisement, lest the "larger cause" be neglected.

Some people were shocked at the idea of women voting. Some people were shocked when men removed their shirts in the 1930's.

Relativity does not cancel the importance of an issue. Compared to the possibility of nuclear war, anything might be deemed trivial. I think, though, that other issues are *not* trivial, whether it's new sidewalks, support of the arts, the seat belt law, equal opportunity in education, world hunger, who's mayor of Rochester, topfree equality—the list could go on ad infinitum. Our quality of life is important, whether it has to do with jobs, recreation, education, housing, peace, the treatment of women...All is important, or nothing is.

Issues outside of this one, by the way, *have* been addressed and *are* being addressed by participants in and supporters of this particular protest. In my recent experience thus far, criticism of this action has been from persons uninvolved in other political and civil rights struggles, while the foremost spokespersons of our group of arrested seven have been instrumental in activities regarding peace, world-hunger, and civil rights. One paradox here is that we feel it *shouldn't* be a big deal—and it's unfortunate that it *is*. We'd like to be catalysts in changing the present biased legislation.

I've found it curious to see that many who claim the issue trivial are making such efforts to explain why they feel it so: the D.A. goes to New York City on a work day to appear on the Phil Donahue Show; there are letters, editorials, etc....Interesting—to put so much time and effort into saying how unimportant something is to them!

I'd like to comment on the hypothesis of women appearing "too sexual" if shirts are removed. To deny persons equal rights on the alleged basis of "protecting" them is a specious, dangerous argument. To demand that some people follow a discriminatory dress code is like imposing a curfew on them so they'll be safe. Answers to the problem of crime do not lie in imposing restrictions on victims or in harassing people who are hurting noone. Encouraging a more mature acceptance of women's bodies and debunking the "mystique" regarding breasts might be a step toward improving the problem of sex/violent crime. We spent four days in court sharing some of our views and perspectives and listing to the testimony of expert witnesses. Research points to this: that relaxed and optional clothing standards are healthy for children and adults; that men's breasts are as sexual as women's; that there is less sex-violent crime in areas where women go topfree.

Couldn't New York embrace a more civilized and mature attitude toward women, and reflect that in statutes that treat all persons equally?

It is questionable that the freedom for all to go shirtfree is not within an acceptable standard in a city as progressive as ours. Secondly, if prevailing community standards *are* biased and discriminatory, it is imperative to challenge the standards instead of adhering to them.

Feminist Margaret Fuller said over 100 years ago: "Inward and outward, freedom for woman as much as for man shall be acknowledged as *a right*, not yielded as a concession...Man cannot, by right, lay even well-meant restrictions on woman." Wherever injustice exists, voices of dissent must be heard. Whenever inequities under a law exist, laws much be challenged. Whenever certain rights and freedoms are enjoyed by only some segments of the population and denied to others, the discrimination must be challenged.

To all of you who have taken the trouble to listen with open minds and hearts to the possibility of change, I thank you. To all our brothers who are giving us support and encouragement, I thank you for the sensitivity to an issue that has not been experienced directly. I am grateful to those who have encouraged an open forum and opportunities to educate and be educated, to articulate perspectives and hear another's.

Kathie Reilly, one of the topfree seven

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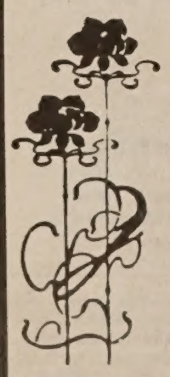
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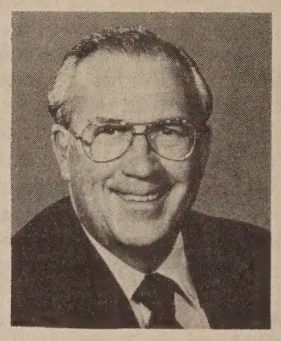
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ENDORSEMENTS

Continued from page 1

do not cover those districts that are exclusively suburban.

This year, we are not making endorsements in the following city-related races:

• U.S. Congress, 32nd District: Incumbent John LaFalce (Democrat-Liberal) is opposed to Dean L. Walker, Conservative, and Anthony J. Murty, Right to Life. There is no Republican opponent.

• State Assembly, 131st District: Incumbent Gary Proud, a Democrat, received the Republican Party's endorsement. His opponent is Conservative Lawrence Stehler.

• State Assembly, 133rd District: Incumbent David Gantt, a Democrat, is opposed by Conservative Mario C. Mazzullo. There is no Republican opponent.

In each of those races, there is no major-party opposition. Our non-endorsement is not a reflection of lack of support for those candidates but rather a reflection of limited staff time that needed to be spent on contested races.

As usual, we are also not endorsing in judicial races, because we do not regularly cover area courts and thus lack the day-to-day working knowledge we feel is necessary for credible endorsements.

Our endorsements are of two kinds: "highly recommended," and "recommended with reservations," a practice we have adopted from the Empty Closet newspaper. That differentiation permits us to single out those candidates who are most closely in tune with our own progressive goals for government.

Readers, however, will need to make choices in each race. Endorsing "with reservations" permits us to assess candidates who may have some views with which we are sharply at odds—or who fall short of what we would hope for in such areas as leadership and creativity.

The highly recommended candidates: Louise Slaughter for U.S. Congress, 30th District, and Jack Perry for State Senate, 54th District. Recommended with reservations: Don Riley, State Senate, 55th District; Roger Robach, State Assembly, 134th District; Pinny Cooke, State Assembly, 132nd District; and Beverly Jackson, City Council, East District.

U.S. Congress, 30th district

Louise Slaughter

The 30th Congressional District race really is a referendum on the policies of President Ronald Reagan.

Those who support Reagan likely will support first-term Republican Congressman Fred Eckert. But any voters who are deeply concerned about Reagan policies at home and abroad should cast their vote for Democratic candidate Louise Slaughter.

Despite the fact that Eckert is intelligent, capable and a hard worker, we simply can't afford to keep him in office. He supports a ruinous Reagan policy in Central America and he opposes sanctions against the apartheid government in South Africa. He's willing to invest billions in Star Wars, but he quibbles about the money spent on school lunches.

No, we don't believe that Eckert loves apartheid or would deny food to the starving or sustenance to the elderly. We don't even take issue with his careful scrutiny of many budget items. We just think he's got his priorities wrong.

Eckert says that America's first priority in foreign policy is the advancement of the national interest of the United States. But his definition of the national interest is couched too narrowly, more concerned with strategic advantage over the Soviet Union than with America's ability to live in peace with all the countries of the world.

We believe that we must have a foreign policy based on respect for human rights. We further believe that any foreign policy that does not do all it can to support the aspirations of Third World people to self-determination and a better economic life is doomed to failure.

Eckert says that he opposes tyrannies of the right as much as he does tyrannies of the left. But if the U.S. is willing to be patient with Chile and its violations of human rights, it should take the same tack with Nicaragua. And if Eckert opposes sanctions against South Africa because it will hurt black Africans, then we don't understand why he isn't calling for the end of a trade embargo against Nicaragua, where an embargo is demonstrably hurting that country's people.

We acknowledge that the House of Representatives concerns itself with much more than foreign policy issues. And we agree with Eckert that the national deficit is a major problem. Again, however, we believe that the deficit can't be contained until defense programs get substantial cuts. Eckert has enthusiastically supported Reagan's calls for a strong and costly defense. He has shown much less enthusiasm for pursuing arms control negotiations with the Soviets, a trait he also shares with the president.

Eckert voted to relax gun control laws to permit the interstate sale and transport of rifles and shotguns. (He points out, accurately, that a number of other Western New York Congressional representatives also voted for the bill. But it was opposed by the International Association of Chiefs of Police.) And he opposed plant-closing legislation that had the support of fellow Republican, Frank Horton. (That law, which failed to pass, would have required companies to give advance notice of a plant closing or substantial layoff. Eckert said the bill "didn't make economic sense" at a time when companies are facing increased foreign competition. The bill would hamper their ability to compete since it would restrict "their ability to transfer work.")

Louise Slaughter will vote against aid to the Contras in Central America. She has supported sanctions against South Africa. She would be willing to trim defense outlays. While she would fund some Star Wars related research, she does not want to build a Star Wars defense system.

In her most recent term as a state legislator, Slaughter voted for 14 of the 17 bills crucial to consumers, according to the New York Public Interest Research Group. The New York Environmental Institute reports that Slaughter cast environmentally sound votes a total of 25 out of 29 times.

Slaughter has the support of organized labor in the state. Police groups have praised her position for strong gun controls.

As we pointed out in the editorial endorsing her before the Democratic primary in September, we do have some concerns about Slaughter. She was absent during a difficult vote in the Assembly, related to public power on Long Island. That issue is of particular interest to Slaughter, and she chose to be absent from the vote in order to avoid taking a controversial stand.

And we remain concerned about her investigation of the State School at Industry, in which she captured public attention with charges she didn't follow through on.

Slaughter is, however, a bright, aggressive, capable woman. The community's enthusiasm for her is real, and our endorsement for her is not simply an anti-Eckert action. Slaughter's abilities and experience make her a good Congressional candidate. We do not always agree with her tactics, but we agree with her stand on major, critical issues.

Louise Slaughter

Slaughter will represent the views of the Rochester area in Congress. And that's what we elect our public officials to do, isn't it?

State Senate, 54th district

Jack Perry

For nearly 12 years, Jack Perry has been a Democratic senator in a Republican-controlled State Senate. Some would argue that a person in that position cannot effectively represent his district. But that's not so. The statehouse, after all, is Democratic. And the State Senate has been affected by Democratic initiatives.

This year, for example, Senate Democrats, working with Assembly Democratic majority and the Governor, were able to get a major Senate victory, the passage of laws giving legal recourse to the victims of toxic chemical exposure. For years, a toxic torts bill had been stalled in the Senate. But, says Perry, Democrats throughout the state kept bringing the issue up and "absolutely put pressure" on Senate majority leader Warren Anderson. As a result, women in the state harmed by the drug DES, workers exposed to asbestos, and firefighters who had inhaled polyvinylchloride will have the chance to have their cases heard in court and to seek damages from manufacturers.

Amy Kinney

Jack Perry

And legislators do more than get good laws passed; they prevent the passage of bad laws. Democrats were able to block Republican efforts to impose a $250,000 cap on pain and suffering award in medical malpractice cases this session. (We wish, however, that Perry was more strongly opposed to a cap; he doesn't rule out the possibility that he would support a cap of some amount in the future.) And they continue to block legislative attempts to impose the death penalty.

And Perry has contributed to his district in more specific ways. He has gotten state money for education programs in the city and the suburbs. He was instrumental in securing state money for the I-490 sound barriers in the southeast section of the city. And he helped get state funds for a replacement bridge across Irondequoit Bay, if the county chooses to build one.

We also concur with Perry's priorities for the future. The most crucial task ahead for the state, he says, is training the workers of the future. Economic vitality will depend on a population with the necessary skills to hold down jobs. That means, he says, an all-out effort to keep youngsters from dropping out of school. That will require intensive early education programs. Whatever money that takes, Perry says, the state can afford and must spend.

Perry is concerned about the drug abuse problem. But he worries about giving a "hysterical response to a serious problem" by mandatory drug testing in the workplace and passing draconian penalties for drug-related offenses.

On other issues: Perry is pro-choice on abortion, and supports a gradual divestment of state pension funds from firms doing business in South Africa. He favors state legislation that would require firms receiving state assistance to give advance notice of plant closings. He wants to use the projected $2 billion windfall to the state as a result of federal tax reform to further cut state taxes.

Richardson

We were impressed with first-time Republican candidate Benjamin Richardson's energy, intelligence, and compassion. Richardson was an assistant superintendent for Rochester city schools until he left that position earlier this year. He has spent a lifetime in education, and his expertise would be an asset in public office. He is exactly the kind of person who should be encouraged to go into politics.

We prefer Richardson, by far, to some candidates running in other districts. But in this case, he's up against a state senator whose record and experience warrant his re-election. We encourage Richardson to run again, and we congratulate the Republican party for supporting his candidacy.

On the issues: Richardson is very concerned about drug abuse, particularly as it affects youngsters. He has called for $700 million in state money to beef up law enforcement, and establish drug education programs and rehabilitation programs. The money would come from the more than $2 billion windfall in state tax revenues expected to result from federal tax reform.

He is for the death penalty, but wants to ensure that it does not fall more heavily on minorities.

A Catholic who "believes in the protection of life" Richardson nevertheless does not oppose Medicaid funding of abortions.

He supports gradual divestment of state pension funds from firms with South African operations, and he favors the concept of plant-closing legislation that requires employers to give advance notices.

While endorsing Republican efforts to cut waste and fraud in state government, Richardson says that charges about welfare abuses are "sometimes blown out of proportion. Poor people are suffering and need to be assisted."

Richardson would like to see urban school districts get a larger share of state education funds. But he also believes that school districts could spend state money more effectively and that school districts should cooperate with other agencies in the community to tackle problems, such as the high dropout rate.

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ENDORSEMENTS

State Senate, 55th district

Don Riley

One of our most difficult endorsement decisions was for the 55th district State Senate seat. Republican Don Riley, who has been supervisor for the Town of Greece for 14 years, is running against Democrat Ralph Quattrociocchi, a former Monroe County Legislator who is completing his first term in the State Senate.

We endorse Riley, with serious reservations. Of the two candidates, he has a far deeper grasp of the issues. He is bright and articulate. And his background as town supervisor gives him a solid understanding of the needs of the Greater Rochester area, and of the role state government must play to help meet those needs.

Some of our reservations about Riley stem from philosophical differences. But we are also greatly concerned about a recent campaign flier, which takes a simplistic, negative approach to complex state issues in an attempt to get conservative voters' support.

In that flier, he insists that Quattrociocchi "owes his job to New York liberal political bosses." Riley singles out instances in which Quattrociocchi voted in favor of bills to help New York City—to provide funding for City University, for the Harlem Urban Development Corporation, for the New York Legal Aid Society, and others.

As Riley certainly knows, legislators throughout the state are called upon to approve financing for projects and programs benefitting individual municipalities. That's the way the legislature and the state budget process work.

When we asked Riley about the New York issue, he said that had he been in the legislature last season, he may very well have voted in favor of those same projects. The point, he says, is that his opponent cast many votes that aided New York City but that he did not do enough to help Monroe County.

Amy Kinney

Don Riley

And Riley complained that Quattrociocchi "voted with Senate Minority Leader Manfred Ohrenstein, whom Riley labeled "ultra-liberal"—93.6 percent of the time. Riley failed to point out that Quattrociocchi voted with Republic Warren Anderson—the Senate majority leader—96 percent of the time.

In addition to being misleading, the campaign flier perpetuates an Upstate-Downstate conflict that the legislature needs to temper. And the flier is a type of negative campaigning that demeans candidates—and the profession of politics.

On the issues: Riley

He wants the state to do more to put itself in a stronger competitive position with other states in the Northeast. He considers the "windfall" generated by federal tax reform a chance for the state to create major tax reform, cutting both income taxes and the sales tax. He favors additional business tax credits, particularly credits for retraining workers.

He would seek state funding for "incubator space," in which new local business could be fostered. He proposes a lending fund for job development, using state funds to leverage low-interest bank loans to business and industry. And he proposes a local funding corporation to assist new business by allowing state tax credits to investors.

On liability and malpractice insurance: The state legislature "failed miserably" to deal with the insurance problem in the last session, Riley says. He wants the state to scrutinie the insurance industry. He supports a $250,000 cap on pain and suffering awards, but he suggests that a victim's assistance fund might be established to provide help beyond compensation for economic losses and treatment for injuries.

On drug abuse: Riley sees education and counseling as a key to reducing drug abuse and urges caution in drug testing, which, he says, may violate individual rights and may not be accurate. He would favor drug testing only when there is a strong indication that an employee had a drug problem "and there is no other way to deal with it."

Although Riley is critical of the strict Rockefeller drug laws, which provided prison sentences for minor drug dealers, he says that stronger punitive measures are needed to deal with drug sales. "If this was simply a social problem or a health problem," he says, "we wouldn't find hand grenades and guns in big drug raids. This is a crime problem, and there is evidence that organized crime is involved." People who use illegal drugs, he says, are part of the crime chain.

On aid to education: Riley supports an increase in the percentage of funding the state provides and says the current distribution formula does not adequately reflect the special needs of such districts as urban districts.

Riley says Quattrociocchi has not been an effective legislator, faulting him, for example, for not acting earlier on an important concern in the western part of Monroe County—the extension of Route 531 to Brockport. Quattrociocchi, he says, has shown little leadership in the senate. "You have to do more than vote on things," he says.

Quattrociocchi

He disputes Riley's claim that he has accomplished little in the Senate. "I don't have to get credit for things," he says. "I just want to get things done." And he says he has been a key factor in the Rochester legislature delegation's being a more cohesive body than it was in the past. He says he helped get state funding for GeVa, the Rochester Philharmonic, the International Museum of Photography, a downtown garage, and other local projects.

Quattrociocchi says he would use the "windfall" from federal tax reform to lower income taxes, but not to lower the sales tax. New Yorkers, he says, would not feel as much effect from a lower sales tax as they would from an income tax cut. He supports increased funding for education and a revision of the state aid formula, which he says is "too complex."

He says the state's business climate has improved dramatically, and that New York provides a high quality of life, which he says is an important part of the competitive picture for business and industry.

Major challenges facing New York, Quattrociocchi says, are providing lower-cost prescription drugs for the elderly, making insurance affordable and available, and drug abuse.

All parties in the insurance crisis have contributed to it, he says: doctors, insurance firms, attorneys, and the general population. The state should investigate the reserves of the insurance companies he says. In the area of malpractice, he supports a $250,000 cap on pain and suffering awards.

His major concern about drug abuse is abuse by young people. Most drug abusers, he says, are teenagers, and he wants better programs to educate elementary school-age children. There is also a need for more drug treatment facilities for young people, he says. And he supports stiffer penalties for drug pushers, although he says he is not certain what specific legislation he would support.

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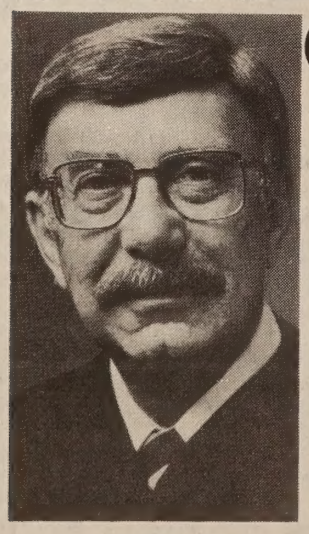

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State Assembly, 134th district

Roger Robach

In his 12 years in the Assembly, Roger Robach has been a hard-working, effective legislator. His political stands are far more conservative than ours, but he is unquestionably an able, dedicated assemblyman.

He is the senior member of the Monroe County delegation and seems to work well with legislators from both parties, as well as with a broad range of constituent groups. Since 1979, he has chaired the Assembly's Committee on Commerce, Industry, and Economic Development.

His opponent, attorney Frederick Garwood, is articulate and conscientious, but Robach is the superior candidate because of his record and leadershjp. On the issues:

Robach

Like the other Democratic candidates, he says that state government has greatly improved the business climate in recent years. Republican candidates should not blame the state for such developments as Kodak layoffs, he says. He lists the economy as one of the state's greatest challenges, but he says the outlook for the Rochester area is bright, with new developments in high-tech areas at the Rochester Institute of Technology, the University of Rochester, and Science Park.

On the question of what the state ought to do with the "windfall" created by federal tax reform, Robach says the state ought to be cautious and resist the temptation to do politically popular things. The extra revenue "absolutely" ought to be returned to the people of New York in reduced taxes, he says, but the full effect of the windfall won't be felt for four years. The state has time to act in an orderly fashion, he says.

On education: Robach cites the increase in state funding for the City School District over the past two years and says that change needs to continue. He charges that the Republican-dominated Senate has "disinfranchised" urban school districts.

Robach defends the governor's proposal for schools of excellence. Such schools would not be elitist, says Robach, but would meet the special needs of the bright student just as remedial programs meet the needs of students with achievement problems.

He suggests an increased emphasis on education for technicians, and wants funding for post-high school programs aimed at students who do not need a college education but need specialized training in technical skills.

Robach favors a continuation of state-funded programs to retrain workers faced with job loss or career change.

He favors the death penalty for premeditated murder, and he opposes Medicaid funding for abortions.

He favors a cap on pain and suffering awards in malpractice insurance, but he cautions that in itself won't solve the insurance problem. The problem, he says, is rooted in the management of insurance firms, in the firms' investment and rate-setting practices in the past.

The drug "crisis," he says, has been blown out of proportion. "Our biggest problem," he says, "is that we never *solve* problems." Government and the public don't want to do the work required to solve the debt problem, so "we create a drug crisis" and move our attention to that.

The drug problem, he says, is "no worse than it was three years ago." He opposes drug testing except in circumstances in which an employer "really has grounds to believe there is a problem."

"What kind of society is this, to talk about mandatory drug testing?" he says. "We need to help the drug abuser."

Robach complains that too many candidates have focused on "fractionalized" issues, pitting Upstate New York against downstate. "If ever there were a time when we need to work together," he says, "this is it." People and industry eventually will return to New York from the Sunbelt, he says. "If we keep making the intellectual decisions and stop regionalizing issues, New York will be greater than ever."

Garwood

He is campaigning hard on the issues of high state taxes and loss of jobs and businesses from New York. Improvement of the economic climate, he says, is essential, and he favors a strong program of tax cuts and business incentives.

Such incentives, he says, will lead to business expansion and will be more than repaid through taxes from newly employed workers. Tax incentives would be particularly helpful for small businesses, he says, because they may mean that business may be able to hire an additioal employee.

He would use the federal tax reform "windfall" to reduce state taxes.

Garwood favors the death penalty for felony murder. He is opposed to Medicaid funding for abortion, saying that abortion has become a substitute for birth control. He disagrees with the argument that withholding Medicaid funding discriminates against the poor; there are effective birth control methods available for those who want to use them, he says.

On education: Garwood favors maintaining the current level of state funding for schol districts. Prime education concerns for him are discipline and academic achievements. He suggests that state legislators play an active role in the oversight of individual schools, and that committees of legislators study individual school districts, looking at student achievements levels and at the amount of administrative staff, for example.

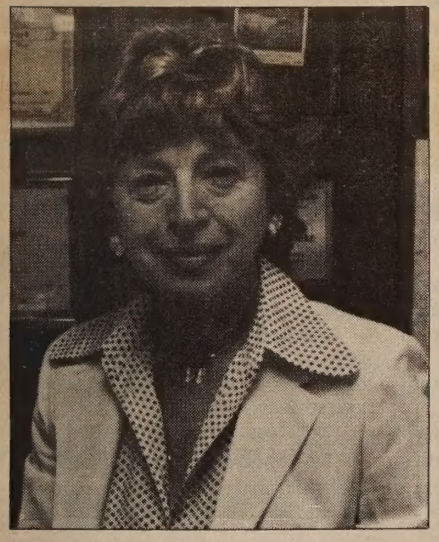
On the drug problem: He would eliminate or greatly reduce plea bargaining for offenses involving alcohol or other drugs. He is against most drug testing, although he would favor it for such public employees as police officers, if there is strong indication that the employee has a drug problem. But drug tests are not the answer to the drug problem, he says. Society's attitude and acceptance of such drugs as alcohol are standing in the way of an effective solution.

He opposes the Environmental Bond Issue, saying the state should pay for such programs as it goes.

On insurance: He would have the state study the insurance industry, particularly the amount put in reserve. Reports about high court awards have been exaggerated, he says.

State Assembly, 132nd district

Pinny Cooke



Pinny Cooke

In Pinny Cooke's four terms in the State Assembly, she has built a record of service to individual constituents. That is important, certainly; the public distrusts government, and there needs to be representatives who are accessible to their constituents, who have the reputation for being willing to listen.

Cooke talks about the number of constituents who call her with their problems, and about her service on community boards. She is, as she puts it, a "social worker"—her previous profession—in the political arena.

Cooke's critics complain that she should have been a stronger legislator, however. And we continue to wish that Cooke would lead the Assembly in some bold approaches to critical problems in which she has a special interest: mental health, for example.

We would prefer a more dynamic representative in the 132nd district. But in our interview, Cooke's Democratic opponent, attorney Paul Shanahan, did not exhibit a background or an understanding of the issues that would lead us to endorse him over Cooke.

The candidates on the issues:

Cooke

She would use the "windfall" the state expects as a result of federal tax reform to cut taxes. She is concerned about improving the business climate in New York State and wants to provide additional tax incentives for business. She believes the solution to the drug problem lies in education and wants additional money for counseling and similar programs. She proposes mandated driver education programs in the schools, with a heavy emphasis placed on the dangers of alcohol.

She suggests a careful study of the state's growing elderly population and of its future housing needs, as well as an emphasis on housing for the poor. In the area of mental health, she wants apartment buildings on state-owned land for people who are being deinstitutionalized. Such buildings would be more cost-efficient than renovated residences used as group homes, she says, and they would offer important privacy for people as they make the transition from institution to community.

She favors measures to help employees of firms that are closing or relocating. Last year she voted in favor of a job stabilization bill that would have required companies receiving state economic development aid to give advance notice of closings or moves.

Cooke voted in favor of a bill requiring state divestment from companies doing business in South Africa. She voted against a bill that would have imposed jail terms in addition to the fines now imposed on people involved in the illegal dumping of hazardous substances.

As she has in the past, she voted in favor of the death penalty, a stand she continues to say is a difficult one but one that reflects constituents' wishes.

She favors Medicaid funding for abortion, and in the area of malpractice insurance opposes a $250,000 cap on pain and suffering awards.

Shanahan

He would use the federal revenue "windfall" to reduce both income taxes and sales taxes. If the revenue exceeds $2 billion, he suggests that the state consider applying some funds toward industrial development aid.

A major challenge for the state, he says, will be adjusting to a changing economy. Although the business climate has improved and the number of jobs in the state has grown during the Cuomo administration, he says, that trend may not continue, and the state must plan carefully to continue strengthening the business climate.

To bring about improvements in public education, he suggests stronger discipline in the schools and restructuring the curriculum to provide less leisure time during the school day. He approves of drug testing for public employees in security-related fields but not in private industry, where, he says, there are sometimes no unions to protect employees' interests and where tests are difficult to regulate.

He suggests that the state work with industry to retrain workers who have lost their jobs.

He favors having the state study the insurance industry's spending as part of the search for a solution to the malpractice and liability insurance problems; he opposes a cap on pain and suffering awards for malpractice victims. He favors additional funding for mental health institutions like the Rochester Psychiatric Center, as well as an increased emphasis on the use of volunteers, and he says there is "a tremendous need for auditing" in such areas as the cost of rehabilitating group homes.

He is in favor of Medicaid funding for abortions, and although he does not believe the death penalty serves as a deterrent to crime, he endorses the penalty because, he says, "there are certain individuals in society who can't be reformed."

Shanahan criticizes his opponent for what he says is a lack of effectiveness in Albany. He says that Cooke has been a major sponsor of few bills, and that her newsletter exaggerates her record.

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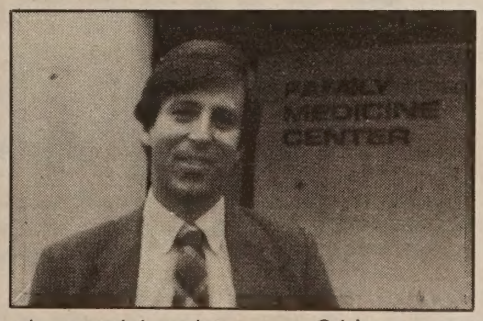

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ENDORSEMENTS

City Council, East District

Beverly Jackson

In the east City Council district, voters have a choice of two good candidates: Lois Giess and Beverly Jackson. Each is bright, dedicated and capable, and each would bring her own strengths to City Council.

The choice, then, is not an easy one. In reaching our decision, we considered what the City Council might need at this time.

After 10 months in its reconstituted form, Council has not yet asserted its independence from Tom Ryan, in his new role as a directly elected mayor.

Council has some maturing to do. It needs to move away from the team atmosphere in which it operated until the charter change made it a watchdog. It needs to draft its own vision of the city, its own agenda for meeting the needs of the city.

Beverly Jackson is the Republican candidate for a seat on a City Council that currently has a 6-1 majority of Democrats. We think she would raise the kinds of questions necessary to prompt more public debate.

Democratic candidate Lois Giess, with a background in mediation, is an acknowledged behind-the-scenes worker who favors concensus. She has demonstrated her willingness to be part of the Democrats' very capable team. But there are already enough team players, we believe. What is needed now is a different voice, someone who will challenge and probe—someone who will generate mayoral oversight.

We don't want to see the mayor and the council at each other's throats—or individual councilmembers in a state of constant antagonism. That would mire the council in bickering and backbiting, and little would be accomplished.

This is a city on the move and in pretty good shape, and the Democrats have a strong record. But there is much work to be done, with the increasing challenge resulting from cutbacks in federal funding.

Especially in light of the role we believe is important for the council, we are bothered that, in our interviews, neither candidate seemed to have developed well-researched positions on a broad range of issues the council will have to face up to. However, both are thoroughly familiar with the city and its problems and both have demonstrated sincere and active involvement in community issues.

As a Republican, Jackson would face a difficult role on the council. She would be on the outside, and she would have to prove she has the temperament to question critically yet not become obstreperous and obstructionist if she were frozen out by the Democrats.

Beverly Jackson

She would have to provide thoughtful, reasoned opposition and would have to work to establish coalitions with other members of council if she were to be effective. That would require a lot from her—and a lot from Democratic members of council.

Jackson's strength is her independence. We think it is time to give her a chance to show what she can do for East District voters, and for the city.

The candidates and the issues:

Giess

She is 44 years of age, lives at 15 East Boulevard and is a former public health nurse who received her BS degree from the University of Rochester in 1963. She also has been a volunteer, active in neighborhood associations and communitywide issues.

For 10 years, she has been a mediator at the Center for Dispute Settlement; in addition, she was a member of the Preservation Board for five years, being chairperson in 1981 and recently she became a trustee of the Landmark Society.

Her experience as a nurse working in schools as well as in migrant worker camps, her experience as a volunteer in community affairs, and the time already spent on the council, including her demonstrated willingness to be a visible liaison in the eastside district, make her the better candidate, she says.

Council independence: criticism of the council following the mayor's lead was fair initially; however the council is beginning to exercise initiatives. She says she has no dissatisfaction with the current city administration, but says some areas need a careful look including housing, a proposed water filtration plant and downtown parking.

Housing: the city is facing the prospect of a serious housing problem for the poor, she says, and she applauds small, limited equity housing projects.

Drinking water: she does not favor allowing the county to operate the city's water system and the question of a new water filtration system needs more study.

Downtown: favors developing downtown as a downtown neighborhood, including residences, with appropriate support services.

Schools: believes that the Morin-Ryan compromise on the distribution of sales tax revenue will be adequate for city schools through 1989; in addition, she advocates fostering a spirit of cooperation among factions around the city to identify creative solutions, above and beyond traditional ways, for meeting the needs of youth.

Jobs: favors the kind of economic development that would provide jobs, including entry-level jobs, on small parcels of land because the city no longer has large tracts needed by heavy industry, she says.

Waterfront development: favors setting priorities based on an overview of the entire city—port, downtown and south corridor—and she has not yet reached a position on what the most important elements might be.

Police services: believes the police department is understaffed and favors an aggressive recruitment drive that would include minorities; in addition, she says areas of the city, including the northeast—which has been plagued by a series of rapes—lack adequate police patrol; she co-sponsored council legislation to provide a reward to help catch the rapist; says police-community relations are improving.

Nuclear Free Zone: says she needs to know more about the question of whether the council should approve a nuclear free zone resolution if one is proposed.

Solid waste disposal: says she needs to study the issue in more detail.

Drug testing: urged caution and says she's not in favor of mandatory tests for city employees.

Jackson

She is 36 years of age, lives at 210 Mt. Vernon Avenue and received a master's degree from Colgate-Rochester Divinity School. She has been a division manager for the Rochester Urban League, the proprietor of her own consulting firm and a volunteer for community groups. Currently, she is a member of the Monroe County Human Relations Commission.

She was an unsuccessful candidate for city council in 1981 and again in 1985, when she lost a citywide seat to Tim Mains by 11 votes.

Her campaign experience as well as her work has enabled her to accumulate experience across a broader spectrum of the community than her opponent, making Jackson better qualified to represent the east district on the council, she says.

Council independence: the council is a weak body and needs to push thoughtful alternatives to administration initiatives, she says.

Housing: says apartment dwellers face undue hardship because of inadequate or badly enforced building codes and that some form of mortgage counseling should be available for homeowners.

Drinking water: says she would need more technical information about a water treatment plant before deciding whether the city should build one and says she hasn't made up her mind whether the sale of the city water distribution system to the county is a good idea.

Downtown: favors development of Main Street and says it should have been done before building the convention center which she did not support.

Schools: favors more money for city schools and says city government and the school district should work together to target a major commitment to a five-year and a 10-year plan for making the local system a top district.

Jobs: says the city needs to be much more aggressive in attracting a mix of entry-level and high-tech jobs so as to make work available for the entire local pool of workers.

Waterfront development: said the city places too much emphasis on creating a city attractive to tourists instead of focusing on making the city better for its residents; also said waterfront development should be undertaken only under a coordinated master plan which protects public access and use.

Police services: favors hiring more officers because, she says, the police department is understaffed and not doing a good job of patrolling any area of the city; she does not like the idea of posting a city reward to apprehend the Northeast rapist.

Nuclear Free Zone: compared to other issues such as race relations in South Africa, this has not been in high priority and she would need to study it more.

Solid waste disposal: says this needs to be approached on a regional, or at least countywide, basis.

Drug testing: says she is opposed to mandatory testing of city employees and says the city must be obligated to first show there is a problem before requiring testing.

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City streets

A different kind of landlord

Facelift is more than skin deep for aging West Main building

by Katharine Stalter

A renovated brick and cast iron building that housed Louis Merklinger's confectionary business more than a century ago is about to reopen, marking another step in the West Main Street revitalization project.

Barbara Hoffman and R. Lee Southerland of First Metro have spent more than five months revitalizing the building at 540 West Main with the intent of renting to minority business owners and providing exhibit space for women and minority artists.

Special Touch catering has signed on as the first commercial tenant.

First Metro undertook the project with money made available by the city's department of Community Development. According to Southerland, other buildings nearby have also been targeted for extensive renovation as part of the West Main Street revitalization project.

"The area is rich in historical significance," he said. "This property abuts the Susan B. Anthony preservation district, and across the street, in the Chocolate City neighborhood, is where James and Bessie Hamm lived." From the 1930s until their deaths, the Hamms were active in promoting and developing educational opportunities for minority youth. Their house, at 301 Adams Street, is a designated city landmark.

Hoffman purchased the Main Street property in 1983, and subsequently moved from Irondequoit into the Susan B. Anthony neighborhood. A community activist, Hoffman has bought and renovated two homes on nearby Madison Park North and has collaborated with McDonald's on West Main to organize spring clean-up campaigns on the street.

Community residents on both sides of West Main Street have praised the efforts of First Metro.

"They did a beautiful job," said Josephine Near, treasurer of the Susan B. Anthony Neighborhood Association. "It was the worst block, and by fixing up that building they really enhanced the entire area there. I think that will have a stabilizing influence on the entire neighborhood."

Across the street, in Chocolate City, neighbors are "excited about the development," said neighborhood association vice president Shirley Edwards. "West Main will get the facelift it needs, and it'll help the entire neighborhood to thrive."

Though the area has been known as Chocolate City since 1975, said Edwards, the neighborhood association is now considering changing its name to the Frederick Douglass Historical Neighborhood.

Hoffman's work appears to be keeping alive the spirits of her neighborhood predecessors, the Hamms and women's rights activist Susan B. Anthony.

"I'm absolutely committed to helping women and minorities," she said. Hoffman shuns the label of developer or entrepreneur, preferring to think of herself as someone doing her part to "build a strong foundation in this neighborhood. It's very exciting to be able to celebrate the revitalization and rebirth and opportunities happening here."

And she wants others to share in the celebration. After five years, she said, Special Touch owner Diane Reid will have the option to purchase the building for her catering business.

In addition to providing work space for minority business owners, Southerland and Hoffman expect to invite women and minority artists to exhibit their works. Eddie Davis, a local potter, is scheduled for a showing in November.

According to Southerland, who is president of the Chocolate City Neighborhood Association, one of First Metro's goals is to "aid people who are not given consideration by other entities in society. We're not interested in being landlords."

Amy Kinney

Lee Southerland, one of the partners of company which rehabilitated West Main building, background.

Amy Kinney

The courtyard (left) at 540-544 West Main Street: soon to be the outdoor setting for Special Touch catering.

Downtown's new sculpture

The emptiness of space whirling aimlessly in place is anchored with a face

by Celia Viggo Wexler

If you asked a dozen Rochester residents where Maj. Charles Carroll Plaza is, chances are that fewer than one or two would know. The plaza is a green space off Andrews Street, right behind the Federal Building downtown.

It is one endpoint of the Genesee Crossroads park that links the Rochester Plaza on the west bank of the Genesee River and the downtown Holiday Inn on the east bank. When the plaza was first designed, a fountain was erected in the middle, with water playing into a reflecting pool. But the fountain never worked properly. And Major Charles Carroll Plaza became a barren place, a "no-place" instead of a destination.

But the plaza is lonely no more.

It has a brand new $100,000 environmental sculpture now—a work designed to create a sense of destination and completeness, according to sculptor Richard Fleischner. The work, commissioned to commemorate Rochester's Sesquicentennial, has seven massive elements: three gray screens weighing 10,000 pounds each and four other steel pieces, weighing two to four tons each.

About 50 people attended last week's dedication ceremony, staying on the sidewalk that borders a circle of green space, gingerly keeping off the grass and wondering if it would rain. The people on the sidewalk, the musical group Upstate Brass, and the city employees holding red, white and blue balloons seemed themselves elements in a work of performance art.

Onlookers tried on the new sculptures for size, trying to accustom themselves to the Stonehenge-looking collection of seven massive works.

One bystander whispered that the lattice-work screens looked like the gridwork on the partitions in a Catholic confessional box. But one sensed that most people approached them a bit tentatively, not quite sure how to interpret or explain them, not wanting to say anything that might betray a lack of knowledge or appreciation.

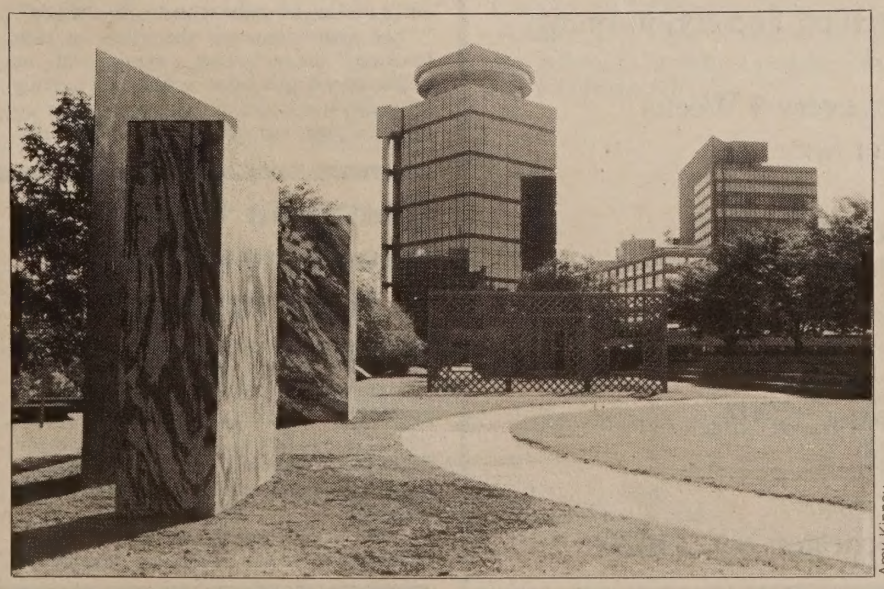
City officials were not hesitant, however.

Community Development Commissioner Jeffrey Swain pronounced the work "an incredible environmental sculpture" that serves as a "meaningful gift" and "great work of art" for the city of Rochester. The "genuis" of sculptor Richard Fleischner, he said, had turned a "downtown green space" into a centerpiece for downtown."

And Rochester Mayor Thomas P. Ryan Jr. credited sesquicentennial organizer Marion Hawks for raising "our level of consciousness about the arts." Hawks was instrumental in getting the Fleischner sculpture built and paid for.

"I'm going to have a look at it a little bit," said City Councilmember Joan Hensler. "But it's a wonderful space, don't you think?"

Hensler's comment would have made sculptor Fleischner happy. He was in Rochester for the dedication, along with his wife Ellen, and children, Sam, 4 and Nellie, 7. He stressed that the sculpture should not be seen as a work distinct from its setting. "I would like people to experience the place, not the sculpture as anything separate from the place," Fleischner said.



Amy Kinney

The city's newest public sculpture, looking south toward downtown.

The seven elements all are grayish. The screens are solid gray. The other pieces are gray and white and look almost marbled. To get that effect, Fleischner painted sheets of plastic which were then applied to the steel forms. It was a "controlled random system," Fleischner said, that produced "very much what I was looking for."

The gray colors, he added, "have a great deal to do with being there but not being there. They're pretty quiet in relation to the sky."

The Britannica Encyclopedia of American Art states that environmental art is part of a "continuing twentieth century effort to break down the barriers between art and life," and aims to give a "direct experience" by "immersing the spectator in the work."

The sculpture has generated its share of controversy.

Some local artists felt they hadn't been given enough notice to compete for the commission, which went to an out-of-towner. (Fleischner is from Providence, Rhode Island.) And the sculpture itself took months longer to erect than expected, because of unanticipated engineering difficulties.

And there seemed an acknowledgement that the work itself will continue to be controversial. Speaking at the luncheon following the dedication, Memorial Art Gallery director Grant Holcomb reminded his listeners that "controversy is not all that bad."

He invoked other pieces of public art that drew firestorms of protest which later softened to public affection. Chicagoans now love their Picasso, he said. And the city of Grand Rapids has grown so fond of its Alexander Calder that it uses it as an emblem on city stationery and even on city garbage trucks.

The Fleischner sculpture, he said, has added "a bold and significant dimension" to public art in this community.

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Ad agency reaches compromise on East Avenue land use

Amy Kinney

An ad agency seeks zone variances on this property at 706 East Avenue.

by Katharine Stalter

A Rochester advertising agency has worked out a land use compromise with neighbors in the East Avenue Preservation District where the agency wants to relocate its office.

The agency, Perri, Debes, Looney and Crane, has applied to the city zoning board of appeals for several variances in the hope of relocating from Prince Street to 706 East Avenue.

According to agency controller Stuart Norris, PDL&C has a provisional agreement to buy the house at that address from current owner Ted Miller. The house was built in 1885 for David Cory, a partner in the Alling and Cory paper company. From 1952 until 1982, the house was owned by the St. Peter and St. Paul Albanian Orthodox Church, and served as a place of worship.

The sale, said Norris, hinges on the zoning board's approval of a variance allowing the parking lot to have a three foot setback from the lot line between 706 East Avenue and the adjacent lot. Normally, a fifteen foot setback is required, but Norris said the company wants to leave room to landscape an unpaved area behind the house.

According to Caroline Snyder, a board member of the Rundel Park Neighborhood Association, area residents were unhappy with initial parking lot plans submitted by PDL&C. "They wanted to cover the whole lot with blacktop," she said. After a meeting with the neighborhood association in which the parking lot design was criticized, the agency came up with new plans including "landscaping 25 percent of the back yard," said Norris.

Another variance needing approval would allow PDL&C a smaller parking lot than mandated by the zoning board.

If the board does not approve the proposed variances, PDL&C would withdraw its offer to purchase. Miller's plans for developing the property, already given the nod from zoning, include building a duplex townhouse behind the existing structure, which is divided into six condominiums.

According to Snyder, PDL&C's plans will leave intact a seventeen foot strip of land deeded to the community by Morton W. Rundel. He stipulated that the area, along the property line of 706 East Avenue, be maintained as park land.

Although each side acknowledges having made compromises to reach the agreement, both Snyder and Norris are generally satisfied with the plan.

"We're not ecstatic," said Snyder. "We figure it's kind of a compromise. It raises the question of whether it would be better to have commercial or residential use on that property."

But, said Norris, "It's really up to the neighbors to choose from the options available." Some community residents have expressed concern about the proposed parking lot construction, saying they do not want the lot used after-hours for parties or by couples looking for a secluded place to park.

"Our plan is the best thing that could happen. We're gone after 5 o'clock," Norris said. "We're not here on Saturday and Sunday, there's no retail here, so there's a small amount of traffic, and there's no garbage from food."

Genesee Co-op needs new roof; to hold fundraiser

The Genesee Co-op, at 713 Monroe Avenue, needs a new roof and new front doors.

The co-op, a non-profit corporation which has been in the old Monroe Avenue firehouse since 1974, will hold a "raise the roof raffle and dance party" beginning at 7 p.m. on Monday October 27 in order to help raise money for the project.

The co-op hopes to raise $20,000 for the building fund this year. Admission to the party is on a sliding scale from $3 to $5.

Incorporated in 1970, the co-op describes itself as one of the oldest multi-purpose institutions in the country dedicated to collective management and cooperative social and economic endeavors.

Among the businesses located at the co-op is Jazzberry's.

Spreading the news

To notify City Newspaper of neighborhood news, call Katharine Stalter, 244-3329.

The new Corn Hill townhouses

These Corn Hill townhouses ok'd over objections

Construction of the most recent residential housing approved for the Corn Hill neighborhood by the city council is expected to begin early next year and result in $100,000 in additional annual tax revenue for the city.

The council on October 14 approved a proposal by Mark IV Construction Company to build a 68-unit townhouse project west of Exchange Boulevard in the Third Ward Urban Renewal Area at an estimated cost of $3.23 million.

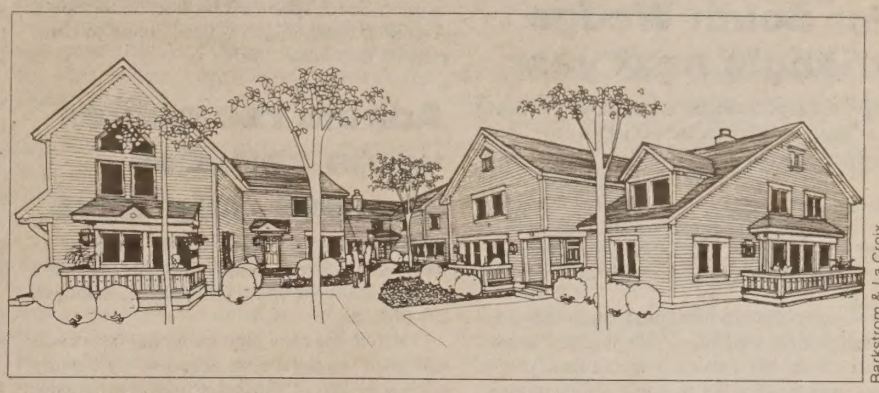
The project was approved over objections that the proposed rental rates for the units—$500 per month for a two-bedroom apartment to $675 for three bedrooms—would lead to exclusion of minorities.

The Mark IV firm, whose principal officers are Anthony and Patsy D. Marzo and Loreto and Angela Basso, also is involved in the Cornhill Commons project.

The housing units were designed by Barkstrom & La Croix, of Rochester.

The proposal approved by the city council represented a compromise from an early plan which called for an additional eight units.

It will take about two years to complete the project.



Barkstrom & La Croix

Architect's sketch of new townhouses approved for Corn Hill.

Goodman section police get space to expand quarters

The Goodman patrol section of the city police department plans to expand its quarters in Waring Road Plaza.

The police substation expects to increase its space by more than half by relocating from 256-258 to 262 Waring Road Plaza.

The new lease arrangement with the Waring Plaza Corp. whose principal officers are Allan and Joan Wolk, was approved by the city council on October 14.

It provides that the annual rent for the first year of the new lease remain the same as it is now, $10,800 and increase to $22,000 the second year and to $27,225 in the third through fifth years.

The relocation is expected to take place by January and the reason for it, according to Mayor Thomas P. Ryan Jr. is that new programs require more space.

"Since the current lease was authorized, Operations 'Safe House' and 'Blue Light'—home security programs—have been initiated and PAC-TAC (police and citizens—together against crime), school crossing guard and victims outreach programs have been expanded.

"These programs involve the use of volunteers for coordination and administrative purposes, the provision of certain training, and the storage of various equipment and supplies—all of which have required the utilization of space that originally was designated for use by the members of the patrol section," the mayor wrote in a report to the council.

More financial aid for handicapped in Group 14621

Handicapped residents of the Group 14621 area now are eligible for new city grants to make their homes easier to get around in.

The maximum grant is to be $2,000 and the money is to be used for such improvements as ramps, grab bars, hand rails, door widening, lowering counters and converting bathrooms.

The grant program will be administered by the city's Department of Community Development. At it's October 14 meeting, the city council approved the program and authorized $15,000 to be made available.

"Although these types of improvements already are eligible for financial assistance under the HILP grant program, they often are so expensive that grant recipients receive only partial reimbursement for their costs," according to Mayor Thomas P. Ryan Jr.

To be eligible, whether or not a person already has received a grant, the person must submit a letter from a physician certifying that the applicant qualifies for handicapped status.

Pavone's closes after 66 years on East Main

Pavone's Market, a landmark business at 515 East Main Street for 66 years, has closed.

Progress, including the building of the Inner Loop and changed neighborhood residential patterns, eventually disrupted the once thriving "superette," according to Lenore Pavone.

"I can tell you it was lack of clientele," Mrs. Pavone said in explaining the decision to close. "Because of all the rehabilitation in the area, it took away a lot of people with the neighborhood's break up."

Nevertheless, she said, "We had a lot of good years there."

The store was opened in 1920 by Mariano Pavone, who had emigrated from Italy, and the business was carried on by his sons, Sam, now 72, and William, 62, after their father died in 1972.

Mariano Pavone's wife Mary still owns the East Main Street building but a sale is pending, Lenore said.

As for her husband William, he's looking for another job. "He's not one to sit around," she said.

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Beautification set for South Wedge triangle next year

The Gregory Street Triangle, in the South Wedge, will be a beneficiary of the South Avenue rehabilitation project set for next year.

The triangle, at the intersection of South Avenue and Gregory Street, has been redesigned by architect David Burrows. His plan calls for landscaping with hedges and some groundcover, installing benches, and bricking in a sidewalk area.

According to Reverend Judy Hay, executive director of the South Wedge Planning Committee, the triangle improvement project was spearheaded by a group of community residents and neighborhood business owners.

"The Gregory Street Triangle is a focal point for the South Wedge as you're coming down South Avenue or Gregory Street," said Reverend Hay. "We want to make it a more inviting area for people to sit down, or make it better to look at when they're driving through."

The South Avenue rehabilitation, a joint venture of the city and Monroe County, is expected to begin next spring. Construction on the Gregory Street Triangle is included in the South Avenue project, which officials hope to complete by December, 1987.

Adams rec center youth services improve, city says

Chanes at the city recreation center at 85 Adams Street should result in expanded and more efficient youth programs, according to city officials.

A fulltime recreation leader has been hired and under an agreement approved by the city council on Oct. 14, the center's dance program is to be expanded.

Dance instruction in jazz, modern, traditional and contemporary ethnic dance "will be provided in 2½-hour sessions on four days each week for a period of 40 weeks," Mayor Thomas P. Ryan Jr. said in a written report.

The dance program is free and open to youth under the age of 18 years, regardless of where in the city they live. The center currently handles about 25 youngsters in its dance program but under the new arrangement, it is expected that the number will increase to between 50 and 75, according to the mayor's report.

However, Wendy White, the dance instructor at the center, expressed concern that the change in her status from parttime city employee to consultant might result in a reduction of the amount of time she could devote to the program. The new contract is for $4,000.

Linda Palmeri, a city recreation bureau area manager, said such a reduction was not intended.

Palmeri also said that the vacancy for the fulltime recreation leader was to be filled by this week.

Bulletin board

Waring Baptist Church is planning a dinner of pork and sauerkraut 5 to 7 p.m. Friday, October 24 at the church, 1921 Norton St. at Waring Rd. Adult admission is $4.50, children 6-12 pay $3, children 5 and under are free.

Planned Parenthood is offering a parent education program for parents with children ages 10 to 19 at various city locations: 9:30-11 a.m. Monday, October 27, Boys & Girls Club of Rochester, 500 Genesee St.; 7-8:30 p.m. Tuesday, October 28, Puerto Rican Youth Development and Resource Center, 980 N. Clinton Ave.; 7-8:30 p.m. Wednesday, October 29, The Gift Center, 530 Joseph Ave.; 9:30-11 a.m. Thursday, October 30, United Church of Christ, 60 Bittner St.; 9:30-11 a.m. Friday, October 31, Christ Church, 1410 Clifford Ave. All programs are free.

Rochester's branch libraries are offering Halloween programs next week. Mask making for grades 4 through 6 will be at the Highland Branch Library, 971 South Avenue, 7 p.m. Thursday, October 30; stories for Halloween will be presented for ages 5 and up, 2 p.m. Friday, October 31 at the Wheatley Community Library. Ardeen the magician will entertain elementary school children, 3 p.m. Wednesday, October 29 at the Sully Branch Library and Mr. Beau the Clown will put in an appearance for ages 4 and up at the Charlotte Branch Library at 2:30 p.m. on Saturday, October 25.

Eastside Community Center has a walking patrol for teenagers 14 and over in the Parsells Ave., Webster Ave., Culver Rd. area. Each volunteer is trained in radio procedure, CPR, first aid, crime prevention and safety and will receive school credit from the City School District. They are seeking adult volunteers to supervise patrols. Call 288-0161 for information.

Eastside Community Center also needs volunteer tutors to work with junior and senior high school students in math, reading, English from 6-8 p.m. every Tuesday and Thursday. For information call 288-0069.

The Arnett Family YMCA Supporting Membership campaign is underway. They are raising money to fund various programs for area youth. They are seeking contributions for these programs as well as volunteers. For information, call 328-9330.

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Father Curran lectures on tension in the Church

by P. David Finks

Rochester's best-known theologian, Father Charles E. Curran, is scheduled to give the annual John Henry Newman Lecture at the University of Rochester on Monday evening, October 27 at 8 p.m.

Curran, one of a number of American Catholics to be censured recently, will address the historical, currently intensified tension between "Being Catholic and Being American."

In late August, after a seven-year investigation of Curran's 22 books and numerous articles on matters of moral theology and social ethics, the Vatican's Congregation for the Doctrine of the Faith declared the Catholic University of America scholar no longer "suitable nor eligible to exercise the function of Professor of Moral Theology."

Since then, Curran, with the help of his lawyers and experts from the American Association of University Professors, has launched a legal battle under American law to protect his tenured academic contract at the Catholic University of America.

The issue, according to CDF head Cardinal Joseph Ratzinger, is Curran's public dissent from certain admittedly non-infallible moral positions such as artificial contraception, remarriage after divorce, and some complex sexual questions. Curran is not a theological radical—even some Roman theologians consider him a moderate. He has the support of more than 750 of his fellow members of the Catholic Theological Society of America and the College Theology Society.

Curran's position on theological dissent remains solidly within the best tradition of American Catholic scholarship. His writings correspond to the guidelines on legitimate theological discussion contained in the pastoral letter, "Human Life in our Day," issued by the National Conference of Catholic Bishops in 1968.

The Curran case is far from a closed matter. The Rochester priest calls his stance a matter of loyal opposition within the Church community. In a statement made in August, Curran said this: "I will continue to work for the legitimacy of some theological and practical dissent, the need to change some official hierarchical church teachings, the importance of academic freedom for Catholic theology, and the need for just structures to deal with inevitable tensions that from time to time will exist between theologians and pastors. I believe these are all for the good of the Roman Catholic Church—my Church."

In the past two months, other leading American Catholics have felt the harsh censure of Roman church authorities.

Archbishop Raymond Hunthausen, the popular and respected head of the Catholic archdiocese of Seattle, has been subjected to a two-year investigation of his administration by a Vatican delegate, the same Washington, D.C. Archbishop James A. Hickey who is directing the Curran censure.

Shortly after Hunthausen was given a "clean bill of health" by the Vatican investigator, Rome sent him an unrequested auxiliary bishop. The new bishop-assistant carried with him unprecedented authority from the Vatican to overrule Hunthausen in five areas of decision-making, including worship, education of priests, marriage regulations, diocesan staffing and other moral issues.

Others who have recently felt the long ecclesiastical arm of the Vatican bureaucracy are the 24 religious women who signed a New York Times advertisement upholding freedom of conscience in discussion of abortion, and two priest scholars who had to face lengthy investigations of their writings before they could accept new positions in church institutions.

In Los Angeles, a Jesuit priest was forced to leave his religious order by Rome because he refused to destroy research he was ready to publish concerning opinions of individual bishops on questions of clerical celibacy and the ordination of women.

American Catholics are puzzled and confused by the Vatican's hardball disciplinary tactics which are so out of keeping with a more tolerant approach to church disputes in the twenty years since Vatican Council II.

American theologians, and even bishops, are reported to be frightened—looking over their shoulders, waiting to see who will be next on the Vatican's hit list.

Catholic college presidents are asking questions about how Vatican interference in university personnel policies and matters of academic freedom and tenure may affect college and university fiscal matters and faculty recruitment.

Until the Vatican officials moved against Archbishop Hunthausen, the American bishops had remained silent about Rome's attempts to impose ecclesiastical martial law on the United States. (The one sterling exception is Rochester's Bishop Matthew Clark, who has spoken out in support of Curran and told the Rochester priest publicly that he is welcome to return to the ministry in this diocese whenever he wishes.)

In the last month, however, Archbishop Rembert Weakland of Milwaukee has spoken out in two columns in the Catholic Herald (Milwaukee's Catholic weekly). Weakland has discussed the problems suffered by the church in history when fear of cultural and intellectual challenges have infected church governance. "In such an atmosphere," Weakland says, "amateurs—turned theologians—easily become headhunters and leaders were picked not by their ability to work toward a synthesis of the new knowledge and the tradition, but by the rigidity of their orthodoxy, so that often second-rate and repressive minds, riding on the waves of fear, took over."

Other bishops are now beginning to ask questions publicly about the Hunthausen treatment at the hands of the Vatican. Eventually, the U.S. bishops may see the connection between the plight of Hunthausen and Curran and the others reprimanded or under investigation by Roman authorities.

It is against this troubled background of arbitrary and authoritarian action by Vatican officials against leaders and scholars in the U.S. Catholic Church, that Father Charles Curran will present his discussion of the tension that can exist between "Being Catholic and Being American."

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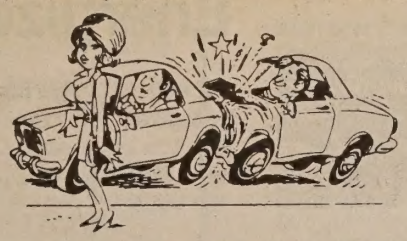

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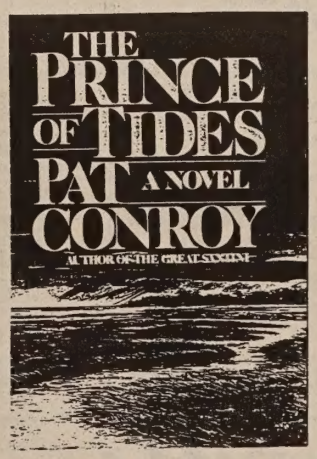

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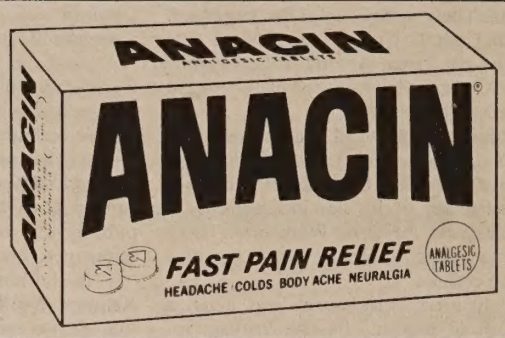

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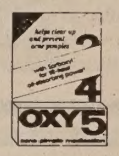

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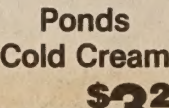

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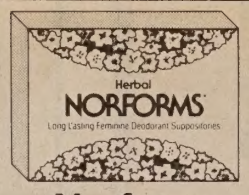

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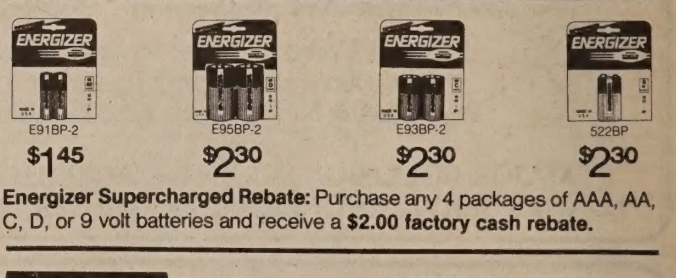

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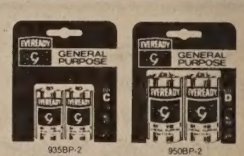

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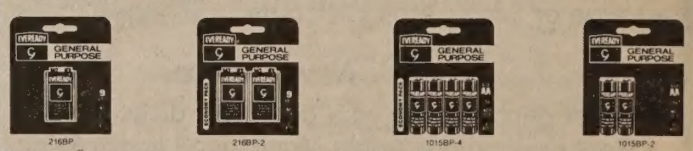

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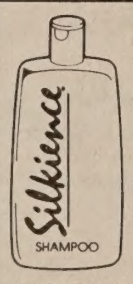

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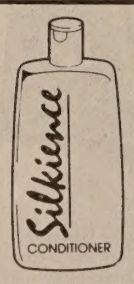

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Aidee Mini Market, 274 Norton Street
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Chauncey's Market, 1228 North Clinton Ave.
Chili Market, 521 Chili Avenue
Coamo's Grocery, 1262 St. Paul Street
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Golden Mine Grocery, 733 North Street
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Red & White Grocery, 366 Park Ave.
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Joseph-Clifford Market, 588 Joseph Ave.
Last Stop Grocery, 431 Chili Avenue
Los Angeles Grocery, 791 Hudson Ave.
M-G Grocery, 1359 Clifford Avenue
Reynold's Grocery, 118 Reynolds Street
Super Duper Market, 844 Genesee St.
Super Duper Market, 1115 Hudson
Pedro & Aida Grocery, 870 Joseph Ave.
Polo's Grocery, 206 Lyell Ave.
Ray's Hudson Ave. Market, 625 Hudson Ave.
Super Duper Market, 1000 North Clinton Ave.
Tito's Grocery, 188 Bay Street
Tony's Super Deli, 348 Parsells Ave.

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Calendar

Art

OPENINGS AND SPECIAL EVENTS

Foyer Gallery, Nazareth Arts Center, Nazareth College, 4245 East Ave. The Bliss Family, paintings, illustrations and graphics, Oct. 29-Nov. 30. Opening reception: 7 p.m. Oct. 29. Hours: 9 a.m.-9 p.m. Mon.-Fri., noon-5 p.m. Sat. & Sun.

Gallery 4 Eleven, 411 Chili Ave. "Through My Eyes I See...." painting, pottery, sculpture, pen & ink drawing by young artists, Oct. 25-Nov. 14. Opening reception: 2-5 p.m. Oct. 25. Hours: 4:30-7:30 p.m. Tues. & Thurs., noon-4 p.m. Sat. & Sun.

Nan Miller Gallery, Pittsford Place Mall, 3300 Monroe Ave. "Contemporary Masters and Contemporary Glass Sculpture," Oct. 25-Nov. 14. Hours: 10 a.m.-5 p.m. Mon.-Sat., 10 a.m.-9 p.m. Tues. & Thurs.

Pyramid Arts Center, 421 University Ave. "Moral Visions," by Jerome Witkin, Oct. 24-Nov. 29. Opening reception: 8-10 p.m. Oct. 24. Hours: noon-4 p.m. Tues.-Sat.

Roselawn Gallery, 7 Schoen Pl., Pittsford. "Watercolors by Barbara Moore," Oct. 26-Nov. 21. Opening reception: 1:30-3:30 p.m. Oct. 26. Hours: 10:30 a.m.-4:30 p.m. Mon.-Sat. or by appt., 586-5441.

Shoestring Gallery, 2180 Monroe Ave. Bing Thayer, watercolors and collages using "found objects," Oct. 24-Nov. 18. Opening reception: 7-9 p.m. Oct. 24. Hours: 10 a.m.-5 p.m. Mon.-Sat.

Ward Gallery, 4th Floor, Sibley's Downtown, 228 E. Main St. "Fibers '86," by Weavers Guild of Rochester, Oct. 31-Nov. 14. Demonstrations: 1-3 p.m. Nov. 1, 5, 11 a.m.-2 p.m. Nov. 8 & 11. Fashion show: 12:15 p.m. Nov. 1 & 5.

CONTINUING EXHIBITS

Anne Havens Gallery, 433 South Ave. "Art, Antiques and Other Wild Beasts." Hours: 11 a.m.-4 p.m. Wed.-Sat. or by appt., 232-2876.

Atrium Gallery, Eastman Dental Center, 625 Elmwood Ave. "Parallel Paths and Conceptual Bridges," sculptures by Armanda Balduzzi, James Marshall, through Nov. 8. Hours: 9 a.m.-5 p.m. Mon., Wed., Fri., 9 a.m.-9 p.m. Tues. & Thurs.

Austin Harvard Gallery, 76 Park Ave. "Contemporary '86"; Mary Virginia Hill, watercolors; Nancy Lyon, fiber tapestries; Christina Parrett, color intaglio; Susan Toomey, clay; Michel Voelkl, oil paintings and computer graphics.

Barge Canal Gallery, 701 Monroe Ave. "New Works in Water," watercolors by Joyce Campo.

Bertha Lederer Gallery, SUNY Geneseo. "Artists of the Genesee: William H. Gratwick," through Oct. 29. Hours: 2-5 p.m. daily.

Bevier Gallery, College of Fine and Applied Arts, Rochester Institute of Technology, Henrietta. "Contemporary Furniture: Collaboration Between Designer/Craftsman and Architect," through Oct. 26. Hours: 9 a.m.-4:30 p.m. Mon.-Fri.

Carl W. Peters Studio Gallery, 208 Jefferson Ave., Fairport. Local landscapes and seascapes of the Cape Ann area on the Massachusetts coast, in oil, by the late Carl W. Peters. By appointment only. Information: 377-1448.

Center Senior High School, 242 W. Main St. World-Wide Mail Art Exhibition, 75 artists from around the world contributing original post cards, envelopes, stamps, xerox images, rubber stampings, and other objects sent through the mail. Hours: 8 a.m.-2 p.m. Mon.-Fri.

Craft Company No. 6, 785 University Ave. Blown glass by Leon Applebaum, through Oct. 25.

Dawson Gallery, 349 East Ave. "Fantasy Teapots," by Mayer Shacter, ceramicist, through Nov. 4. Hours: 11 a.m.-5 p.m. Mon.-Fri., 11 a.m.-5 p.m. Sat. or call 454-6609 for appt.

East West Shop, 27 Main St., Victor. "Poetry in Wood," woodcuts by Naoko Matsubara, through Oct. 31. Hours: 10 a.m.-4 p.m. Tues.-Sat., or by appt., 924-5830.

1570 Gallery, Valley Manor, 1570 East Ave. "Rochester Printmakers Invitational 8," 25 top printmakers. Hours: 1:30-3:30 p.m. Mon., Wed., Fri. or call 442-8470.

Forty Union Eating & Drinking Saloon, 40 S. Union St. Art work by Andy Kieffer & Debbie Wurtenburg.

Foyer Gallery, Nazareth Arts Center, Nazareth College, 4245 East Ave. Tempo Art Exhibition, through Oct. 26. Hours: 9 a.m.-9 p.m. Mon.-Fri., noon-5 p.m. Sat. & Sun.

Gallery Picture Framing, 1697 Monroe Ave. Lithographs and oils by Ramon Santiago. Hours: 9:30 a.m.-5:30 p.m. Mon.-Sat.

Genesee Co-op Federal Credit Union, upstairs, Genesee Co-op, 713 Monroe Ave. "Still and other Lives," watercolors by Deb Ross.

Germanow Gallery, Jewish Community Center, 1200 Edgewood Ave. "Creative Women," invitational show, through Oct. 26.

Golden Lynx, Ltd. Wildlife Art, 14 W. Main St. Original art, wildlife art, native American art, duck stamps and prints, by Craig Wilson, Don Carmichael, Richard Harrington, Dick Roberts, Robert Beal, Robert Bateman, Roger Tory Peterson, John Seerey-Lester, sculptural show featuring Craig Wilson & Duff Wehle. Info: 546-4720. Hours: 10 a.m.-5:30 p.m. Mon.-Sat.

Hartnett Gallery, Wilson Commons, UR River Campus. "Winslow Homer Wood Engravings from the 1870s," from the Memorial Art Gallery collection, through Nov. 12. Hours: 11 a.m.-8 p.m. Mon.-Fri., noon-5 p.m. Sat. & Sun.

Hochstein Music School, 50 N. Plymouth Ave. Paintings and drawings by Michael Patrick Slattery, through October 30. Hours: 10 a.m.-3 p.m. Mon.-Fri., 10 a.m.-2 p.m. Sat., call ahead (454-4596) to avoid unforseen schedule changes.

Jazzberry's, Genesee Co-op, 715 Monroe Ave. "At Least It's Not Beige," graphite drawings by Todd Smith, through Oct. 31.

Library Gallery, Monroe Community College, 1000 E. Henrietta Rd. Cecilia Tellier Myrick, paper sculpture, through Oct. 29. Hours: 8 a.m.-10 p.m. Mon.-Thurs., 8 a.m.-5 p.m. Fri., noon-5 p.m. Sat.

Light Impressions-Pittsford Colony Gallery, 3400 Monroe Ave. Monochromatic drawings by Julie Bero-Emerson, through Oct. 29. Hours: 10 a.m.-6 p.m. Mon.-Sat., until 9 p.m. Thurs. & Fri.

Link Gallery, City Hall, 30 Church St. "Phase I, Phase II, and Reflecting," mixed media paintings by Mary Campbell, through Oct. 20. Hours: 9 a.m.-5 p.m. Mon.-Fri.

Little Gallery, Nazareth Arts Center, Nazareth College, 4245 East Ave. Barbara Minor, recent work in metals and enamel, through Oct. 24. Hours: 8:30 a.m.-4:30 p.m. Mon.-Fri.

Lobby Gallery, Strasenburgh Planetarium, Rochester Museum and Science Center, 657 East Ave. "Moments in the Garden," watercolors by Thomas Simpson through Nov. 3.

Lucy Burne Gallery, Memorial Art Gallery, 490 University Ave. "Jerome Witkin's *Breaking the Pose (The Art Class)* and Related Drawings, through Nov. 3. Hours: 9 a.m.-4:30 p.m. Mon.-Thurs., 9 a.m.-12:30 p.m. Fri., 9 a.m.-noon Sat., 7-10 p.m. Mon.-Wed. Enter through Creative Workshop in back of Cutler Union.

Memorial Art Gallery, 490 University Ave. Weekly guided tours, 2 p.m. Sundays from Information desk. Gallery Hours: 2-9 p.m. Tues., 10 a.m.-5 p.m. Wed.-Sat., 1-5 p.m. Sun. Admission: $1, 25 cents unaccompanied children 6-18, children free with adult, 50 cents seniors & students, UR students & members free; free 5-9 p.m. Tues.

Metro Gallery, Terrace Level, Midtown Plaza. Elba Alvarez, originals and limited edition prints. Poetic Chinese scenes painted on silk by Carolyn Young. Original paintings by Hisashi Otsuka, mixed media graphics. Hours: 9:30 a.m.-5:45 p.m. Mon.-Sat., until 9 p.m. Tues. & Thurs. Handicapped accessible.

Oxford Gallery, 267 Oxford St. "Celebrating Twenty-five Years 1961-1986," through Oct. 31. Hours: 10 a.m-5 p.m. Wed.-Sat., 10 a.m.-7 p.m. Tues.

Park Avenue Picture Frame Company & Gallery, 333 Park Ave., exhibit of Western paintings by Idaho artists Dustin Lyon and Gregory Sievers, through Dec. 10. Hours: 9:30 a.m.-5:30 p.m. Mon.-Fri., until 9 p.m. Thurs., 10 a.m.-5 p.m. Sat.

Phoenix Street Gallery, 7 Phoenix St., Canandaigua. "Watercolors of Roseland," paintings by Alison S. Weeden and Claudia Millett. Hours: 10 a.m.-5:30 p.m. Thurs.-Sat.

Pinnacle Gallery, 1160 Monroe Ave. "Three New Artists," work of Donald Furst, Agnes Crowley, Shi-Ling Hsiang, through Nov. 1. Hours: noon-6 p.m. Mon.-Sat.

Pyramid Shows at the Little Theatre/Sweetstuff, Little Theatre, 240 East Ave. "New Works," by Sharon Bates through Nov. 30.

Shamira Nicolas Art, 2851 Monroe Ave. "Modern Masters: Andivero, Chagall, Dali, Miro, Vaserely." Hours: 9 a.m.-5 p.m. Mon.-Fri.

Sharon Iranpour Studio, Village Gate Square, 274 N. Goodman St. Handwoven designer rugs and contemporary wall hangings. Hours: 10 a.m.-4 p.m. Mon.-Fri., weekends and evenings by appt., 244-2970.

Tower Fine Arts Gallery, SUNY Brockport. "The Graphic Art of Rockwell Kent," through Oct. 31. Hours: noon-5 p.m. daily, 7-9 p.m. Tuesdays.

Trestle Artistic Designs, 6 N. Main St., Perry. Gail Ruggeri, figurative and portrait drawings, through Nov. 22. Hours: 9 a.m.-5 p.m. Mon., Tues., Fri., Sat.; 9 a.m.-10 p.m. Thurs.

Turtle Pottery Gallery and Studio, 594 Brown St. Pottery by Calvin & Evelyn Hubbard, other local artists. Hours: 4-8 p.m. Tues. & Thurs., 10 a.m.-4 p.m. Sat. or by appt., 328-7060.

Village Gate Art Center, Village Gate Square, 274 N. Goodman St. Donald Blair/Paul Sherman, pastel drawings/ceramics, through Nov. 16. "Four," painting by Dennis Barraclough, paintings and works on paper by Robert Flock, collage by Kumi Korf, paintings by Elizabeth McMahon, through Nov. 2. Hours: 11 a.m.-6 p.m. Thurs.-Sat., noon-5 p.m. Sun.

Wedge Gallery, 684 South Ave. "Paintings by Marna Bell & Roger Morris," through Oct. 31. Hours: 9:30 a.m.-5:30 p.m. Mon.-Fri., 10 a.m.-3 p.m. Sat.

Williams Gallery, First Unitarian Church, 220 S. Winton Rd. "In My Lifetime," etchings by David Crown, M.D., through Oct. 26. Reception: 3-5 p.m. Oct. 26. Hours: 9 a.m.-5 p.m. Mon.-Fri., 9 a.m.-2 p.m. Sat., 1-5 p.m. Sun., except 3-5 p.m. Oct. 26.

Zaner Gallery, Village Gate Square, 302 N. Goodman St. "Kay Stowell: Pompeii—New Works in Mixed Media," through Oct. 31. Hours: noon-4 p.m. Wed.-Sat. or by appt., 442-6560.

20th Century Fox

At the Strong Museum October 25 and 26: "It's A Mystery! II," a whodunit weekend for the whole family, including a murder to solve, mystery games for kids, classic murder mystery films and radio shows, and a talk by Gannett film critic Jack Garner. Free with museum admission. Above: scene from the 1945 Agatha Christie thriller, "And Then There Were None."

City's Choice

Memorializing Howard Hanson

The Eastman School of Music will present a concert of Howard Hanson music with the Eastman Chorale, Nazareth College Choir, Eastman Wind Ensemble, Eastman-Rochester Chorus, Eastman School Symphony Orchestra, 3 p.m. Sunday, October 26 at the Eastman Theatre.

Stop the World . . . and Deathtrap on stage

The Rochester Philharmonic presents "Stop the World I Want to Get Off," Thursday-Sunday, October 30 to November 2 at the Eastman Theatre. And Rochester Community Players presents "Deathtrap," at the Holiday Inn Theatre Friday, October 31 through November 22.

Musical Halloween Party with the RPO

Rochester Philharmonic Orchestra Tiny Tots presents a Musical Halloween Party for children 5 and younger, 10:30 a.m. Wednesday-Friday, October 29 to 31 at several locations.

Photography

OPENINGS AND SPECIAL EVENTS

Roselawn Gallery, 7 Schoen Pl., Pittsford. Tom Rice, photography, Oct. 26-Nov. 21. Opening reception: 1:30-3:30 p.m. Oct. 26. Hours: 10:30 a.m.-4:30 p.m. Mon.-Sat. or by appt., 586-5441.

CONTINUING EXHIBITS

Community Darkroom, Genesee Co-op, 713 Monroe Ave. "Sunshine and Shadows," photographs by Mary Santoro, through Oct. 31.

International Museum of Photography, George Eastman House, 900 East Ave. "Barbara Norfleet: All the Right People," through Nov. 16. "Robert Capa: A Retrospective, 1932-1954," through Oct. 26; "Roman Vishniac: A Vanished World," through Oct. 26; "Treasures from the Collection," a survey of 19th and 20th century photographs. Discovery room: hands on exhibit on photography and filmmaking, open to the general public, 11 a.m.-3 p.m. Saturday and Sunday. Hours: 10 a.m.-4:30 p.m. Tues.-Sun. Admission: $2; $1 students; 75 cents children & seniors. Tours: Tues.-Sun. at 2 p.m.

Spectrum Gallery, Light Impressions, 439 Monroe Ave. Photography by John Sexton, through Nov. 15. Hours: 9 a.m.-6 p.m. Mon.-Fri., Thurs. till 8 p.m., 10 a.m.-6 p.m. Sat.

Switzer Gallery, National Technical Institute for the Deaf, Rochester Institute of Technology, Henrietta. "RIT M.F.A. Photographic Work," through Oct. 27. Hours: 8:30 a.m.-4:30 p.m. Mon.-Fri.

Village Gate Art Center, Village Gate Square, 274 N. Goodman St. Kathleen Collins, photography, through Nov. 16; Sandra Moss, pin-hole photography, through Nov. 16. Hours: 11 a.m.-6 p.m. Thurs.-Sat., noon-5 p.m. Sun.

Visual Studies Workshop, 31 Prince St. "Photography: A Regional Survey," through Dec. 5. Hours: 10 a.m.-4:30 p.m. Mon.-Fri., 11 a.m.-4 p.m. Sat.

Wallace Memorial Library Galleries, Rochester Institute of Technology, Henrietta. "Broken Mirrors, Open Windows; and The Thing Itself," photographic and related mixed media work through Oct. 25. Hours: 7:30 a.m.-11 p.m. Thurs. & Fri., 9 a.m.-7 p.m. Sat.

Ward Gallery, Sibley's Downtown, 228 E. Main St. "Five of an Uncommonly Kind," work by Patti Russotti, Tony Toscano, Doug Rea, Charles Arnold, Joyce Shikowitz, through Oct. 24. Hours: 10 a.m.-6 p.m. Mon.-Wed., Fri. & Sat., 10 a.m.-9 p.m. Thurs.

Winton Branch Library, 611 N. Winton Rd. "Capitol Idea," images of the state capitol, through Oct. 24.

Exhibits

MUSEUMS

Campbell-Whittlesey House, 1835 Greek Revival house-museum, 123 S. Fitzhugh St. Hours: 10 a.m.-4 p.m. Tues.-Fri., 1-4 p.m. Sun. Admission: $1.50, 75 cents seniors, 50 cents students, 10 cents children under 14. Information: 546-7028.

Garden Center of Rochester, Warner Castle, 5 Castle Park (corner of Reservoir Ave. & Mt. Hope Ave.). Gardens on grounds of historic home, including herb garden, horticultural library, demonstrations. Hours: 9:30 a.m.-3:30 p.m. Tues.-Weds.

Granger Homestead and Carriage Museum, 295 N. Main St., Canandaigua (1-394-1472). Guided tour of house, 11 a.m., 1 & 3 p.m., carriage museum, noon, 2 & 4 p.m. Hours: 10 a.m.-5 p.m. Tues.-Sat., 1-5 p.m. Sun., through Oct. 31.

Margaret Woodbury Strong Museum, 1 Manhattan Square. Family weekend: "It's a Mystery! II," 1-5 p.m. Oct. 25 & 26. Main gallery exhibits: "Domestic Bliss: Family Life in American Painting, 1840-1910," through Nov. 30; "Fit For America: Health, Fitness, Sport, and American Society, 1830-1940"; "Savory Suppers and Fashionable Feasts: American Dining, 1850-1900"; "Gardening in America, 1830-1910"; "A Century of Childhood, 1829-1920"; "The Great Transformation"; "Changing Patterns: Household Furnishings, 1820-1929"; "Light of the Home: Middle Class American Women, 1870-1910"; "The Ladies of Liberty," images of the Statue of Liberty & her predecessors. Admission: $2, 75 cents children 4-16, free under 4, $1.50 students and seniors. Hours: 10 a.m.-5 p.m. Tues.-Sat., 1-5 p.m. Sun. Information: 454-7639 (voice), 423-0746 (TTY).

Mather Homestead Museum, 343 N. Main St., Wellsville. Memorabilia from the life and times of Helen Mather Chapin, who worked with the blind and those with limited vision. Museum designed for the blind and the poorly sighted. "Notable Buildings of Western New York constructed during the 1930s," continuing exhibit. Hours: 2-5 p.m. Wed., Sat. & Sun. or by appt., 1-593-1636.

National Warplane Museum of Geneseo, Route 20A, Geneseo. Collection of World War II vintage aircraft including a Curtis P-40 Warhawk, Fairchild PT-19, Vultee BT-13, Beech C-45, Boeing B-17G, PBY. Hours: 9 a.m.-3 p.m. Mon.-Fri., 10 a.m.-5 p.m. Sat.-Sun. Information: 1-243-9887.

New York Museum of Transportation, East River Rd. at Rush-Henrietta TL Rd., Rush. Now open all year. Visitor's center and gallery, 16 road and rail vehicles in various stages of restoration. Admission: $1, 50 cents children. Hours: 11 a.m.-5 p.m. Sun.

Oatka Depot Railroad Museum, 282 Rush-Scottsville Rd., Rush. Restored Erie Railroad depot, gift store, rolling stock. Open through Oct. 26. Hours: 1-5 p.m. Sun.

Ontario County Historical Society Museum, 55 N. Main St., Canandaigua. Exhibit of work of landscape architect John Handrahan, Oct. 26-Feb. 20. Opening: 2-5 p.m. Oct. 26. Hours: 10 a.m.-5 p.m. Tues.-Sat.

Rochester Historical Society, Woodside, 485 East Ave. Tours of Greek Revival house and restored garden, on premises use of library. Open: 10 a.m.-4 p.m. Mon.-Fri.; $1 adults, 75 cents seniors, 50 cents students, 20 cents children under 10. Group tours by special appointment, 271-2705.

Rochester Museum & Science Center, 657 East Ave. New exhibits: "Science Circus," hands-on exhibits and activities from Ontario Science Centre, through Nov. 2; "A Celebration of Bats," photographs by Dr. Merlin Tuttle, through Nov. 9. Exhibits: "75 Years and Building for the Future," preview of museum expansion plans; "Photos by Stone," early 20th century news photography; "Cabinets of Curiosities: Natural Science in 19th Century America," first floor; "Face to Face: Encounters with Identity," objects from museum anthropology collection, 2nd floor. Multi-media show: "Rochester, the Flower City," hourly, museum auditorium; Science Circus Films, topics from robotics to orbital views of the earth. Museum hours: 9 a.m.-8 p.m. Mon.-Sat., noon-6 p.m. Sun., through Nov. 2. Admission (through Nov. 2): $4, $2 seniors & students, RMSC members & preschoolers free.

Seneca Park Zoo, Seneca Park, 2222 St. Paul Blvd. Pumpkin Patch at the Zoo, children's events, noon-4 p.m. Oct. 26. Animal of the month: collared peccaries, informal talk by zoo docents at peccary exhibit, 2-3 p.m. Sundays. Variety of animals on exhibit. Roving informational docents will answer questions about any animal, 1-3 p.m. Saturdays. Hours: 10 a.m.-5 p.m. daily. Reference library hours: 12:30-4:30 p.m. Tues.-Sat. Admission: 50 cents, 25 cents children, $1 families.

Sonnenberg Gardens, 151 Charlotte St., Canandaigua. Guided tours of restored Victorian gardens, 10 a.m., 1 & 3 p.m. Peach House Restaurant and Garden Cafe, 11:30 a.m.-3:30 p.m. daily. Hours: 9:30 a.m.-5:30 p.m. daily. Admission: $4.25, $3.75 seniors, $1.25 students 6-18, children under 6 free.

Springdale Farm, Northampton Park, 696 Colby St. Educational farm run by Monroe County Parks Dept.

Stone-Tolan House, circa 1792 farmhouse, 2370 East Ave. Hours: 10 a.m.-4 p.m. Wed.-Fri., 1-4 p.m. Sat. & Sun. Admission: $1.50, 75 cents seniors, 50 cents students, 10 cents children under 14. Information: 546-7028.

Susan B. Anthony House, 17 Madison Street. Home of

the famed suffragist, open to the public as a museum. Hours: 1-4 p.m. Wed.-Sat., other times by appointment. (Group tours available by appointment.) Admission $1. Information: 235-6124 or 381-6202.
Valentown Museum, High St., Victor. Partially restored shopping plaza built in 1879 as part of railroad depot, 1-5 p.m. daily. Admission: $1.50.
Webster-through-the-years Museum, 1000 Ridge Rd., Webster. Exhibits of early home life, schools, and industry of area. Hours: Sun., Tues. & Wed. 2-4:30 p.m., Thurs. 7-9 p.m.
Wild Winds Farms, Naples. Nature trails, guided farm tour, demonstrations. Admission: contribution. Information and map: Wild Winds Farms, Naples, 14512 or 1-374-5523.
Women's Rights National Historical Park, 116 Fall St., Seneca Falls. Elizabeth Cady Stanton Home, 32 Washington St., now open.

OTHER EXHIBITS AND EVENTS

The Asian Expo, displays, demonstrations, literature, foods, noon-2 a.m. Oct. 25, Wilson Commons, UR River Campus, free. Dance in May Room, Wilson Commons will end at 2 a.m.
Chessorama Festival, chess displays, Oct. 25-26, Long Ridge Mall.
SIDS Display, informational literature available; through Oct. 31, Rundel Library, 115 South Ave. Information: Western New York SIDS Center, 275-7758.

Antique shows

Fall Harvest Antique Show and Sale, 10 a.m.-5 p.m. Oct. 25 & 26, Williamson HS, Rt. 21, 1½ mi. south of Rt. 104, Williamson. Donation: $1.

At noon

City Seminar: "Meet the Candidates," with Fred Eckert and Louise Slaughter, noon Oct. 28, Top of the Plaza Restaurant, Midtown Tower. Fee: $6.50. Reservation deadline: Oct. 24. Information: Kathy Lindsley, 258-2326 or Michael Ziegler, 258-2215.
Women's Coalition for Downtown meeting, noon Oct. 27, The Downstairs Cabaret, 151 St. Paul St. Program: "Entertainment Tonight!," with representatives from several performing arts groups. Bring brown bag.
Theatre Talk: "...Like a Madhouse: The Life and Art of Joe Orton," by Dr. David Pollard in conjunction with production of "What the Butler Saw," noon Oct. 29, GeVa Theatre, 75 Woodbury Blvd., free. Beverages available for those bringing bag lunches.
Noontime at Nazareth lecture: "People Who Live in Stone Cathedrals Shouldn't Throw Glass," by Dr. Roger Adams, professor of art, 12:30-1:30 p.m. Oct. 28, Otto A. Shults Community Center, Nazareth College, 4245 East Ave. Advance registration necessary. Information: Office of Continuing Education, 586-2525, ext. 400.
Noontime at Hochstein: Robert Taylor, cellist, Joseph Werner, pianist, Reynolds: *Toccata for Piano* and *Sonata for Cello and Piano*, 12:15-12:45 p.m. Oct. 29, Hochstein Music School, 50 N. Plymouth Ave., free.
Books Sandwiched-In: "Amusing Ourselves to Death: Public Discourse in the Age of Show Business," by Neil Postman, reviewed by Milton Lederman, 12:12-12:52 p.m. Oct. 28, 3rd floor auditorium, Rundel Memorial Bldg., 115 South Ave. Bring box lunch or call 428-7355 before 9:15 a.m. to reserve a box lunch.

For children

Wendy's/Rochester Philharmonic Orchestra Tiny Tots for children 5 and younger, Musical Halloween Party; 10:30 a.m. Oct. 29, Auditorium, Monroe Community College, 1000 E. Henrietta Rd.; 10:30 a.m. Oct. 30, Hochstein Music School, 50 N. Plymouth Ave.; 10:30 a.m. Oct. 31, Wilson Arts Center, Harley School, 1981 Clover St. Tickets: $3. Information: 454-7091.
"Tales to Chill Your Bones!!," ages 6-8, 2-2:30 p.m., ages 9-11, 2:45-3:30 p.m., both Oct. 25, Central Children's Room, Rochester Public Library, 115 South Ave., free.
"Alice in Wonderland," presented by RAPA School of Performing Arts, 2 p.m. Nov. 1, Gothic Hall, Auditorium Theatre, 875 E. Main St. Tickets: $5, $4.50 advance. Information: RAPA, 265-9855.
"Let's Make It Together," make a pin-up lamp, for parents and children ages 8 and older, 7-9 p.m. Nov. 5, Cooperative Extension, 249 Highland Ave. Registration deadline: Oct. 29. Fee: $10. Information: 461-1000.
"It's A Mystery!," whodunit weekend for the family, mystery games, 1-5 p.m. Oct. 25 & 26, Strong Museum, 1 Manhattan Square. Admission: $2, $1.50 seniors and students, 75 cents children 4-16, children under 4 free.
Children's Halloween Festival, sponsored by Artsreach, 1-3 p.m. Oct. 26, Bldg. #3, Monroe Community College, 1000 E. Henrietta Rd. Tickets: 546-5602.
Strasenburgh Planetarium preschool show: "Magic Sky," 10 a.m. Oct. 27, Planetarium, 663 East Ave. Admission: $2, $1 children, RMSC members free.
Cobblestone Arts Center Haunted House, through Oct. 30, former Herman's building, Eastview Park, Victor. Hours: 6-9 p.m. Mon.-Fri., 10 a.m.-9 p.m. Sat., 11 a.m.-5 p.m. Sun.; open by reservation only, Oct. 27 & 28. Information: 425-3085.

Dance

PERFORMANCES

Hartwell Dances I, informal concert of dance works in progress, 8 p.m. Oct. 31, Hartwell Dance Theater, SUNY Brockport, free.
Bucket Dance Theatre, through Oct. 25, GeVa's Richard L. Pine Theatre, 75 Woodbury Blvd. Tickets: $12-$16. Information: 232-1363.
Inbal Dance Theatre, 8 p.m. Nov. 1, Nazareth Arts Center, 4245 East Ave. Tickets: $15. Information: 586-2420.
Ballet Gran Folklorico de Mexico, 8:15 p.m. Oct. 31, Smith Opera House, 82 Seneca St., Geneva. Tickets: $10, $3 students through grade 12.

PARTICIPATORY

Master classes with Mireille Braine, Nov. 15, Hochstein Music School, 50 N. Plymouth Ave. Classes: Intermediate Technique, 1:30-3 p.m.; Pointe Class, 3:15-4:45 p.m. Fee: $10, $18 both workshops, $6 audit fee. Registration deadline: Nov. 2. Information: Hochstein Music School, 454-4596.
Ballroom Dance Classes, 6 Sundays beginning Nov. 2, Jewish Community Center, 1200 Edgewood Ave. Beginners' class, 7-8 p.m.; intermediate-advanced, 8-9:30 p.m. Information: JCC, 461-2000, ext. 238.
Rochester Polka Fan Club Fall Polka Dance, 8 p.m.-mnt Nov. 1, St. Stanislaus Auditorium, 919 Norton St. Admission: $6. Information: 621-5110 or 342-8956.
Blessed Sacrament Halloween Costume Ball, 9 p.m.-1 a.m. Oct. 31, School Gym, corner of Oxford St. & Monroe Ave. Fee: $5.
Our School Apple Festival Square Dance, Eric Rounds calling; music by Other Wednesday, 7:30-10:30 p.m. Oct. 24, First Unitarian Church, 220 S. Winton Rd. Tickets: $5, ages 12-adult only. Information: Our School, 461-2639.
Country Dancers of Rochester: Eric Rounds calling, music by Fools Gold, 8 p.m. Oct. 23; Ed Butenhof calling, music by Other Wednesday, 8 p.m. Oct. 30; both Covenant United Methodist Church, 1124 Culver Rd. Wear soft-soled shoes with low heels. Admission: $3.50, $3 members.
Dancing 9 p.m. every Thursday with Phil Freeman Trio, Rose Cali's Village Landing Restaurant, Fairport Village Landing. Admission: $3.
International Folkdance Club, David Valentine instructing, 8-10:30 p.m. Mondays during October, South Presbyterian Church, 4 E. Henrietta Rd. Halloween party, Oct. 27. Beginners welcome.
Rochester Scottish Country Dancers will offer a class for beginners 8 p.m. Wednesdays, South Presbyterian Church at the junction of East Henrietta Rd. and Mt. Hope Ave. First class free. Information: 398-2259 evenings.
Carousel Dance, 9 p.m.-1 a.m. Fridays & 7:30-11:30 p.m. Sundays at Redmen's Party House, 1001 Lexington Ave. Information: 254-6220 or 227-7422.
Morris Dancing, musicians & dancers needed, 6 p.m. until dark Wednesdays, at Sumner Park (the green in the middle of the street), off Monroe Ave. near Oxford St.
Rochester Irish Folk Dancing, 7:30-10 p.m. each Tuesday, McGinnity's Back Room, 534 W. Ridge Rd. near Dewey Ave. Beginners welcome. Information: Arlene, 663-4438.
Ballroom dance classes, 7:30 p.m. Sundays, Jewish Community Center, 1200 Edgewood Ave., $35, $27 members, singles or couples, for 6-week course. Registration: JCC, 461-2000.
Schuhplattler Verein Heidengold, invites anyone interested in German dance to join them 8-10 p.m. Fridays, St. John's Church Hall, 1245 Culver Rd. Information: Steve Meitzler, 271-8669.
Tea Dance, 5-8:30 p.m. Fridays, 9th floor lounge, Strathallan Hotel, 550 East Ave.
Israeli Folk Dancing, with David Valentine, Jewish Community Center, 1200 Edgewood Ave., every Sunday evening, 7-10 p.m. Admission: $2, $1.50 JCC members, $1 students. Open to the public. Information: JCC Arts Dept., 461-2000.

Donations sought

Seneca Women's Encampment for a Future of Peace and Justice needs firewood for the winter. Donations of wood or funds gratefully received. Information: 461-0943.

Drama

PERFORMANCES

"A Chorus Line," musical, 8 p.m. Oct. 29, Wadsworth Auditorium, SUNY Geneseo. Information: College Union Ticket Office, 1-245-5833.
"Deathtrap," presented by Rochester Community Players, Oct. 31-Nov. 22, Holiday Inn Theatre, 120 E. Main St.
"The Guardsman," presented by Shipping Dock Theatre, through Oct. 26, Shipping Dock Theatre, St. John Fisher College, 3690 East Ave. Performances: 8:15 p.m. Fri. & Sat., 7:30 p.m. Sun. Information: 385-8400 11 a.m.-1 p.m. and 2-4 p.m. weekdays.
"If Ever I Would Leave You," revue of songs by Lerner and Loewe from "Camelot," "My Fair Lady," "Gigi," 10 p.m. Fridays & Saturdays, through Nov. 22, Beam's Lounge, corner of St. Paul & Andrews Sts. Tickets: $4. Information: 232-4106.
"The Murder Room," presented by Geneseo College Theatre, Th.-Sat., Oct. 23-25, 8 p.m. Sinclair Theatre, Brodie Fine Arts Bldg. Tickets: $2.50. Info: 245-5833.
"Nunsense," musical, 8 p.m. Thurs.-Sat., 3 p.m. Sat. & Sun, Downstairs Cabaret, 151 St. Paul St., near Andrews St. Information: 262-2300.
"Plaza Suite," presented by Blackfriars through Oct. 26, Xerox Square Auditorium, Chestnut & Court Sts. Performance times: 8 p.m. Fri. & Sat., 3 p.m. Sun. Tickets: $8, to benefit Rochester Rotary Sunshine Camp. Information: 454-2749.
"A Soldier's Play," through Nov. 22, Village Theatre, Village Gate Square, 274 N. Goodman St. Performance times: 8:15 p.m. Fri. & Sat. Admission: $7, $5 seniors & students. Information: 235-6040.
"Stop the World I Want to Get Off," Rochester Philharmonic Broadway presentation, 8 p.m. Oct. 30, 31, 2 & 8 p.m. Nov. 1, 2 & 8 p.m. Nov. 2, Eastman Theatre, 60 Gibbs St. Tickets: $25.50-$19.50. Information: 454-7091.
"Twigs," presented by Penfield Players, 8:30 p.m. Oct. 31, Nov. 1, 7 & 8, Genesee Conservation League, 1570 Penfield Rd. Information: 377-8655.

PERFORMANCE EVENTS

"Apparitions & Transformations," dance, music, multiple voice text, short stories, 3 p.m. Nov. 1, Village Gate Art Center, 274 N. Goodman St. Admission: $2.

Fairs & festivals

Keuka Lake Winery Association Wine and Food Festival Open House, noon-6 p.m. Oct. 25, Steuben Inn, 330 W Morris St., Bath. Tickets: $5, $2.50 designated driver.

Films

CAPSULE REVIEWS

A compilation of capsule reviews by City Newspaper film critic George Grella.
About Last Night... (R). Based on David Mamet's play, "Sexual Perversity in Chicago," the movie explores, sometimes humorously, the lives and love of some single young people who encounter the complexities and compromises of modern relationships; starring Rob Lowe,

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Demi Moore, James Belushi, and Elizabeth Perkins, the film lacks the bit it should have but at least doesn't look like the play it originally was.

Aliens (R). A finely crafted and intensely exciting sequel to the important and influential original; this time the movie pits Sigourney Weaver and a contingent of space marines against a whole planet full of the nasty monsters that attacked in the first movie.

The Color of Money (R). A sequel to "The Hustler," this film, directed by Martin Scorsese, continues the story of Fast Eddie Felson, older, wiser, but still a pool hustler; Paul Newman is at the top of his form and Tom Cruise plays nicely with him in a worthy successor to the original.

Extremities (R). Based on an apparently mediocre little play that had some success, the movie shows the victimization of a young woman by a would-be rapist and her revenge on him; it's a mediocre contribution to an important issue, trivializing its subject in a silly debate and drawing most of its appeal from a rather blatant sado-masochism.

The Fly (R). David Cronenberg's remake of the Fifties horror classic is a very special movie; although not for the faint of heart or weak of stomach, it is full of powerful effects, incidents, and even more powerful emotions, an outstanding example of contemporary horror.

Nothing in Common (PG). Directed by Garry Marshall, most of whose experience has been in television, and starring Tom Hanks and Jackie Gleason, the movie combines some serious matters like unhappy marriage, relations between parents and children, and adult immaturity with a great deal of verbal wit and comic honesty; Hanks sparkles, Gleason gleams, and almost everybody else shines at least a little.

Peggy Sue Got Married (PG-13). Ever wish you could go back to your youth with the knowledge you now have? Well, Peggy Sue Bodell gets that chance, in Francis Coppola's movie, an entertaining but intellectually unadventurous excursion into the Fifties through a contemporary sensibility.

Stand By Me (R). A generally entertaining and occasionally touching film directed by Bob Reiner and based on a novela by Stephen King; it deals with four kids on the brink of adolescence searching for the body of a boy who comes to symbolize the childhood all of them are about to leave behind, and believe it or not, it's really quite good.

Tough Guys (PG). Burt Lancaster and Kirk Douglas team up once again as two elderly ex-cons trying to adjust to contemporary life and crime after thirty years in the pen; mostly funny and entertaining, sometimes touching, and quite predictable, the movie works through the exuberance of its actors.

NON-COMMERCIAL FILMS

"Cries and Whispers," 8:30 p.m. Oct. 30, The Hub, Blake A Bldg., SUNY Geneseo. Information: College Union Ticket Office, 1-245-5873.

Greta Garbo Series: "Torrent" (1926), Oct. 23; "Queen Christina" (1933), Oct. 30; "The Temptress" (1926), Nov. 6; "Wild Orchids" (1929), Nov. 13; "Grand Hotel" (1932), Nov. 20; all 8 p.m., Hubbell Auditorium, Hutchison Hall, UR River Campus. Admission: $2.

Talisman Movies at RIT Henrietta: "Down and Out in Beverly Hills," 7:30 & 9:30 p.m. Oct. 23, 9:30 p.m. Oct. 24, 7:30 p.m. Oct. 25, Ingle Aud.; "Teen Wolf," 7:30 p.m. Oct. 24, 9:30 p.m. Oct. 25, Ingle Aud.; "Das Boot," 7 & 9:30 p.m. Oct. 26, Ingle Aud.; "The Shining," 7:30 & 9:45 p.m. Oct. 30 & mnt. Oct. 31, Ingle Aud.; "FX," with Mason Adams discussing the film and his acting career, 8 p.m. Oct. 31, Ingle Aud.; "Hannah and Her Sisters," 7:30 & 9:30 p.m. Nov. 1 & 2, Ingle Aud. Admission: $2.

University of Rochester

At the Hartnett gallery through November 12: "Winslow Homer Wood Engravings from the 1870s" Above: "The Wreck of the Atlantic Cast Up by the Sea."

Perspectives on Central America: "The Battle of Chile Part II & III: The Coup d'Etat & Popular Power," 7:30 p.m. Oct. 28, Hubbell Auditorium, Hutchison Hall, UR River Campus, free.

Films at the University of Rochester River Campus: "Crossroads," 7:15 & 10 p.m. Oct. 24, Hubbell Aud.; "Real Genius," 7:15 & 10 p.m. Oct. 25, Hubbell Aud. Admission: $2, $1.50 advance, available from the Common Market; Wednesday films free. Information: Wilson Commons information desk, 275-5911.

Dryden Theatre, George Eastman House, 900 East Ave.: "The Pawnbroker" (1962), Oct. 23; "The Dark House" (1932), Oct. 31. All films at 8 p.m. Admission: $3.

Fundraisers

Reception and silent art auction to benefit the Strong Children's Medical Center, 6-10 p.m. Oct. 24, SunarHauserman Showroom, Lehigh Valley Railroad Station, 99 Court St. Artwork on exhibit at Barge Canal Gallery, 701 Monroe Ave., through Oct. 24.

Brockport Weather Calendar for 1987 now available in a Buffalo, Rochester or Syracuse version. Cost: $3, $2 students, seniors; $6 for 3 sent to the same address. Mail check to Weather Calendar, SUNY Brockport, Brockport, NY 14420 and indicate version desired.

U.S. Ski Team and New York Ski Education Dinner, Auction and Fundraiser, Nov. 7, Burgundy Basin Inn, Pittsford. Cash bar, 6:30 p.m.; buffet, 7:30 p.m. Tickets: $25, $15 youth (ages 18 and under). Information: Rochester Committee for USSEF, Box 544, Rochester 14602.

"Six Men and a Girl," with Peggy Savlov, benefit sponsored by Eastman House Council, Oct. 25. Tickets: $35, $50 patrons. Information: 271-3361.

"Raise the Roof" Raffle and Dance, to raise funds for a new roof for the Genesee Co-op, Oct. 27, Jazzberrys, 713 Monroe Ave.

Lectures

Fall tour of cobblestone and Medina stone, meeting of Society of Architectural Historians, 10 a.m.-4:30 p.m. Oct. 25, Cobblestone Society & Museum Complex, Rt. 104 & 98, Childs. Fee: $7.50, $3.50 tour only. Registration deadline: Oct. 24. Information: Jean France, 248-5530.

"Violence in Southern Africa: Its Public and Private Faces," panel forum, plus "Voices from South Africa," selected readings from literature inspired by the struggle against apartheid, 7:30-9:30 p.m. Oct. 26, Chapel, Third Presbyterian Church, East Ave. & Meigs St.

Garry Knox Bennett, slide/lecture on his fine woodworking and furniture, presented by Wendell Castle School, 7:30 p.m. Oct. 28, Town Hall, Scottsville, free.

Larry Linville, presented by SJF Student Association, 8 p.m. Oct. 28, Kearney Auditorium, St. John Fisher College, 3690 East Ave., free.

"Sardinia from the Neolithic to the Byzantine Period," by Prof. Robert J. Rowland, 8-9 p.m. Oct. 28, Commons Room, Middle Level, Interfaith Chapel, UR River Campus, Wilson Blvd.

"Artists Books: The Visual as Text/The Visual and Text," by Joan Lyons, 8 p.m. Oct. 27, Writers & Books, 740 University Ave. Admission: $2.

Lecture on being Catholic and being American by Charles E. Curran, 8 p.m. Oct. 27, Interfaith Chapel, UR River Campus, free but tickets required. Information: Wilson Commons Information Desk, 275-5911.

"The Constitution and the Future: The Reagan Revolution?," by Dr. Theodore Lowi, 7:30 p.m. Oct. 30, Webb Auditorium, Rochester Institute of Technology, Henrietta.

Wednesday Evenings at the University: "Mystery of the Earth's Mantle," by Asish R. Basu, 6 p.m. Oct. 29, Hubbell Auditorium, Hutchison Hall, UR River Campus, free. Reception at 5:30 p.m.

"The Problems of Sources of Originality in 19th-Century French Painting and Sculpture," by Dr. Dewey F. Mosby, 1:30 p.m. Oct. 27, Fountain Court, Memorial Art Gallery, 490 East Ave. Program begins with piano recital, followed by tea in Fountain Court. Tickets: $15. Information: Kathleen Kelbley, 586-5364 or Skippy Raines, 381-6240.

The Durable Power-of-Attorney for Health Care, discussion of the legal implications of the Living Will with David Ferris, Oct. 23, 7:30 p.m., Blossom Health Care Center, 989 Blossom Rd. Free.

Lecture series on aging: "Taking Charge of Your Future: Some Owning Activities," by Molly Brown, 7-9 p.m. Oct. 28, Rare Book Room, Lorette Wilmot Library, Nazareth College, 4245 East Ave. Advance registration necessary. Information: Office of Continuing Education, 586-2525, ext. 400.

"The Law of Silence," open talk, 7:30 p.m. Oct. 24 & 31, Rochester Eckankar Center, 681 N. Winton Rd.

"A Reflection of One's Beingness: The Anchor Points For Spiritual Growth," open talk, 7 p.m. Oct. 25, Rochester Eckankar Center, 681 N. Winton Rd.

Memorial Art Gallery 20-minute lecture series: "George Grosz: The Wanderer (1943), expressionist painting by Marjorie Searl, 5:30 p.m. Oct. 28, Fountain Court, Memorial Art Gallery, 490 University Ave., free.

Prime Time: Marriage Enrichment to Make Your Marriage Work for You: by Dennis Boike, 7:30-9:15 p.m. Tuesdays, through Oct. 28, Auditorium, Faith Lutheran Church, 2576 Browncroft Blvd. Program: "Marital Expectations and Goal-Setting: Setting Your Conjugal MBO," Oct. 28. Tickets: $3, $5/couple (per session). Information: 381-3970.

Meetings

Resolve for Rochester, 7:30 p.m. Oct. 30, Ruth Braman Room, Penfield Public Library, 1985 Baird Rd., Penfield, free. Program: The uses of Laser Microsurgery in the treatment of infertility by Dr. Joseph H. Bellina. Information: 385-1628.

Mothers Against Drunk Drivers, organizational meeting, 7:30 p.m. Oct. 27, Airport Holiday Inn. Information: Mary Elkins, 586-3275.

Golden Link Folksinging Society Tuesday Night Singaround, 8-11 p.m. Oct. 28, Asbury First United Methodist Church, 1050 East Ave.

Irondequoit Bay Coordinating Committee Public Information Meeting, 7:30 p.m. Oct. 28, Ridge Crest Elementary School, 985-A Ebner Dr., south off Ridge Rd. east of Holt Rd., Webster.

Rochester Area Coordinating Council of Delta Kappa

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Gamma Society International, breakfast meeting, 9:30 a.m. Oct. 25, Top of the Plaza Restaurant, Midtown Tower. Program: "Women in Progress: Three Perspectives: Government, Business, Education." Reservations: Ms. Hernandez, 352-0810.
Love the Children, adoption agency placing children from Korea between the ages of 6 months and 14 years, 7 p.m. Oct. 23, Wood Library, 134 N. Main St., Canandaigua. Information: 223-1868.
Self Help support group based on book "Women Who Love Too Much," 7 p.m. Mondays, at Barrington entrance to 935 East Ave.; 7:30 p.m. Wednesdays, Health Association, 973 East Ave. Information: 334-6615 or 586-6108.

Music

CONCERTS

Gabriela de la Paz, Mexican folksinger and guitarist, 8 p.m. Oct. 23, Seymour College Union, SUNY Brockport. Admission: $3, $1.50 students, children under 12.
Rochester Philharmonic Orchestra, Thurs., Oct. 23, 8 p.m. and Sat., Oct. 25, 8:30 p.m., Eastman Theatre. Jerzy Semkow, conductor; Misha Dichter, piano. Music of Tchaikovsky. Pre-concert lecture by Roy Ernst, "Reading the Conductor," at MetroCenter YMCA, 7 p.m. Th., 7:30 p.m. Sat. Free to ticketholders. Info: 454-2620.
Kaleidoscope, music by college's ensembles and artist faculty, 8 p.m. Oct. 24, Wadsworth Auditorium, SUNY Geneseo, free.
Midnight Madness, serious and light music by organist Richard D. Erickson and friends, mnt. Oct. 24, Lutheran Church of the Incarnate Word, 597 East Ave., free.
Eastman Opera Theatre, Mozart's Cosi fan tutte, Oct. 24, 25, 26, Strong Auditorium, UR River Campus, 8 p.m. (Matinee Sunday, 2 p.m.) Tickets $7, $4 senior citizens & UR community. Info: 275-3500.
Eric Kilburn on guitar performing folk, blues, rock and classical songs. Fri., Oct. 24, 9:30 p.m., SUNY Geneseo, The Club, Blake Bldg. A. Tickets $3. Info: 245-5873.
RIT Philharmonia and RIT Singers, classical and popular, 3:30 p.m. Oct. 25, Ingle Auditorium, College-Alumni Union, Rochester Institute of Technology, Henrietta, free.
Cyndi Lauper, 8 p.m. Oct. 25, Rochester War Memorial. Tickets: $14.50, $13.50 advance, available through Ticketron.
Hillbilly Blues of Roy Bookbinder, Sat., Oct. 25, 8 p.m., Asbury Fellowship Hall, 1040 East Ave. Tickets $5 from Bop Shop, Village Gate, 274 N. Goodman St. Info: 244-1570.
Organ and flute recital: Mark Steinback and Susan Martin, 6:30 p.m. Oct. 26, Webster Christian Reformed Church, 1344 State Rd., Webster.
Howard Hanson Memorial Concert, music of Howard Hanson with Eastman Chorale & Nazareth College Choir, Eastman Wind Ensemble, Eastman-Rochester Chorus & Eastman School Symphony Orchestra, 3 p.m. Oct. 26, Eastman Theatre, 60 Gibbs St., free.
Society for Chamber Music, all-Brahms concert, *Piano Quintet in f minor* and *Clarinet Quintet in b minor*, 8:15 p.m. Oct. 26 & 27, George Eastman House, 900 East Ave. Tickets: $9-$5. Information: SCM, 385-4416.
Eastman Intermusica, Philip West directing, music of Haydn, Hindemith, Davidovsky, Mozart, 8 p.m. Oct. 27, Kilbourn Hall, Eastman School of Music, 26 Gibbs St., free.
Eastman Philharmonia, David Effron conducting, music of Weber, Tchaikovsky, Dvorak, 8 p.m. Oct. 29, Eastman Theatre, 60 Gibbs St., free.
Harley Upper School Music Concert, 7:30 p.m. Oct. 29, Harley School, 1981 Clover St., Brighton.
Eastman School of Music Concert: Elizabeth Anderson, cello, Vivian Weilerstein, piano, 8 p.m. Oct. 30, Kilbourn Hall, Eastman School of Music, 26 Gibbs St., free.
John Teleska and Kinloch Nelson, in concert, 9:30 p.m. Oct. 30, Jazzberry's, 715 Monroe Ave. Admission: $3.
Eastman School of Music Concert: Nelita True, piano, music of Handel, Beethoven, Brahms, Chopin, Griffes, 8 p.m. Oct. 31, Kilbourn Hall, Eastman School of Music, 26 Gibbs St., free.
Reporter, 8 p.m. Nov. 1, College Union Ballroom, SUNY Geneseo. Tickets: $4. Information: College Union Ticket Office, 1-245-5833.
Geneseo Chamber Singers with the Hamilton College Choir, 8 p.m. Nov. 1, Wadsworth Auditorium, SUNY Geneseo.
Andy Williams Christmas Show ticket advance sales at Founders Club, Sisters of Mercy Motherhouse, 1437 Blossom Rd., 288-4817. Show Nov. 1.

COUNTRY/FOLK

Anchor Inn, 5342 St. Paul Blvd. (266-5296). Dick Leschhorn, Oct. 24 & 25; Steve Lauth, Oct. 31; Bart Dentino, Nov. 1.
Bosydk's, 430 Spencerport Rd. (247-7690). Steppin' Out, 7:30-11:30 p.m. Thurs. & Sun., 9 p.m.-1 a.m. Fri. & Sat. through October.
Captain's Cove, 3170 Lake Ave. (621-5000). John Houston, Oct. 23; In the Pink Duo, Oct. 24 & 25; Mike Gicobi, Oct. 30; In the Pink Duo, Oct. 31; John Houston.
Carroll's Irish Bar, 1768 E. Main St. (288-9631). Immigrants, Oct. 24; Art McCarthy, Oct. 31.
Circle Spot Restaurant, 990 W. Ridge Rd. (663-4729). Country II, Fridays; Candi & Butch, Saturdays; both during October.
Crosskey's Tavern, 521 Thurston Rd. (235-9239). Natty Bumpo Band, Oct. 25; DJ, Oct. 31 & Nov. 1.
Double B Bar, 8648 W. Ridge Rd., Brockport (637-8714). Defiance, Oct. 24 & 25, 31 & Nov. 1.
The Gateway Inn, 4835 West Henrietta Rd., Henrietta (334-9300). Mark Mason, vocals & guitar, Tues.-Thurs. through October.
Hof Brau Haus, 406 Lyell Ave. (254-9660). Bavarian music for dining and dancing, beginning 7 p.m. every Fri. & Sat.
Mastrella's Irondequoit Steak House, 4300 Culver Rd. (323-1450). Union, Oct. 24 & 25, 31 & Nov. 1. All shows 10 p.m.-2 a.m.
Pilot House, 94 S. Union St., Spencerport (352-1700). Deja Vu, Oct. 24 & 25; Deja Vu, Oct. 31; Sam Domicola, Nov. 1.
Richardson's Canal House, 1474 Marsh Rd., Pittsford (248-5000). Bushnell's Basin Delegation, Oct. 24; Al Rehn, Oct. 31.
Ron's Weather Station, 2820 Dewey Ave. (865-0041). Billy Cole & Nashville Showman, country rock, 9:45 p.m.-1:45 a.m. Fri. & Sat. through October.
Rosebuds Restaurant, 2380 Lyell Ave. (458-4395). Bob Neusatz, Fridays & Saturdays through October.
Timothy Patrick's Irish Pub, 916 Panorama Trail S. (385-4160). Music Dan, Oct. 23; DJ, Oct. 25; Peggy Dolan, Oct. 28; Dady Bros., Oct. 29.

Trillium Productions

At the Asbury Fellowship Hall October 25: country blues singer Roy Bookbinder.

JAM SESSIONS

Anchor Inn, 5342 St. Paul Blvd. (266-5296). Open mike with Steve Lauth, Sundays through November.
Captain's Cove, 3170 Lake Ave. (621-5000). Open mike with Steve Lauth, Oct. 29.
Lloyd's, 289 Alexander St. (546-2211). Sunday Jam, 8:30 p.m.-1:30 a.m. Sunday through October.
Muldoon's, 29 Pullman Ave. (647-1733). Open mike night with Dady Bros., 9:30 p.m.-1:30 a.m. Thursdays through October.
Rumours, 670 South Ave. (271-6405). Open jam, Mis-

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- JOHN LABARBERA DANCE BAND
- COMEDIAN RICHARD BELZER
- Monte Carlo, celebrity chef Rudy Stanish, and music floor by floor until 1 a.m.

Saturday, November 1, 1986
Sibley's Downtown Store

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$25 per person

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244-8893

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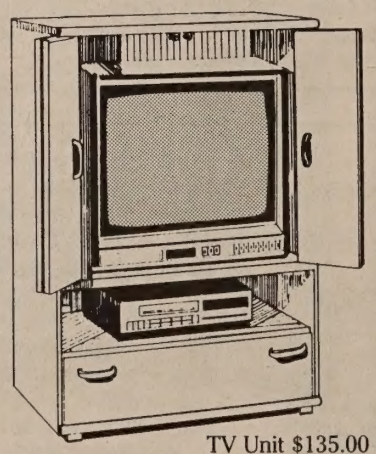

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spent Youth, 9 p.m.-1 a.m. Oct. 29, no cover.

JAZZ

Daisy Flour Mill, 1880 Blossom Rd. (381-1880). Gap Mangione Trio, 8:30 p.m.-1 a.m. Fridays & Saturdays through October.
Grotto, 1859 Penfield Rd. (586-6180). Call for information.
Hedges Nine Mile Pt. Restaurant, 1290 Lake Rd., Webster (265-3850). Kathy Dodge Trio, 6 p.m.-1 a.m. Tues.-Sat. through October.
Jazzberry's, 715 Monroe Ave. (244-5040). Sidewinder, jazz, Oct. 29.
Lloyd's, 289 Alexander St (546-2211). Joe Salzano Quartet, Fridays through October; Joe Salzano Quintet Saturday through October.
Richmond's, 21 Richmond St. (454-4612). Eddie Israel Group, jazz, Oct. 25. All 9 p.m.-2 a.m., no cover.
Strathallan, 550 East Ave. (461-5010). Bob Stills, solo jazz pianist, 8:30-11:30 p.m. Tuesday-Thursday; Gap Mangione Trio, 5:30-8:30 p.m. Fridays; Roger Eckers Quintet, 9 p.m.-1 a.m. Fridays; Roger Eckers Quintet, 9:30 p.m.-1:30 a.m. Saturdays.
Sugar Daddy's, 3349 Monroe Ave., Pittsford Plaza, (385-4670). Paul Strowe, 9:30 p.m.-1:30 a.m. Tuesdays through October; Jazz Trio, 9:30 p.m.-1:30 a.m. Saturdays through October; DJ, dancing, Fridays through October.

REGGAE

Calabash, 265 N. Clinton Ave. (454-1044). DJ, Thursdays & Fridays through October; DJ/reggae, 9 p.m. Saturdays through October.
Club Caribbean, 20 Lake Ave. (325-9700). DJ, Fri. & Sat.

ROCK, ETC.

Backstreets, 14 Charlotte St. (454-2392). DJ, every night except Tuesday.
Brandy's, 1226 Fairport Rd. (586-7102). Nard's Rock 'n Roll Revue, dj, Thursdays through October.
California Brew Haus, 402 W. Ridge Rd. (621-1480). Angel 18, Oct. 23; Cheater, Oct. 24; Reporter, Oct. 25; DJ, Oct. 29; Next Exit, Oct. 30; Lickety Split & Costume Halloween Party, Oct. 31; Heritage, Nov. 1.
Casablanca, 125 White Spruce Blvd., (424-5090). World Series Playoffs, Oct. 23; Skycoasters, Oct. 24; Jon Paul Age & Section 8, Oct. 25; Monday Night Football, Oct. 27; Talent night, Oct. 28; Large TV, world series, Oct. 29 & 30; Halloween Party with Reporter, Oct. 31; No Camouflage, Nov. 1; shows from 10 p.m.-2 a.m.
City Limits, 1291 Chili Ave. (328-4631). Tommy Long, Thursdays; Under & Over mixer, Fridays; Saturday night $1 dance party, Saturdays through October.
Club 2001 (889-2686). Call for info.
Coco's Carousel, 935 Jefferson Rd. (424-4531). Beal's, DJ, rock & roll, through October.
Crescent Beach Hotel, 1372 Edgemere Dr. (227-3600). Fred Costello & Company, 9 p.m.-1 a.m. Fridays, 9:30 p.m.-1:30 a.m. Saturdays through October.
Drex's Eating & Drinking Establishment, 617 Lexington Ave. (647-2531). Beal's Rock & Roll Revue, top 40, 9 p.m.-2 a.m. Sundays, Thursdays, Fridays.
Fairport Village Inn, 103 N. Main St., Fairport (223-7683). DJ, music from 50s and 60s, 8 p.m.-mnt. Wednesdays during October.
Garage Door, 149 E. Ridge Rd. (266-1475). DJ, top 40, Tuesdays, Thursdays, Fridays, Saturdays.
Greenstreets, 1776 Monroe Ave. (442-7280). Dancing every night through October; live dj, Mon., Wed., Fri., Sat. & Sun.
Grotto, 1859 Penfield Rd. (586-6180). Call for information.
Idol's, 123 Liberty Pole Way, (232-2240). Bands, Wed.; Live D.J., Mon., Tues., Thur., Fri., Sat.
Island Cottage, 953 Edgemere Dr. (865-9155). Reporter, Oct. 23; Perfect Stranger, Oct. 24; Cheater, Oct. 25; Silent 12, Oct. 30; Halloween Party, No Camouflage, Oct. 31; Out of Town Halloween Party with "805," Nov. 1. Admission: $3.
Jazzberry's, 715 Monroe Ave. (244-5040). WITR presents Red Patrol, Earth Tones, 10:30 p.m. Oct. 24; Color Blind James, circus rock, 10:30 p.m. Oct. 25; Cathy Winter, folk/blues, story telling, 9:30 p.m. Oct. 26; Showvinettes, Marc Green, The Colorblind James Experience, fundraiser for Genesee Coop, Oct. 27; Lucie, Blue Tremblay, 9:30 p.m. Oct. 28; John Teleska & Kinloch Nelson, acoustic, 9:30 p.m. Oct. 30; Halloween Party with Fall from Grace & Curb Life, 10:30 p.m. Oct. 31; Rockin' Red Band, blues harmonica, 10:30 p.m. Nov. 1.
Jonathan's, 122 E. Main St. (248-2470). Big Screen TV, Sun. & Mon.; Convertibles, Thursday; High Tech, top 40's, Fridays & Saturdays through October.
Liberty, 88 Liberty Pole Way (262-2846). Top 40 dance music, Mondays-Wednesdays, Fridays & Saturdays through October.
Magnolia's, 1661 Mt. Hope Plaza (442-2246). DJ, every Wednesday, Friday, Saturday, Sunday.
McGinnity's Restaurant, 534 W. Ridge Rd. (663-5810). Peggy Dolan, Oct. 24; Mulligan, Dolan & Terhu, Oct. 25; Parnell and Boru, Oct. 31; Mulligan, Dolan & Terhu, Nov. 1.
Mike's Poor House, 4 Hinchey Rd. (436-9585). Brother to Brother, Oct. 24 & 25; Bart Dentino, Oct. 28; Brother to Brother, Oct. 31 & Nov. 1.
Mirage, 90 Liberty Pole Way (262-2846). WITR night, Tuesdays; Roger Spins, Wednesdays; WRUR night, new music, Thursdays; Jay Gippe, dj, Fridays & Saturdays, through October.
Mr. Mike's Restaurant, 1485 Mt. Read. Blvd., 458-0420. La Bella Duo, in lounge, Wed.-Sat.
Northwest Passage, 4695 Lake Ave. (663-9691). DJ, every Friday & Saturday.
Packett's Landing Inn, 400 Packett's Landing (425-3391). Gemini, 9 p.m.-1 a.m. Fri. & Sat. through October.
Penny Arcade, 4785 Lake Ave. (663-4250). Willie May Band, Oct. 23; Harpo, Oct. 24 & 25; The Cause, Oct. 26; DJ, Oct. 28; Follower, Oct. 29; Ezekial, Oct. 30; Talas, Oct. 31; Icewater Mansion, Nov. 1.
Playpen North, 1509 Scottsville Rd. (436-8440). Ravage, Oct. 23-25; Pantera, Oct. 29-Nov. 1.
Red Creek, 300 Jefferson Rd. (424-1080). Nard's Rock 'n Roll Revue, 8 a.m.-noon Oct. 23; DJ, 6 p.m.-2 a.m. Oct. 24; Urban Blight, 10 p.m. Oct. 25, $5; Greatful Dead Night with Still Kickin', 9 p.m.-1 a.m. Oct. 26, $2; DJ, 8 p.m.-mnt, Oct. 29; The Kingsnakes, 10 p.m.-2 a.m. Oct. 31, $2.96.
Richmond's, 21 Richmond St. (454-4612). Eddie Israel Group, jazz, Oct. 25; Blue Hand, new wave, Oct. 26; Inside Out, jazz, Nov. 1; Fugitives, new wave, Nov. 2.
Rumours, 670 South Ave. (271-6405). Roger, dj, 10 p.m.-2 a.m. Oct. 23, no cover; Miche and the Anglos, danceable originals, 10 p.m.-2 a.m. Oct. 24, $3; Fall from Grace, danceable originals, 10 p.m.-2 a.m. Oct. 25, $2; Roger, dj, 10 p.m.-2 a.m. Oct. 30, no cover; Boat, danceable originals, 10 p.m.-2 a.m. Oct. 31, $3; Johnny 23, danceable originals, 10 p.m.-2 a.m. Nov. 1, $3; free champagne for ladies, 5-9 p.m. Tuesdays during October.
Rund's Periwinkle Pub, Perinton Plaza (223-4220). Michael, Neil Diamond Songs, 9 p.m.-1 a.m. Sundays through October.
Scoop's, 1600 Lyell Ave. (254-6002). Street Player, Oct. 23-25; Oct. 29-31, Nov. 1.
747, 2525 W. Henrietta Rd. (475-1900). Ladies night, Wed.; 18 & over, Thurs. & Sun.; DJ, Fri. & Sat.
Short's Bar, 35 N. Main St., Fairport (223-9858). Resurrection, Oct. 24; Booze Bros, Oct. 25 & 31.

Annie Leibovitz

Postponed: the October 25 concert at the War Memorial by Cyndi Lauper will be rescheduled, the publicist says.

Spur of the Moment, 4670 Dewey Ave. (621-5820). Center Stage, Oct. 23-25; Vegas, Oct. 29-Nov. 1.
Sunblossom's, Ramada Inn, 1273 Chili Ave. (464-8800). Live entertainment, Thurs.-Sat.
Tee Jay's Lodge, 142 Pt. Pleasant Rd. (323-2700). Bill Joe & the Ugly Boogie Band, Oct. 29.
Turn of the Century Lounge, Holiday Inn Airport, 911 Brooks Ave. (328-6000). Kicks, through Oct. 25; Angel 18, Oct. 26; Sneakers, Oct. 27-Nov. 2.
Winfield Grill, 647 N. Winton Rd. (654-8990). DJ, 9 p.m.-2 a.m. nightly.

STANDBYS

Aloha Restaurant, 2775 Monroe Ave. (244-2795). Dancing, 9 p.m.-1 a.m. Fri. & Sat.
Brumby's, 1100 Jefferson Rd. (272-0215). Greg Catrett, piano, Tues. & Thurs.; Roz, Wed. & Sat.; Bill Slater, Fri.; all through October.
Budapest, 253 Alexander St. (325-3700). Pianist, Tuesday-Thursday; Budapest Trio, 7:30 p.m. Fridays & Saturdays; both through October.
Changing Scene, First Federal Plaza (232-3030). Straubing & Carlyle, Oct. 24 & 25.
Charades, 5257 W. Henrietta Rd. (359-1800). Monday night football, dating game for men, free buffet, Mondays; ladies night, dating game for ladies, 8-10 p.m. Wednesdays; through October.
Dandrea's, 1713 Lyell Ave. (254-0028). Strolling Troubadors, Italian music, 7-11 p.m. Fri. & Sat., 4-8 p.m. Sun.
Edgewater Restaurant, 788 Edgemere Dr. (865-2387). Edgewater Quintet, 9 p.m.-1 a.m.
Effinger's German Sausage Haus & Restaurant, 1582 E. Main St. (482-5220). Johnny Dunlap, piano, Thursdays through October; Johnny Dunlap & 3 pc. band, Fridays & Saturdays through October.
40 Union, 40 S. Union St. (325-6216). Roz Fisher, piano, Fridays during October; Carl & Eric, piano & bass, Saturdays during October.
Golden Ponds, 500 Long Pond Rd. (723-1344). Street Player, Oct. 24 & 25; Cover Story, Oct. 31 & Nov. 1; 9:30 p.m.-1:30 a.m.
The Ground Round, 2748 W. Ridge Rd., Greece (227-3568). Vic Cottongem & Henri, Oct. 24 & 25; Two of a Kind, Oct. 31 & Nov. 1. All 9 p.m.-2 a.m.
The Ground Round, 1150 Jefferson Rd., Henrietta (424-6664). Warren Paul, Oct. 24 & 25; Fred Vine, Oct. 31 & Nov. 1; all 9 p.m.-2 a.m.
Jim Runds Night Club, 2851 W. Henrietta Rd. (424-2424). Fronz & Friends, Tues.-Sat. through October.
Maplewood Inn, 3500 East Ave. (381-7700). Frank & Monica, organ, piano & guitar, 9 p.m.-1 a.m. Fri. & Sat. during October.
Rigoletta's, 1900 S. Clinton Ave. (442-5550). Classical and opera from disc, 11:30 a.m.-mnt. weekdays, 3 p.m.-mnt. Sundays.
Scampi's Italian Restaurant, 3300 Monroe Ave. (586-3476). Kelly Roberts, singing Frank Sinatra type songs, Friday & Saturday during October.
Shadow Lake Golf & Racquet Club, 1850 Five Mile Line Rd., Penfield (385-2011). Easy Street, Oct. 24, 25, 31; Halloween Party with the Original Nards, Nov. 1.
Tambe's Restaurant, 1331 St. Paul St. (342-9790). Bill Bartlett, organist; Warren Greenlea, saxophonist; every Friday & Saturday during October.

UNDER 21

The Room, Monroe County Fairgrounds, New DJ 8 p.m.-midnight every Fri. & Sat. Info: 334-4000 or 426-0560. Admission: $3.

Other nightspots

COFFEEHOUSES

Gay Alliance of the Genesee Valley, 8 p.m.-mid. every Saturday, Gay Community Center, Genesee Co-op, 713 Monroe Ave. Donation: $1.

COMEDY/TALENT

Backstreets, 14 Charlotte St. (454-2392). Female impersonator, 11 p.m. Wed. & Sun.
Kuhl Gym, SUNY Geneseo (1-245-5873). Rich Little, 8 p.m. Oct. 25.
Liberty, 88 Liberty Pole Way. (262-2846). Female impersonators, Thurs. & Sun.
Red Creek, 300 Jefferson Rd. (424-1080). Catch a rising star comedy night, Ben Creed, 7:15 & 10 p.m. Oct. 28, $5; Psychic readings by Ralph Lewis, 7-9:30 p.m. Oct. 29, $10.
State St. Comedy Club, 149 State St. (263-3370). Steve Stajich, Oct. 23-26; Jack Coln, Oct. 29-Nov. 2; Ben Creed, Nov. 5-9.
Yuk Yuk's Komedy Kabaret, 150 Andrews St. (325-9857). Big Daddy Grahm, Danny Gray, Frank Kramer, Oct. 23-25; Michelle Beaudry, Poncho Parrish, Jeremy, Hotz, Oct. 30-Nov. 1; all 8 p.m. Thurs., 8 & 11 p.m. Fri. & Sat.

Peace

"Candle-light Witness," against the war in Nicaragua, 8 p.m. Oct. 29, in front of the Federal Bldg., State St.
"Violence in Southern Africa: Its Public and Private Faces," 7:30 p.m. Oct. 26, Third Presbyterian Church, East Ave. at Meigs St. Sponsored by Rochester Committee for Justice in Southern Africa.

Poetry & literature

Poetry performance: Health & Beauty, Rochester pioneering performance art ensemble, 8 p.m. Oct. 24, Writers & Books, 740 University Ave. Admission: $3.
Poetry reading: Paul Dixon, Katyia McElfish, Bill Van Ness, Eddie Swayze, Matt Hogan, 9:30 p.m. Oct. 23, Jazzberry's, 715 Monroe Ave. Admission: $2.
Poetry workshop with Ross Talarico, 7-9 p.m. Wednesdays beginning Oct. 29, Danforth Recreation Center, 200 West Ave. Information: Dept. of Recreation & Community Services, 428-6751.
MCC Poetry Forum: open reading, 4 p.m. Oct. 29, Faculty Lounge, Monroe Community College, 1000 E. Henrietta Rd., free.
Open reading: 8 p.m. Oct. 30, Writers & Books, 740 University Ave., free.
Jim Cohn, poetry, 9:30 p.m. Oct. 23, Jazzberry's, 715 Monroe Ave. Interpreted for the hearing impaired.
Book Autographing with Moorhead C. Kennedy, former U.S. Foreign Service worker and author of "The Ayatollah in the Cathedral: Reflections of a Hostage," Fri., Oct. 24, 12:30-2 p.m., main floor Sibley's downtown; Sat., Oct. 25, 1:30-3:30 p.m., Sibley's Eastview Mall store in Victor.

Politics

League of Women Voters Voter Information Phone operating 9 a.m.-4 p.m. Mon.-Fri. through Nov. 4. Information: 232-3380.

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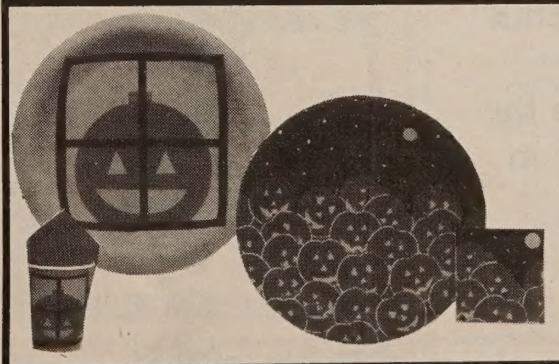
The Great Pumpkin . . .



hiding in the pumpkin patch or glowing in the window. Bewitch everyone with plates, napkins, cups and cobwebs for your Halloween extravaganza! All disposable and at the Paper Store now.

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Susan B. Anthony Republican Club Candidates Reception, Luncheon and Fashion Show, Oct. 28, Oak Hill Country Club, Kilbourn Road. Program: social hour, 11 a.m.; luncheon, noon; candidates reception, 1 p.m.; fashion show, 1:30 p.m. Reservations: Helen Power, 473-2442 or Irene Knight, 473-3869.

Recreation

Park Ave. Ski Club Ski Trip to Killington, Vermont, 1 p.m. Jan. 9-mnt. Jan. 11 (Fri.-Sun.). Fee: $169, age 21 and over only. Deposit: $50 due Oct. 23 at informational meeting, 8 p.m. Oct. 23, Burgundy Basin Inn, Pittsford. Information: Al Knauf, 244-1785; Rob Megnin, 442-7122; Alex Carroll, 461-1386.

Guided Hike at Thousand Acre Swamp: Summer Skeletons, 10 a.m. Oct. 25, meet at parking lot, off Jackson Rd. across from Penfield Center Rd., Penfield and just north of Penfield Ambulance Corps.

Mendon Ponds Park Visitor Center: "Going to Seed," walk 1 p.m. Oct. 25, 10 a.m. Oct. 26; "Seed Dispersal," talk 1 p.m. Oct. 25, 10 a.m. Oct. 26; "Ups and Downs of Mendon," talk 1 p.m. Nov. 1, 10 a.m. Nov. 2; "Glacial Geology," talk, 10 a.m. Nov. 1, 1 p.m. Nov. 2; meet at Visitor Center on Pond Rd. near corner of Rt. 65. Information: 334-3780.

Activites and Events in Finger Lakes area state parks: Buttermilk Falls State Park Halloween party, Oct. 26, 12:30-4 p.m. Children & adult costume contest, hay rides, pumpkins. Picnic pavilion near W. King Rd. entrance to upper park.

Letchworth State Park Interpretive Nature Programs: Autumn Journey, Fri. meet 10 a.m. Oct. 24, Silver Lake Outlet Bridge one mi. north of Perry entrance on main park road, bring lunch (3 hrs.); Sunset (the Knob) Stroll, meet 5 p.m. Oct 25, Parade Grounds parking lot (3 hrs.); Finger Lakes Trail - St. Helena section, meet 10 a.m. Oct. 26, junction River & Dygert Rds., bring lunch (4 hrs.); Autumn Journey—General, meet 10 a.m. Oct. 30, Gardeau Overlook (3 hrs.); Evening stroll—Sunset, meet 5 p.m. Oct. 31, River Rd. junction of Rt. 408 between Mt. Morris & Nunda (2-3 hrs.); Big Tree Tour—Part I, meet 10 a.m. Nov. 1, Mt. Morris Entrance Gate (3 hrs.).

Bristol Mountain Summit Chairlift Rides, either roundtrip or one way, noon-4 p.m. Sat. & Sun. during October, at Bristol Mtn., Rt. 64, 30 miles south of Rochester. Fee: $4, $3 children.

Rochester Birding Association: Hamlin Beach State Park for Common and Red-throated Loons, ducks, other migrants, meet 8 a.m. Oct. 25, parking lot #4, Hamlin Beach State Park, leaders: Carolyn Cass, 244-9638.

Genesee Ornithological Society Halloween Treasure Hunt and Party, Sat., Oct. 25. Bird 4 hrs., prizes given for most species seen. Dinner party at Monroe Golf Club. Reservations before Oct. 23, call 671-2210.

5th Annual United Cerebral Palsy Halloween 5 & 10K Run, Sun., Oct. 26, start & finish Long Ridge Mall west entrance. Enter by Oct. 21. Info: 442-8580.

Radio Operated Auto Racing Society of Rochester weekly orientation workshops, Weds., 7 p.m. for Sunday indoor races. Info: 442-9527.

Action Center for the Disabled Classes: exercise, 10 a.m. Mon.-Fri.; crafts class, noon-3 p.m. Mon. & Wed., 2-3 p.m. Thurs.; "Coping with Disability," noon-2 p.m. Thurs.; music class, 1-2 p.m. Thurs.; all of the above Edgerton Rec. Center, Backus & Bloss Sts. Sign language class, 7:30-9 p.m. Wed., Calvary St. Andrews, 95 Averill Ave.

Cumming Nature Center, of the Rochester Museum & Science Center, Gulick Rd., between Honeoye and Naples. 800 acre environmental education site. Trails open for hiking. New "Conservation Trail," now open. Exhibit: "Art in Nature," collection of photography and art by RIT faculty. Hours: 9 a.m.-5 p.m. daily. Admission: $2 adults, 50 cents children K-12th grade, senior citizens free on Tuesdays.

Religion

"Mary in Today's World," presentation by Sr. Helen Harber, light meal, 5:30-7:30 p.m. Oct. 27, Cenacle, 693 East Ave. Reservations: 271-8755.

Sacrament of the Anointing of the Sick, 2:30 p.m. Oct. 26, St. Mary's Church, 15 St. Mary's Place, handicapped accessible. For transportation call St. Mary's rectory, 232-7140.

"Praise the Lord" Banquet, 7:30 p.m. Oct. 25, Gitsis Party House, 3865 Buffalo Rd. Information: 454-6696.

Diocese of Rochester Marriage Jubilee Celebration, for couples celebrating, 25th, 50th or 60th wedding anniversary, 3 p.m. Oct. 26, St. Stephen's Church, Pulteney St., Geneva. Notify local parish rectory for invitation to celebration.

Runaway Retreat Weekend for 'Women Only,' Oct. 24-26, The Cenacle, 693 East Ave. Reservations: Cenacle, 271-8755.

Sales

Used Book Sale, 10 a.m. Nov. 1, Henrietta Public Library.

Allyn's Creek Garden Club Holiday Mart, 10 a.m.-5 p.m. Oct. 29 & 30, 10 a.m.-3 p.m. Oct. 31, Baptist Temple, 1101 Clover St.

County auction of surplus goods, 10 a.m. Oct. 25, DPW garage, 444 E. Henrietta Rd. Inspection: 9 a.m. Information: Monroe County Purchasing Dept., 428-5400.

Seton Sale to benefit St. Mary's Hospital, 9:30 a.m.-3 p.m. Oct. 25, St. Thomas More School, 2617 East Ave., free admission. Luncheon: $6. Reservations: Volunteer Office, 464-3255.

"Country Store" Craft Sale, 10 a.m.-8 p.m. Oct. 24, 10 a.m.-4 p.m. Oct. 25, Greece Assembly of God, 750 Long Pond Rd., free.

Halloween Antique and Collectible Show and Sale, sponsored by Wayne Central Middle School, 10 a.m.-5 p.m. Oct. 25 & 26, Rt. 350 (south of Rt. 104), Ontario Center. Donation: $1.

Packet Boat Fall & Holiday Sale, gifts, children & adult clothing, folk art, antiques, 4-9 p.m. Oct. 23, 10 a.m.-6 p.m. Oct. 24 & 25, Baptist Temple, Clover St. & Highland Ave., Brighton. Admission: $1, children under 12 free.

The Harley Sale, 10 a.m.-6 p.m. Oct. 24, 10 a.m.-3 p.m. Oct. 25, Harley School, 1981 Clover St.

Christmas in October Arts & Crafts Show & Sale, 10 a.m.-6 p.m. Oct. 25 & 26, Dome Arena, Monroe County Fairgrounds, Calkins & E. Henrietta Rd. Admission: $1, under 12 free.

For senior citizens

Health Fair for Seniors, 10 a.m.-4 p.m. Oct. 27, Midtown Plaza, free.

Flu Shot Clinic for those over 65 years of age, persons with diabetes, heart, lung, or other serious chronic diseases, 9 a.m.-5 p.m. Oct. 27, Midtown Plaza; 9 a.m.-7 p.m. Oct. 28, Gleason Works Recreation Center, 1044 University Ave.; 9 a.m-5 p.m. Oct. 31, St. Ann's Nursing Home, 1500 Portland Ave. Information: County Health Dept., 442-4000.

"Spectrum on Aging," conference sponsored by Congregational Ministry to the Elderly, 9 a.m.-4 p.m. Oct. 25, Reformation Lutheran Church, 111 N. Chestnut St. Fee: $10, $5 seniors (includes lunch). Registration information: 454-1192.

George Eastman House Senior Citizen Matinee: "The Moon and Sixpence" (1942), 1:30 p.m. Oct. 23; "The Canterville Ghost" (1944), 1:30 p.m. Oct. 30; Dryden Theatre, George Eastman House, 900 East Ave., free. Open only to seniors.

Events at local senior citizen centers:

Baden Street Settlement Senior Center, 152 Baden St. (325-4910): Exercise, 1 p.m. Mondays; bowling, 10 a.m. Tuesdays; Bible class, 1:30 p.m. Wednesdays.

Charlotte Neighborhood Center (Holy Cross Seniors), 4488 Lake Ave. (663-4374): Bowling, 1:15 p.m. Fridays.

Eastside Seniors, 145 Parsells Ave. (288-0002): chorus, 11 a.m. Mondays; crafts, 1 p.m. Tuesdays, 10 a.m. Wednesdays; ceramics, 10 a.m. Tuesdays; exercise, 11:30 a.m. Tuesdays; open gym, 1 p.m. Tuesdays; legal aid, 9 a.m.-noon Wednesdays by appointment; bowling, 9:30 a.m. Wednesdays; shopping, 10:30 a.m. Wednesdays; Dryden Theatre, 1 p.m. Thursdays; sign class, 11:30 a.m. Fridays; Bible study, 10:30 a.m. Fridays; beads with Veda, 10:30 a.m. Fridays.

Garson Meyer Senior Center, 177 N. Clinton Ave. (454-3224): Painting, 10 a.m. Mondays; movie, 12:45 p.m. Mondays; ballroom dance lessons, 10:30 a.m. Tuesdays; big band dance, 1 p.m. 2nd & 4th Tuesdays; crocheting, 10 a.m. Wednesdays; jazzercise, 11 a.m. Wednesdays; choir, 1 p.m. Wednesdays; recorder lessons, 11 a.m. Thursdays; knack-of-snacking, 11 a.m. Thursdays; ladies billiards, 10 a.m. Fridays; Bible study, 10 a.m. Fridays; crafts, 10:30 a.m. Fridays; old fashioned quilting, 10 a.m. Mondays.

Monroe Senior Center, 243 Rosedale St. (461-5151): Crocheting, 10:30 a.m.-12:30 p.m. Mondays; caseworker, 10 a.m. Mondays, 9:30 a.m. Fridays; exercise, 12:15 p.m. Mondays; discussion group, 12:30 p.m. Tuesdays; humanities, 11:30 a.m. 2nd & 4th Tuesdays; shopping, 1:15 p.m. Wednesdays, call ahead; crafts, 11 a.m. Thursdays; creative writing, 10:30 a.m. Fridays; square dancing, 10:30 a.m.-12:30 p.m. Fridays.

Northeast Senior Center, 700 North St. (546-6762): Caseworker, creative writing, contests, Mondays; crafts, nurse, ceramics, "chance-it," Tuesdays; Po-Ke-No, Thursdays; lucky table games, billiards, cards, Fridays.

Northwest Senior Center, 41 Backus St. (254-0663): Caseworker, 9 a.m. Mondays; health club, 10 a.m. Mondays; crafts, 9:30 a.m.-noon Tuesdays; for women only, 1 p.m. Tuesdays; humanities, 10:15 a.m. Wednesdays; exercise, 11 a.m. Thursdays; nurse, 10:30 a.m. Thursdays; bowling, 1:30 p.m. Thursdays; caseworker, 10:30 a.m. Fridays.

St. Michaels Senior Center, 343 Clifford Ave. (232-5253): Crafts, Tuesdays; swimming, Wednesdays; caseworker, Thursdays; bowling, Fridays.

Southeast Seniors, 835 South Ave. (473-5030): Bowling, 12:30 p.m. Mondays; Nurse, 2 p.m. Mondays; caseworker, 1 p.m. Tuesdays; Exercise, 2:30 p.m. Wednesdays; Discussion Group, 2:30 p.m. Wednesdays; Painting, 2:30 p.m. Thursdays; Dryden Theatre, 12:30 p.m. Thursdays; Card Party, 3rd Thursday; Grocery Shopping, 9:30 a.m. Fridays; Movie Day, Th., call for info.

Southwest Senior Center, 540 Clarissa St. (AME Zion Church, 546-6490): Exercise Mondays; caseworker Tuesdays; arts and crafts Tuesdays & Thursdays; nurse twice monthly.

For singles

Singles' Bowling League sponsored by Jewish Singles' Network, beginning Nov. 2, Clover Lanes. Organizational meeting: 8 p.m. Oct. 23. Registration fee: $10, $5 JCC members; weekly fee: $7, $6 JCC members. Information, registration: Marsha Raines, 461-2000 ext. 289 or 271-2288.

Jewish Singles' Network, cultural, educational and social programs. Information: Jewish Singles' Hot Line, 271-2288.

Spring, activities group for age 40 and over: Spirit of Rochester Brunch Cruise, 11:30 a.m. Nov. 2. Information: 586-8304 or 381-4462.

Singles' Coffee House: Trivial Pursuit, 7:30 p.m. Oct. 23; "A New Look at an Old Science," with Phil Baker, 7:30 p.m. Oct. 30; Jewish Community Center, 1200 Edgewood Ave., Brighton. Admission: $3, $1 JCC members. Information: Jewish Singles' Hot Line, 271-2288.

More Singles Club (ages 21 and up): Halloween Party, 8 p.m. Oct. 25. Information: 467-9310.

Fairport Chapter Parents Without Partners, meets 2nd & 4th Monday each month, beginning with newcomers orientation at 7:30 p.m. (newcomers arrive at 7 p.m.), meeting at 8 p.m., Green Lantern Inn, Fairport. Fee: $3 trial membership, $20 yearly membership. Information: 223-0996.

Alternatives, peer support and social group for singles (never married, divorced, widowed, separated). Open meetings at 7 p.m. Wednesdays, 392 Alexander St. Information: 244-6591.

Special events

"Times Remembered," 1986 skating exhibition, sponsored by Genesee Figure Skating Club. 8 p.m., Oct. 24 & 25 and 2 p.m. Oct. 26. Tickets: $7/adults; $5/children under 12. Tickets available at the RIT ice arena and Ticketron.

Sports

Sports at Nazareth College: Men's Soccer vs. St. Bonaventure, 1 p.m. Oct. 25; Men's Soccer vs. Clarkson, 3 p.m. Oct. 31; Women's Soccer vs. Hartwick, 1 p.m. Oct. 26;

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Women's Volleyball vs. Geneseo/RIT, 6 p.m. Oct. 28; all Nazareth College, 4245 East Ave.

Upcoming courses

"Nursing Series on Diabetes," 4-5 p.m. Tuesdays & Thursdays, Oct. 23-Nov. 18, St. Mary's Health Care Services, 89 Genesee St. Pre-registration required. Information: St. Mary's Health Care Services, St. Mary's Hospital, 464-3000.

Class on Corn Husk Dolls by Hilda Quatro, 7:30 p.m. Oct. 28, Library, Rochester Christian School, 260 Embury Rd. near Creek St. Bring $3 for materials and make reservations by Oct. 20 to make a corn husk doll or come to listen. Information: Hilda Quatro, 671-8604.

"Exercising for Childbirth," 7-8 p.m. Mon. & Wed., 10-11 a.m. Tues., Thurs., Sat. Fee: $35 for 4 week series of 8 classes. Information/registration: Marilyn McKenna, 473-2200 ext. 309 or 286 or Vivian Condello, 473-2200 ext. 284.

Jewish Community Center: "Listening—Do You Hear What I Hear?," 7-9:30 p.m Tuesdays, Oct. 28 & Nov. 4, $15; "Seeing the Relationship of Astrology and Psychology," 7:30-9 p.m. Oct. 27, $7.50; Jewish Mysticism Class, 4 weeks beginning 7:30 p.m. Oct. 29, Jewish Community Center, 1200 Edgewood Ave. Fee: $10, $5 JCC members. Information: Adult Dept., JCC, 461-2000 ext. 238.

Video

"NO-TV," cable series, seeking videotapes by artists and independent producers for cablecast. Submission deadline: Nov. 15. Send ¼" tapes, statement about the work, and $2.50 for return UPS to "NO-TV," Visual Studies Workshop, 31 Prince St., Rochester 14607. Information: 442-8676.

Volunteers

Rochester Center for Independent Living, for an accessibility survey of local buildings. Training session: 7:30-9 p.m. Oct. 23. Information: RCIL, 546-6990, voice and TTY.

Childbirth Education Association, to organize parties, stuff envelopes, place phone calls, type, organize, other duties. Information: Linda Ferro, 225-1657.

SWEM Food Cupboard, to staff telephone-call line, other duties. Information: 235-4491.

Strong Memorial Hospital Parent and Child Training Program seeking parents who are high school graduates to assist families needing parenting guidance and support. Evening training sessions begin during October. Information: Florence Rappaport, 275-2400.

Workshops

Smoking Cessation program, 6-8 p.m. Thursdays beginning Oct. 23, Anthony L. Jordan Health Center, 82 Holland St. Registration: 423-5858.

Wilson Day Symposium on Isaac Newton: "Revolutions in Science," by I. Bernard Cohen, 11 a.m. Oct. 23, Bausch and Lomb 106; "Newton and Christianity," by Richard Westfall, 3 p.m. Oct. 23, Medieval House, Fraternity Quadrangle; "Medicine in Newton's Shadow," by Theodore Brown, 3 p.m. Oct. 24, Anderson Room, UR Medical School (use Elmwood Ave. entrance); all UR River Campus unless otherwise indicated.

"The Mortgage Maze: financial planning, tax law changes, consumer rights and real estate strategies," 7 p.m. Oct. 23. Reservations: Red Coach Realty, 385-3310.

"Dance Day '86," day-long seminar for high school students presented by Geneseo department of dramatic arts and dance beginning 8:30 a.m. Oct. 26, SUNY Geneseo. Information: 1-245-5841.

"Preserving and Interpreting Historic Landscapes," Oct. 27, Sonnenberg Gardens, Canandaigua. Information, registration: Jackie Day, Regional Council of Historical Agencies, 1-315-475-1525.

Cooperative Extension offers: "Moisture in the Home," 7-9 p.m. Nov. 3, repeated 9:30-11:30 a.m. Nov. 5; "Dish Garden" workshop, 7:30-9 p.m. Nov. 4; "More Fiber, Less Cholesterol and Time to Spare in the Kitchen," 7-10 p.m. Nov. 5 or 9:30 a.m.-12:30 p.m. Nov. 6; "Basic Yeast Breads for Busy People," 7-9:30 p.m. Nov. 6, repeated 9:30 a.m.-noon Nov. 7. Registration required 1 week before course. Information: Cooperative Extension, 461-1000.

"Environmental Regulation and the Small Business," sponsored by Center for Environmental Information, 8 a.m.-5 p.m. Oct. 28, RIT City Center Auditorium, 50 W. Main St. Fee: $45. Information: 546-3796.

Workshop on Transitions: weekly 2-hour workshops offered at Finger Lakes Counseling Services, 121 W. Main St. Victor. Information: 924-2500.

Confronting the Holocaust Today: "Revisionism," 7:30 p.m. Oct. 29, Jewish Community Federation, 441 East Ave. Fee: $5, $3 seniors, teachers, students. Information: Phyllis Lasky, 461-0290.

How Effective Is Your Volunteer Board?, seminar on organization and governance with Louise M. Spivack, Oct. 30, 8:30-11:30 a.m., Metro Center YMCA, Mott Room, 444 E. Main St. Registration fee: $10. Info: 325-4353.

Enneagram Spirituality Workshop, Oct. 31-Nov. 2, Center for Spritual Renewal, 693 East Ave. Offering: $90, room and board $35. Information: 271-8755.

Northeastern Mass Media Symposium, Nov. 8, SUNY Brockport. Fee: $15, includes lunch and reception. Registration deadline: Nov. 1. Information: 395-5291.

Draft & Military Counseling Workshop, 10 a.m.-3 p.m. Nov. 1, Friend's Meeting House, 41 Westminster Rd. Fee: $5-$10. Registration: 244-7191.

Rochester Academy of Science 13th Annual Paper Session, Sat., Nov. 1, 8:30 a.m.-4:30 p.m., Community College of the Finger Lakes, Rt. 20, Canandaigua. Lecture series, luncheon buffet $5.50. Reservations: 394-3500 X255.

Theatre Workshop Weekend, sponsored by Blackfriars and Center Stage, Nov. 8 and 9. Three workshops on voice, movement, acting. $35 series, $15 one workshop. Info, registration: 454-2749 or 461-2000.

Rochester Assoc. for Education of Young Children, 19th annual conference, Nov. 8, East High School, 1801 Main St. Numerous workshops. For schedule, information, registration: 232-1260. Members $13, non-members $16.

The Changing American Family: Evolution or Revolution?, conference sponsored by United Way for policymakers, professionals in business, religion, government, education, and human services. Th., Nov. 13, 8:30 a.m.-4 p.m., Holiday Inn/Genesee Plaza. Partial workshop listing: Divorce, Separation, Change; Linking Community with Public Schools; Blended Family; Single Parenting; Impact of Unemployment; Family Violence: Cause and Effect; Working Parents and Young Children; Changing Employment Patterns. Info, registration: 454-2770.

Medical Ethics on Today's Issues: Genetic Engineering, the Elderly and AIDS, day long seminar from 8 a.m.-4 p.m., Nov. 1 at St. Mary's Health Care Services. Fee: $15 and includes a buffet lunch. Reservations: 464-3592.

Bulletin board

Fall Leaf Collection through Nov. 26. Loose leaves may be raked between the curb and sidewalk through Nov. 26. Leaves must be bagged after Nov. 26. Free leaves available to anyone within 1 mile of city limits. Information: Department of Environmental Service, 428-5990.

"Consumer Shopping Guide for Homeowners and Tenants Insurance," available from Assembly Speaker Stanley Fink's regional office. Information: 546-1011.

"Rat and Mouse Control," booklet available from Distribution Center, Cornell University, 7 Research Park, Ithaca 14850 for $1.50 including postage and handling.

"Understanding Taxes," education package for high schools available from the Internal Revenue Service. Information: IRS, 1-800-424-1040, ext. 4007.

Lewis Street Center "Homecoming Celebration," for former residents of Lewis Street Center neighborhood, Nov. 14, Mapledale Party House. Information: 546-3230.

Call for entries: for Holloware 1987, national juried exhibition of holloware works to be exhibited at Tower Fine Arts Gallery, SUNY Brockport. Entry deadline: Nov. 1. Prospectus: Holloware 1987, Department of Art, SUNY Brockport, Brockport 14420.

Entry forms available for 1986 Home Crafters Country Christmas, to be held Dec. 6 & 7 at Village Gate Square, main event room. Individuals and groups. Send SASE to Bunne Events, Village Gate Square, 274 N. Goodman St., Box F-1, 14607.

Etcetera

Hurd Orchards Hands-On Day, cider pressing, pumpkin painting, other events, 2-5 p.m. Oct. 26, Rt. 104 & Monroe-Orleans County Line Rd., Holley.

Winetasters, sampling of Heron Hill Wines, 8 p.m. Oct. 30, Webster Columbus Center, 70 Barrett Dr., Webster 14580. Fee: $9.50/person. Reservation deadline: Oct. 29. Make check payable to The Winetasters and mail to: The Winetasters, PO Box 289, Webster 14580.

Rich Little, impressionist, 8 p.m. Oct. 25, College Union, SUNY Geneseo. Tickets: $16. Information: 1-245-5873.

Awards Dinner of the Rochester Association of Black Communicators, 5:30 p.m. Oct. 28, Rochester Plaza Hotel. Tickets: $25. Information: Richard Prince, 232-7100 or Gwendolyn Young, 724-4842.

School of Applied Industrial Studies Open House, 1-3 p.m. Oct. 26, City Center, Rochester Institute of Technology, 50 W. Main St.

Nazareth Academy Open House, 2-4 p.m. Oct. 26, Nazareth Academy, 1001 Lake Ave.

"Haunted House" Halloween Flower Show, 1-8 p.m. Oct. 29, 10 a.m.-4:30 p.m. Oct. 30, Cobblestone Arts Center, 20 High St. Ext., Victor. Donation: $1.50, $1 students and seniors, 75 cents children under 12.

"Discover Syracuse," bus tour sponsored by Landmark Society, 8 a.m.-6 p.m. Nov. 1, leaving from Stone-Tolan House, 2370 East Ave. Fee: $33, $28 members. Information: Ann Parks, 546-7029.

"Autumn Foliage Walk" sponsored by Landmark Society, 10 a.m.-noon Oct. 25, meet at Mt. Hope Cemetery North Gatehouse, Mt. Hope Ave. Fee: $3, $2.50 members. Information: 546-7029.

Nazareth College Nursing Open House, for registered nurses interested in upper-level baccalaureate nursing program, 7:30-9 p.m. Oct. 27, Room 236, Smyth Hall, Nazareth College, 4245 East Ave. Information: 586-2525, ext. 595.

Ausonia Heritage Preservation Foundation awards with guest speaker Moorhead C. Kennedy, Oak Hill Country Club, Fri., Oct. 24, 7 p.m. cocktails, 8 p.m. dinner. Info: 889-2120.

Discover Rochester Tours: East Avenue, Third Ward, Mt. Hope-Highland preservation districts, 10-11:45 a.m. Oct. 23, departing from Stone-Tolan House; Third Ward & Mt. Hope-Highland Preservatin districts, 12:15-1 p.m. Oct. 23, departing from Downtown Holiday Inn; East Avenue, Third Ward, Mt. Hope-Highland preservation districts (family tours), 9-10:30 a.m. or 10:45 a.m.-12:15 p.m. Oct. 25, departing from Stone-Tolan House. Information: Landmark Society, 546-7029.

Pearl Doty Smith Genealogical Library open to the public, 11 a.m.-3 p.m. Fridays at D.A.R. Chapter House, 11 Livingston Park.

Crisis Pregnancy Center annual dinner with newspaper columnist Cal Thomas, keynote speaker, Oct. 24, 6:30 p.m., Mapledale Party House, 1020 Maple St. Info, reservations: 235-8822 or 247-6362. All welcome.

SUNY Brockport Continuing Education trips: Toronto's Eaton Centre, 7:30 a.m.-8:30 p.m. Nov. 1, $22. Information: 395-2778.

Holocaust Resource Center coordinating trip to Eastern Europe, itinerary and timing to be decided upon by the group. Information: Phyllis Lasky, 461-0290.

Empire State College Public Information Sessions: noon Oct. 31, Empire State College, 8 Prince St. Information: 244-3641.

Guided walking tours of Mt. Hope Cemetery, 2 & 3 p.m. every Sunday, from Gatehouse, Mt. Hope Cemetery, 791 Mt. Hope Ave., free.

Lollypop Farm, Humane Society of Rochester and Monroe County, 99 Victor Rd. Hours: 10 a.m.-5 p.m. daily.

Strasenburgh Planetarium of RMSC, 657 East Ave. New feature show: "Stars of All Sorts," through Nov. 23; "The Skies of Fall," through Dec. 14. Performance times: 2 & 8 p.m. Mon.-Fri.; 2, 3, 8 p.m. Sat. & Sun. Evening admission: $4, $2 students, RMSC members free. Matinee admission (feature only): $3, $1.50 students K-12 and seniors, RMSC members free.

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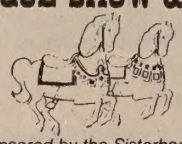
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- ***More than Skin Deep: Plastic Surgery and Body Contouring,*** Marie Frankel, M.D., P.C. November 5, 7:30 p.m.
- ***Infertility: Where Are We and Where Are We Going?*** Morris Wortman, M.D., F.A.C.O.G., Infertility Specialist November 12, 7:30 p.m.
- ***Coping with Loneliness and Loss over the Holidays,*** Susan Schantz, M. Div., Chaplain, Highland Hospital, December 6, 1:30 p.m.

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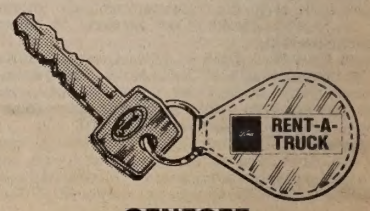

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Domestic Bliss

by Jean France

Strong exhibit about interiors shows us the way we were

I am nostalgic for my grandmother's house. When my car is trapped in construction-hampered traffic or my ears are troubled by loud rock radio, I long with passion for the quiet atmosphere of the simpler Victorian past.

But was it really either quiet or simple? Those of us who admire the past are always handicapped, victimized by our own mind's tendencey to idealize whatever is not right before us. The Victorian age is appealing, but can we really tell how it looked to them?

Unless we can find a mad scientist to make a time machine out of a Delorean, we need a window that will let us look into the past. The current exhibit of American paintings at the Strong Museum gives us a whole series of such windows, useful glimpses of Victorian life acted out in actual settings. Here is information for the person who wants to restore a Victorian house, as well as for those who want to discover insights into Victorian attitudes.

"Domestic Bliss, Family Life in American Painting 1840-1910" was put together by Lee Edwards for the Hudson River Museum in Yonkers and is at the Strong Museum through November 30.

Ms. Edwards selected paintings to show American life in the 19th century, particularly genre paintings that display scenes of home and family. The exhibition, she says, "interprets these subjects not just for the information they impart about the stylistic and thematic concerns of the period, but also for their insights into particular social and cultural phenomena."

The exhibit is subdivided into sections that emphasize these themes, underlining various aspects of the cult of domesticity. The paintings are chosen for subject matter rather than for artistic quality, and it shows. Howard Merritt, Emeritus Professor of Fine Arts of the University of Rochester, nominated a sickly sweet child's portrait by Lilly Martin Spencer as "worst in show," but there are other candidates for that honor.

Hudson River Museum

At the Strong Museum through November 30: "Domestic Bliss, Family Life in American Painting 1840-1910." Above: "The Letter (Mr. and Mrs. Samuel Colgate)," by James Wells Champney.

Aesthetic quality is an unnecessary frill, however, for those of us who want to peer into actual room settings of the 19th century. These paintings let us do that. Some are group portraits of a whole family, posed in an important room of their status symbol mansion. Others tell a story, perhaps a sentimental view of children or courtship, with the interior used as stage set. In either case, we can pick up useful details of actual room settings.

The leading American expert on interior restoration, William E. Seale, has written an excellent book on the subject, "Recreating the Historic House Interior." In it he points out the clues to American taste that can be found in paintings or photographs that record the kind of transient objects that give a room its character. In preparing a historic interior for a house museum, such clues are important guides to accuracy.

Seale reminds us that many so-called period interiors actually represent the taste of the curator or patron who put them together in the 1920's or 30's. For instance, he prints a photograph of the Ladies Drawing Room in the Raleigh Tavern in Colonial Williamsburg as it appeared from 1932 to 1976. That parlor, though containing authentic 18th century objects, was furnished in a way that "bears certain resemblances to expensive suburban living rooms of the 1920s in Grosse Pointe, Michigan and Larchmont, New York." The same room has been re-furnished as a billiard room, something we now know was more typical of 18th century taverns. Seale finds it "striking as a stage for historical imagination."

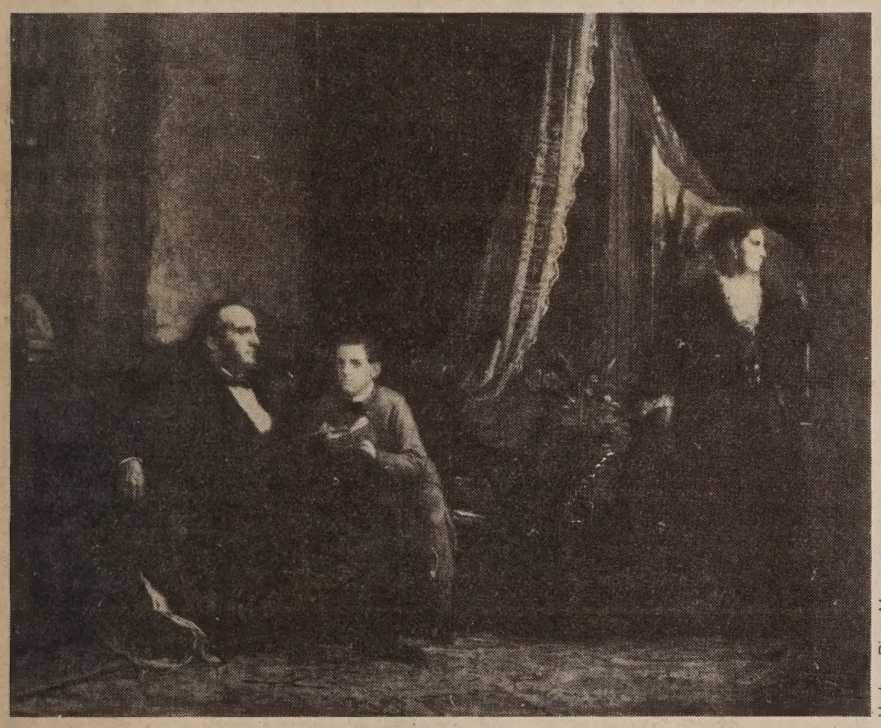
So when I want to recreate my ideal Victorian house, I want to study paintings like Eastman Johnson's "The Joseph Mabbett Warren Family, Troy, New York" which shows an interior shrouded in gloom, with heavy velvet drapes over lace curtains effectively blocking out all but a gleam of light. No, that won't do; a modern house craves sunlight the way the Victorians loved dimness. Besides, where are the maids who cleaned all that stuff?

How about James Wells Champney's "The Letter (Mr. and Mrs. Samuel Colgate)?" The Colgates, a less pretentious though still wealthy couple, are shown in the relatively relaxed setting of their summer home. Behind them an astonishing number of objects is displayed on the high overmantel or hung from plate rails: paintings, vases, a fan, even a conch shell. That might help me arrange some of my own clutter, though I doubt that I would ever want to copy the drape across the doorway.

Thomas Hovenden's "Bringing Home the Bride" lets me see a more humble home, furnished with ingrain carpet and Windsor chair instead of the lush velvets and ornate carvings of the wealthier mansions. But even here the walls are dark and overcrowded, the windows veiled. It's all dark, dark, crepuscular.

I guess the one I like best is Edmund Tarbell's "The Breakfast Room," a scene that dates to the turn of the century and the revolt against dimness and clutter. We can ignore the story being acted out by the young couple in one corner of the painting and admire instead their advanced taste. Gone are the layers of fabric that covered floor, windows and table top. The shimmer of the bare floor sets off the Japanese screen, the Renaissance bust, and the European paintings. The wealth involved is less conspicuously consumed.

I am still nostalgic for a quieter time. I would still trade I-490 for a country road, but this exhibit's view of Victorian interiors had made me more content with my own domestic setting. Domestic bliss in the nineteenth century involved a lack of light and air and cleanliness that I guess I don't really want. But it's fun to look at.



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'Nunsense' is funny habit at Downstairs Cabaret

by Sarah Miles Watts

The Downstairs Cabaret takes a giant leap forward and goes fully professional with a very professionally produced show called "Nunsense" to start the season.

The move to full Equity status came two years sooner than originally intended because of the Caberet's success with "Nite Club Confidential" last season, according to the Cabaret's producing director, Jerry Algozer.

With "Nunsense," an off-Broadway prize-winning musical, Algozer produces a show that moved the opening night audience to a standing ovation, the first I ever witnessed in reviewing openings of the seven-year-old cabaret. This ovation came because the show is funny. Its outrageous but inoffensive humor draws laughter from its never-ending puns about nuns and the Catholic church.

"But we never stoop to a penguin joke," as Robin Boudreau, portraying Sister Mary Amnesia, said.

She is one of five of The Little Sisters of Hoboken, affectionately known as the "Little Hobos." They are not tramps, but do need money to bury the four remaining Sisters of the 52 who were accidentially poisoned by eating tainted vichyssoise. "It was sort of like the Last Supper," quipped one nun. (The deceased nuns are stored in a freezer and are known as "Blue Nuns.")

The living nuns are very much alive and kicking their habits as they present a fund-raiser for their burial project. That show-within-a-show is the substance of the two-act musical. The performing nuns are:

Sister Mary Regina, played with wit and warmth by Phyl Contestable. Her past experience as a vowed member of a religious community in Rochester in the 1960s gives her a natural manner in her role as the kind but firm Mother Superior. Her other past experience as a cabaret singer gives her a voice that could raise those dead nuns. In her big solo, "Turn Up the Spotlight," she shimmies and shakes like "a right reverend mama," as her lyrics describe her.

Most of all, Contestable is funny, a dear but droll person with an Irish accent. She accepts her situation with a smile, as she explains the difficulties of her job dealing with a nun who wrote "The Catholic Girl's Guide to an Immaculate Conception." She is hilarious when she sniffs some drug and gets high, imagining herself in various roles such as Butch Cassidy and The Flying Nun.

Sister Mary Hubert, played with dynamism by Terri White (who stole the show in GeVa's "Ain't Misbehavin'"). She's the irrepressible Mistress of Novices, training new recruits with remarks and gestures right out of vaudeville. She's also Contestable's second banana, her off-the-wall humor working well with the Mother Superior's drollness and her powerful voice working well with Contestable's, particularly "Just A Coupl'a Sisters," a show-stopping duet. White finally lets out all stops, in a rousing finale, "Holier Than Thou." She tackles this song like a gospel singer and captivates, if not converts, the audience.

Sister Robert Anne, given a girlishly earnest and enthusiastic performance by Shari Jill. She longs to be a star and does a bit of "habit humor" in hope of becoming one. She thus twists her headpiece in various forms suggesting Sisters Pochahontas, Heidi, Pippi Longstocking, Attila the Hun, and, finally, Katharine Hepburn.

Sister Mary Leo, danced and acted with amusing grace by Marilyn Allen. She dances her morning prayers, ballerina style, and makes her character's other pointes with a charming wackiness.

Sister Mary Amnesia, so named because a crucifix fell on her head, enacteed by Robin Boudreau. She prances and prates in a voice reminiscent of Fannie Brice and Pee Wee Herman. Her numbers include an audience participatory quiz and a song about being a nun which she renders in operatic fashion, using a hand puppet to make naughty asides.

Not every number is a winner and many of the songs are too short and simplistic. But the performances cover the inadequacies of Dan Goggin's book, music and lyrics. And they are ably supported by musical director Corinne Aquilina on keyboards and percussionist Jim Dalton.

While the characters are written in one dimension, the cast of three Equity actresses, Boudreau, Jill and White; and two non-Equity actresses, Allen and Contestable, make them full figures, realistic "nuns who are fun." Credit goes to Algozer's knack for casting and ability at directing. "No longer am I a basketball coach," he said of his Equity status. "I don't have to cheer people on. I just put the ball in the court and they go."

Algozer is very much on the go himself these days, planning to take his production of "Nite Club Confidential" to Toronto and perhaps on tour throughout Canada, to direct "You're a Good Man, Charlie Brown" in Florida and to direct another production of "Never Again" in New York.

Next door to the Cabaret in its former space is Beam's Lounge, providing weekend entertainment under the direction of Ron Sinesio. The current show is a first-class rendition of 38 Lerner and Loewe songs by Steven Kane, Maura Slon and Robert Slon to the excellent piano accompaniment of Howard Kilbury. They may be amateurs, but they sure sound professional.

"Nunsense" continues indefinitely at The Downstairs Cabaret, a professional cabaret theater, at 151 St. Paul Place at 8 p.m. Tuesday through Saturday with matinees at 3 p.m. Saturday and Sunday. For tickets, call 262-2300.

"If Ever I Would Leave You," a non-professional cabaret, continues at 10 p.m. Fridays and Saturdays at Beam's Lounge, 151 St. Paul Place through Nov. 22. For tickets, call 232-4106.

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Bucket's opener mostly outstanding

by Sarah Miles Watts

Fresh from his choreographic efforts for the Duke Ellington musical "Queenie Pie," Garth Fagan opened his Bucket Dance Theatre fall season at the GeVa Theatre with an outstanding performance.

But, while his company showed mature skill in developing a narrative and fusing dance styles, it posed some difficulty for the audience in understanding the abstract works.

"Touring Jubilee 1924 (Professional)" makes one want to jump and shout "How about more pieces of that same choreographic pie?" Let what works for musical comedy work for modern dance. Because, captivating as Fagan's pieces of abstract work might be, they don't make the strong, clear statement his narrative work does.

"Jubilee" both celebrates and spoofs in freewheeling style the American dance craze of the 1920s. Five couples evoke the fun and frenzied competition of a (professional) dance company of the period. New Orleans jazz, rendered by the Preservation Hall Jazz Band, sets the tone: propulsive fun.

Dating from 1983, it's a rhythmic romp as the 10 dancers strut their stuff. First a solo dancer, then five men parade their jazzy wares followed by five women performing together, in undulating movements. Then they break into competing couples, fusing dance styles of the era, like the Charleston, with a touch of modern, jazz and dashes of African and Caribbean.

That fusion of styles is a Fagan characteristic. So is the proud commitment, the dynamic tension and the flexible torso. Jumps, quick and high, interspersed with turns, are another part of the Fagan movement vocabulary. Finally, there are unusual arm positions and movements, often moving wildly. In one duet, the couple use their hands like fast-moving airplanes.

Where there are many segments and different combinations of dancers in this work, it achieves an overall effect, a unity, that individual abstract work lacks, particularly "Of Night, Light Melanin."

Abstract as the choreography may appear to some, the company appears solid, grounded in the reality of technique and ensemble repertory performance. New to the roster is Birgitte Skands, making it an even dozen disciplined dancers. The company regulars are Steve Humphrey, Norwood Pennewell, Bit Knighton, A. Roger Smith, Shelly Taplin, Frances Hare, Jon Gourdine, Regina Smith, Valentina Alexander, Mark Luther and Richard Boydston. All appear in the opening work of Program A, "Prelude."

"Prelude" demonstrates the Fagan dance technique. It's his modern dance interpretation of the classic ballet pieces showing ballet dancers rehearsing their movements. The style in "Prelude" is as the subtitle of the work states, "Discipline is Freedom," which is best described as a Martha Graham movement with a Caribbean beat. The discipline stems from superb body control, isolating parts of the body, such as the pelvis, and moving them in a series of contractions. The work also showcases key or signature expressions of the Fagan dance vocabulary, particularly the one-legged stance with the other leg extended parallel to the floor.

"Sonata and the Afternoon" aptly expresses Fagan's use of music as an emotional statement. To the classical strains of Brahms, a man and a woman, garbed in what seems peasant costumes, make their plaintive statement of romance, constantly outstretching their arms as if reaching for each other, yet maintaining their own special and spatial identity. A. Roger Smith and Valentina Alexander moved with fluidity to the passionate Brahms' "Sonata No. 1, opus 78."

"Of Night, Light Melanin" proves how difficult it is to follow Fagan's concepts in his abstract work. The movement's inspiration was the mental breakdown of an artist, friend and mentor of Fagan's. The musical inspiration is a piano work by Keith Jarrett. The result is a strong pictorial statement of many undetermined moods, achieved through poses and pauses, but difficult to understand. The seven different sections are variations on the themes of melanin (a dark skin pigment), night and light. They add up to a mystical embodiment of the unsung, those bound to the earth and each other, like the dancers are, who have yet to express themselves.

"Mask Mix Masque" probes Fagan's Afro-Caribbean roots through a tribute to Grace Jones. Her taped commentary about her roots and her music punctuate Fagan's sometimes amusing but often confusing dance, his latest work for the company. A unifying movement is a backward step, back and forth across the stage, with arms flailing like a windmill at great speed. The three different sections—"Mix to the Max," "Image/Reality" and "Mass/Masque"—appear disjointed in all but a certain irreverent style typified by Grace Jones.

Another program, titled B, includes "Prelude," "Four Women," "Oatka Trail," "Daylight Savings Time" and "From Before."

The Bucket Dance Theatre continues its two programs at GeVa Theatre, through Oct. 25. For tickets and information, call 232-1363 or 325-3363.

Notes

Pyramid Arts Center began its dance season last weekend, too, with performances by Cydney Wilkes, choreographer and performance artist, on Friday and Charles Dennis in his dance performance on Saturday. This Center's efforts in bringing unusual talents deserve notice: next will be Rachel Rosenthal in her solo work, "L.O.W. in Gala," in November. (For information, call 461-2222).

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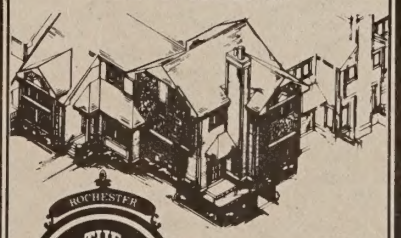
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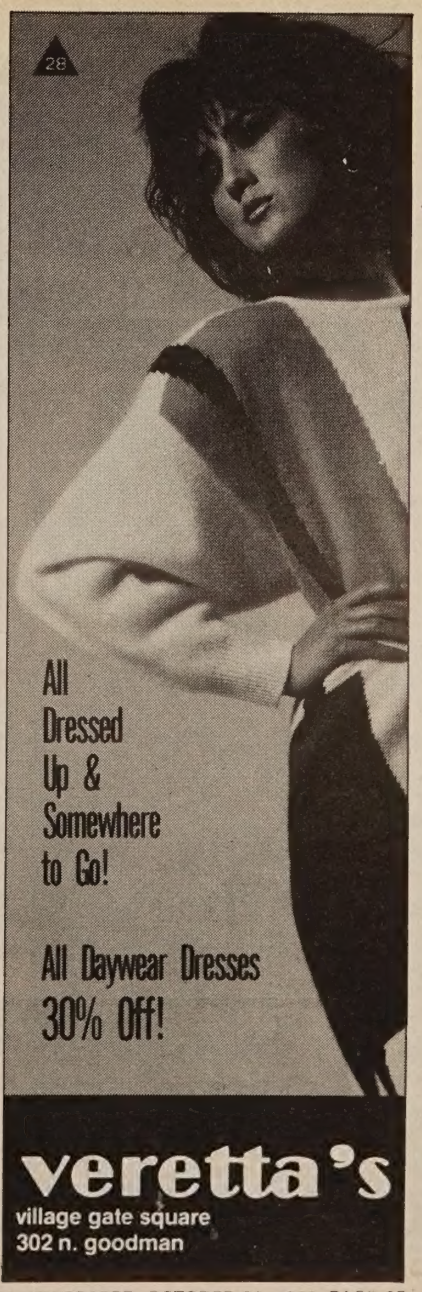

Hustling again

by George Grella

"The Color of Money," starring Paul Newman, Tom Cruise, Mary Elizabeth Mastrantonio, Helen Shavers; screenplay by Richard Price from the novel by Walter Tevis; directed by Martin Scorsese. Panorama; Loews Ridge Road.

It's been twenty-five years since Paul Newman, Jackie Gleason, and George C. Scott starred in "The Hustler," a tough, gritty, and morally instructive film that used the game of pool to show us something about the conduct of life. Distinguished by a cynical and perceptive script, some nicely understated dialogue, a sensitive feel for its tawdry milieu, and some really outstanding performances by all three principal players, the film became something of a minor classic. In a natural sequence to that film Martin Scorsese has made "The Color of Money," which updates the life and career of its protagonist, the pool hustler Fast Eddie Felson.

Fast Eddie, played once again by Paul Newman, is twenty-five years older and so is the rest of the world. No longer playing pool, Eddie works a different kind of hustle, selling cheap booze to crooked bar owners who then sell it as the expensive stuff. The years have been relatively kind to him—he drives a Cadillac, sports a diamond ring, and dresses like a sharpie.

Knowing however that, as he says, money won is twice as sweet as money earned, Eddie misses the action. When he discovers a gifted young player named Vincent Lauria (Tom Cruise), Eddie decides to stake him, which means putting up some money to take him on the road. He wants Vincent to play his way across the country to the big tournament in Atlantic City; along the way Vincent will sharpen his skills and Eddie will teach him all about money pool.

The film proceeds on a fairly predictable course, as Eddie and Vinnie, accompanied by his girlfriend (Mary Elizabeth Mastrantonio), work their way through a dozen crummy towns and even crummier poolrooms. Beyond the pool and the world in which the game is played, the film's chief interest lies in the relationship between Eddie and Vinnie—although the older man wants to instruct the younger, he and Vinnie often find themselves antagonists. Eddie doesn't need to teach Vinnie anything about pool; he wants to teach him about hustling, or in other words, about life.

Much of the film shows Vinnie playing brilliant pool, but resisting the instruction of his mentor. He finds it difficult to learn that he can make more money by losing than by winning and he dislikes playing the confidence games that Eddie shows him. Their relationship repeats the classic situation of the constant tension between the cocky young beginner full of talent and the experienced old pro full of wisdom.

The relationship with this crazy kid and the journey through the poolrooms becomes, we see, Eddie's retracing of his own youth, when he was a cocky player with a lot of lessons to learn. He eventually breaks the agreement and decides to return to playing again. The final confrontation between the two occurs at the national nine ball tournament in Atlantic City, the goal toward which they both have worked throughout the film.

Although it doesn't quite continue the cynicism and bitterness of the first movie, "The Color of Money" retains the tone and style of "The Hustler." Newman occupies something like the George C. Scott part, though he is, predictably, a lighter and more attractive character (he *is* Paul Newman, after all). He seems more smooth than Fast Eddie, as he cons the crazy kid into accepting his offer to go on the road and manipulates his tough, wised-up girlfriend to go along with the idea.

It's great fun to see Newman repeating one of his most memorable performances, playing the same character in so markedly different a way. Fast Eddie Felson is not the obnoxious and loutish kid whose method actor's academic intensity was really no match for Jackie Gleason's instinctive performance as Minnesota Fats; film students may recall that Gleason pretty much blew Newman off the screen in the original, in the same way his character defeats him at pool.

Newman has learned to relax into his roles, to underplay his biggest lines, and to deliver his many aphorisms with an offhand conviction that reminds us of George C. Scott's cynical growl.

Tom Cruise, who should seem all wrong for the part of Vinnie, works extremely well with Newman. He has finally found a part that suits his physique and looks. For the first time he plays someone who's a good deal less than heroic, a flaky, cocky kid who is often as laughable as he is irritating. He's not the young Paul Newman, but he shows an unsuspected competence in what may be his first really fat role.

The movie's pace slows down too often and the confrontations between the two men tend to repeat themselves, but the actors carry most of it most of the time. The dialogue is often much too self-consciously profound, full of the easy cynicism of the confidence man and simply laden with deep meaning. It's also often much too elliptical in content and sometimes almost inaudible—much of it is difficult to follow. Scorsese's direction may sag now and then, but he does some great stuff with the game of pool and, now and then, with the game of life. "The Color of Money" is generally a treat from almost any standpoint, certainly a successful sequel to "The Hustler."

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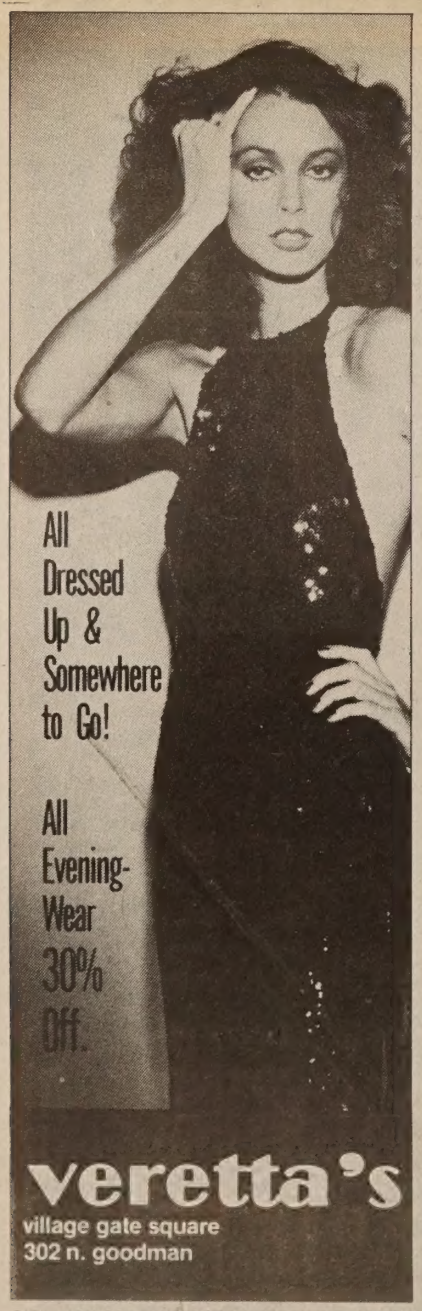
Here's Your Chance.

Our monthly poetry page is usually an invitational section, but the December column is all yours.

Send your submissions to Poetry Open, care of City Newspaper, 250 North Goodman Street, Rochester 14607. No more than 24 lines per poem, five poems per author, and enclose self-addressed, stamped envelope if you wish poems returned. Poetry editor Etta Ruth Weigl will select poems from those submitted, and they'll be printed in a December issue of City.

Deadline is October 31.

City Newspaper's Poetry Open



CENTER FOR APLOMB & YOGA

"You must keep the balance by the intelligence of the body (instinct, balance, feeling) and not by strength. When you keep the balance by strength it is physical action, when by intelligence of the body, it is relaxation in action."
–B.K.S. Iyengar

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Unfinished symphony is unsatisfying at RPO

Classical line

David Raymond

Rochester Philharmonic Orchestra in concert, October 16, at the Eastman Theater. Jerzy Semkow, conductor; Edith Davis, soprano; Cynthia Munzer, contralto; Gary Lakes, tenor; Peter Lightfoot, baritone; Eastman-Rochester Chorus, Donald Neuen, director. The program: Beethoven's Symphony no. 9 in D minor, Op. 125.

Has Beethoven's Ninth become "business as usual" for 20th-century orchestras and audiences? Has this immense, wild, titanic symphony—the work whose domination of an entire century's musical thought led Debussy to call it "a universal nightmare"—become a comfortable old friend? The thought crossed my mind more than once during the RPO's performance under Jerzy Semkow last Thursday.

Semkow conducting "The Ninth" sounds like a sure thing both musically and financially. Too much of a sure thing, maybe: despite Semkow's obvious devotion to the music, and the generally respectable orchestral work, this predictably competent, warmly received performance left me unmoved.

Semkow's attitude to the Beethoven Ninth is profoundly respectful, but respect isn't profound enough for this piece. After all, it surprised and confused its original audiences, and a modern performance ought to capture not only its nobility but its audacity as well. This work contains a world of inner and outer experience, not all of it noble: Olympian calm and detachment are combined with joy, nightmarish frenzy, and vulgarity. An unremittingly serious treatment of this symphony, like Semkow's, is for me incomplete.

But Semkow gave his best, which can be considerable. He chose slow tempos as a rule—unusually so for the beginning of the Adagio and for the first statement of the "Ode to Joy" theme in the finale—but they were well controlled. Only the opening *Allegro ma non troppo* was a little too *"ma non troppo,"* lacking the necessary drive and coherence. The chromatically descending bass line at the end should be terrifying, here it was just an unusually effective coda. Similarly, the finale's opening dissonant outburst lacked the ideal ferocity.

Orchestrally the Scherzo—more propulsive than playful—and Adagio fared best. The playing generally seemed hesitant; the finale in particular suffered from some raucous brass sound, and the lower strings were a little out of sync in the first few measures of the "Ode to Joy" theme. John Beck's customarily impeccable timpani playing in the Scherzo was an exception, and the Adagio often exhibited the weightier string sound Semkow can receive from the RPO.

The male soloists made a stronger impression than the women, but then Beethoven gave them better tunes to sing; the women handled their cruel and unusual writing well enough. The Eastman-Rochester Chorus' solid and powerful singing provided the finale's main excitement.

The "business as usual" aspect of the performance was emphasized by the generic program note. Resembling a midterm essay by a well-meaning but vaguely prepared student rather than a reflection on one of the masterpieces of Western music, it was only partially redeemed by a typo listing Beethoven's first movement as *"un poco maestro."*

ICM Artists

Jerzy Semkow: Opening with the Ninth.

Intimate Mahler

Jan DeGaetani, mezzo-soprano, with faculty and student chamber ensemble, in concert October 14 at Kilbourn Hall. The program: Wagner's "Prelude to 'Lohengrin'" (arr. Alexander von Ritter) and "Siegfried Idyll"; Mahler's songs from "Des Knaben Wunderhorn" and "Five Ruckert Songs" (arr. Philip West), and "Lieder eines Fahrenden Gesellen" (arr. Arnold Schoenberg).

One doesn't ordinarily expect to find music by Wagner and Mahler, those two masters of the Big Statement, on a recital program in intimate Kilbourn Hall; but this was the case in an interesting concert Tuesday night, featuring Jan DeGaetani and a small orchestra of Eastman teachers and students.

It began with a curiosity. Wagner's ethereal "Lohengrin" Prelude, as arranged for the unlikely combination of piano, violin and harmonium, brought Kurt Weill more than Bayreuth to mind. The "Siegfried Idyll," in Wagner's original chamber scoring with one string instrument to a part, fared much better. Its endearing charm came through, helped by some fine playing by Bonnie Boyd, Ray Ricker, and Steven Doane, among others.

But the evening was largely Mahler's, and Jan DeGaetani's. Philip West's program note praised Mahler's "gift for the small gesture of great beauty," and these songs are indeed essential Mahler, full of recollections and premonitions, both schmaltzy and subtle, of the great symphonies.

The "Knaben Wunderhorn" and Rückert songs were arranged by West for a "Siegfried-Idyll"-sized group, with varying results. These arrangements often successfully recalled Mahler's own full orchestrations, but the single-string texture often sounded thin in competition with the winds and brass (which included two clarinets, two horns, and a rather obtrusive trumpet), and sometimes covered DeGaetani's voice in low-lying passages. This was less of a problem in Schoenberg's lighter-textured arrangement of the "Wayfarer" songs, which made a memorable ending to this concert.

DeGaetani and Mahler make a wonderful combination. The folksy "Wunderhorn" songs brought out some cutesy vocal effects (and, I must admit, an outstanding "hee-haw!" in the final song). But in the quieter, more profound songs—particularly the final "Wayfarer" and Rückert songs—this great singer proved herself, as always, a singing actress of formidable emotional power who held the audience rapt.

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Jigsquare

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_____

The Prize

for the October 23 Puzzle "Jugsquare": 1 winner will receive 4 tickets to the Little Theatre, 240 East Ave.

Solution "Scanners!"

3	Star Trek
7	The Exorcist
6	M
12	Ghostbusters
1	Duck Soup
15	Ben
2	Citizen Kane
18	Psycho
8	Mad Max
4	Z
14	Hud
13	Modern Times
10	Taxi Driver
17	King Kong
11	Body Heat
9	City Lights
5	Quo Vadis
16	La Dolce Vita

18

The Winner

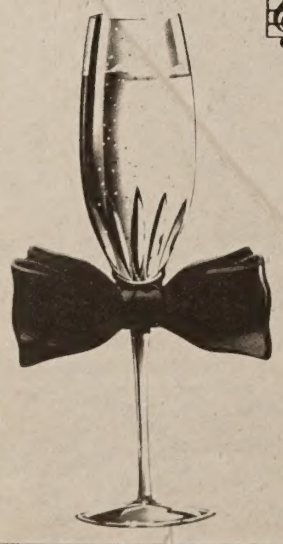
of the October 9 puzzle "Scanners?": The Hryhorenko Family—Andrea, Lynda, Paul and Mike, Huntington Park.

Also Correct: F. Anderson (Norm must be a smooth driver), Norman Rd.; B. & A. Ashley, Hurstbourne Rd.; S. Baker, Selden St.; M. Baratta, Sun Valley Dr.; J. Beavers, Pond View Hgts.; P. Begenisich (Puzzle People can pass exams without studying) Castleman Rd.; SUNY Brockport, G. Peterson & V. Lewin; C. Brown & S. Bell, Dartmouth St.; S. & G. Bond, Dunbar St.; J. Buechel, Flower City Pk.; A. Burlingham, Perry; C. Quinn Cashman, Clay Ave.; I. Cohen, Whipple Ln.; P. Cotturone, Drexel Dr.; M. Cousineau, Gentian Way; Mr. J.P. Curry, Pullman Ave.; R.A. DeMaria, Pittsford St.; D. Dey, Whalen St.; K.M. Diamond Velyk, South Ave.; G. Doucette, Community Mnr. Dr.; P. Dugan, Village Ln.; S. Durfee, Clarkson Parma Rd.; K. Eberlein, Crosman Ter.; B. Elmond, Indiana St.; MJ Fries, Willite Dr.; L.L. Garman (Max's long, lost relative?) Banyan Dr.; P. & S. Godleski, Stanford Rd. W.; K. Gordon-Smith, Monroe Ave.; Goreczny, St. Casimir St.; J.T. Grable, Garson Ave.; M. Guadagno, Dewey Ave.; D. Hammett, Aberdeen St.; G. Hart, Virginia Ave.; M.R. Hayden, Edgemere Dr.; M. Heagerty, Elm St.; T. & S. Hill (hey, Brian "works in the back on Saturday's" Dettman, do you read the puzzle? They say Hi), Brookdale Ave.; A. Holahan had to take a week off to do this, Newcastle Rd.; E. Holden, Bakerdale Rd.; P. Hryzak, Estall Rd.; PAT JORAM-ENRIGHT (after 3 years, you deserve this), Coventry Ave.; B. Keeling, Arnold Pk.; W.C. Klein, Dartmouth St.; C. & K. Kourofsky, East Blvd.; L. Forwarders of Roch. (don't look at me), Norris Dr.; J. Lembach, Meigs St.; L. Liszewski, Holmes Rd.; D. Loud, Westmoreland Dr.; an apple a day for L. Luke, D. Hackett & newcomer Nicole Luke, Wendale Farm, Williamson; C. Martin, Chelmsford Rd.; S. Maybeck, Rutgers St.; C. Mertens, Merchants Rd.; S. Mills, Honeoye Falls; B. Mincer, Hamilton St.; J. Minturn, Wincanton Dr.; B. Mittiga, Edgerton St.; T. Mordick, Monroe Ave.; just Mom J. Newman, Gregory St.; U. Nur, Brunswick St.; S. Olsen, Saratoga Ave.; S. O'Neill, Trafalgar St.; S. Paprodocki, Strathallan Pk.; C. Peckham, Pallisade Pk.; J. & M. Pelz, Westland Ave.; J. Poluch, Oxford St.; D. Poydock. Bobrich Dr.; A. Rasch, Hemlock Tr.; J. Rees, Palmyra Rd.; L. Reid, Arnett Blvd.; R. Reixach, Park Ave.; M.K. Roback, York St.; L. Roberts, South Ave.; K. Rosenbloom, Roslyn St.; G. Ruggeri, Batavia; J. Rugh, Norran Dr.; B. & M. Sauers (Sue has funner post cards), Fielding Rd.; D.A. Sharkey, Surrey Hill Way; M. Sherwood Smith (proudly bearing the new title of Ryan Smith-Hanks' Grandma! Congrats to Marcia, Nathan, Grandpa Smith & Nana & PawPaw Hanks!), Brookfield, IL; S. Singer, Dartmouth St.; L. Skillman, Sherwood Ave.; S. Springett, Wilmot Rd.; D. Sutton, Manhattan Sq.; J. Tyler, Oak Ln.; L.L. Walker, WoodSage Ter.; I. Watson, Rugby Ave.; K. Wegrzynowski, Monroe Ave.; L. Weisbrodt, Honeoye Falls, B. Williams, Austin Pk.; R.R. Williams, Sanders Farm Dr.; O. Willy, Pullman Ave.; A. & B. Zufall, Girton Pl.

The Rules

1. You can work the Puzzle for the fun of it—or for a weekly prize.
2. Entries from those wishing to compete for the weekly prize *must be received* in the City Newspaper office (250 North Goodman Street, Rochester, 14607) by noon on Thursday following the date of the issue in which the Puzzle is published.
3. In the event that more than one correct answer is received, we'll hold a drawing to select one winner. Decision of the judges is final.
4. Employees of City Newspaper and their immediate families are not eligible to enter the contest.
5. Answers will be published two weeks following each Puzzle.

Name _____
Address _____
_____
Phone _____



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at City Newspaper office

An attractive, honest, financially well off, unattached white male, 29, with healthy athletic body, is seeking relationship and eventual marriage with young woman. Respond with phone number to Box 8935, City Newspaper.

Lovely, languid, Libra lady seeking assertive, adorable, Aries gentleman. If your birthday is between March 23-April 23, 30-35 years old, professional, handsome, and playful, please write Box 9033 City Newspaper.

Are you willing to take a chance? A 36 year old, white male, two college degrees, no car, still looking for right job (am presently employed) but who appreciates the finer things in life is looking for an appealing, warm, witty, white female, single, no children. If interested write Box 9032 City Newspaper. Please include photo along with first name and phone number.

32 year old white male, (little heavy), night-time student, single, 5'3", charming, attractive, intelligent, seeks female, non-smoker, 28-42. Romance, dinner, movies, travel, friendship, love, and commitment a possibility. P.O. Box 90691, Rochester, N.Y. 14609.

Single professional male, 35, 6'1". 180 lbs. Ray Davies look alike. Looking for a lady who is interesting. Photo appreciated. Box 9024 City Newspaper.

Girls, are you lonely, bored, feel like your missing out on life? Is that what's troubling you? If so and you are 25-40, attractive, write this 43 yr. old divorcee who is looking to share all the gusto life offers; photo please. Box 9025 City Newspaper.

I'm the handsome man you passed on the street yesterday and wished you could meet, the one who looked friendly, intelligent, considerate, interesting and stable. I'm 25, 6'2", athletic, creative, have a great sense of humor, and am self employed. If you are an intelligent, good looking, slim, self-confident woman, 22-28, I would like to meet you. Photo please & Bio. Box 9026 City Newspaper.

Mid-20's Single Jewish Male, looking for a female friend to enjoy and share with. Enjoys quality music from Bach to Rock to Reggae, Bicycling, Movies, humor, animated conversation, and whatever else life might offer. If you share any of these interests or can fake it, please write box 9031 City Newspaper.

OK Ladies! Are you in search of someone who is energetic caring, sensitive, and affectionate? Must he also have a good sense of humor and not be afraid of commitment? Then this 34 year old, single, 5'10", good-looking blue-eyed, blonde male who enjoys dinner (in or out), exercise, movies, autumn walks, great conversation, and music would enjoy hearing from you. If you are between the ages of (24-34) write box 9030 City Newspaper.

Don't write to Box 9029, City Newspaper unless you are a man who is interested in meeting an enthusiastic, active, slender, attractive mid-40's woman who enjoys sports, holding hands, conversation and fun.

Lesbian, feminine, attractive, Professional but casual. Would like to meet sincere women for fun and friendship. Varied interests. Scented letters welcomed. Box 9028 City Newspaper.

Gay white male, 20, light brown hair and eyes, 5'10", 145 lbs. I'm tired of walking life's yellow brick road alone. I've had more surprises than Dorothy. I too am looking for my wizard 21-25 who will grant me my wishes and take me somewhere over the rainbow; of life, to a world of fantasy, where just the two of us can be alone to enjoy each other...As you can see I love the Wizard of Oz, classic movies, music, cooking, dinning and just quiet romantic nights alone with that special man...who is willing to start a relationship with someone who is warm, caring and sensitive to other people and you too must be like that. If so, write with phone, photo. Box 9027 City Newspaper.

Gay white male, 24, attractive, sincere, 5'10", 165 lbs., brown hair, green eyes. Wants to meet similar for dates and relationship. Box 9023 City Newspaper.

Nice Jewish boy (33), a doctor yet (PhD) seeking "significant other", slender woman (25-35) with intelligence, warmth, spirituality and emotional stability for possible long term commitment. Box 9022 City Newspaper.

Affectionist wanted: 30 year old father and son duet wishes to solo and meet a slender, intelligent raging beauty (24-33) and share captivating adventures, the great outdoors plus modern romance along with your interests. Start a new experience by sending your reply to Box 9021 City Newspaper.

Summer's over—autumn brings thoughts of crisp nights by the fireplace, fine wine, good communication, trading lives'...this 36 year old attractive professional woman (custodial parent) is in need of an intelligent, sensitive, caring man to help start the fire. Please write Box 9020 City Newspaper.

Tall, attractive, quiet female, 30, likes bicycling, x-country skiing, antiques, bowling, concerts, plays, movies and the outdoors. Wishes to meet male with similar interests and good sense of humor. Box 9019 City Newspaper.

I'm a 35 year old male homeowner who doesn't pretend to qualify for Time's "Man of the Year" candidacy. But if you're an interesting female looking for a stable, sensitive and humorous 6' male, then drop me a note. Box 9018 City Newspaper.

Intelligence, sensitivity, and common sense are the three qualities I'm searching for in a woman. Male, early 30's, never married, financially secure, seeks suitable female to share life with. Traveled, professional and college educated I am looking for someone to stimulate my intellectual and emotional needs as well as be a friend. If your idea of a man is a Porsche, big bank account or a three piece suit, I am not for you. I admit being partial to redheads. Box 9017 City Newspaper.

Gay professional woman, age 40, attractive with varied interests seeking other woman, 35-45 for dating and companionship leading to possible relationship. Must enjoy country living and like animals. Include photo with letter. Serious inquiries only. Write Box 9015 City Newspaper.

Do you have a sense of humor? Are you a considerate, caring and sincere man looking for a quality lasting relationship? We have a lot in common. I am a 32 year old professional woman who is 5'3", blue eyes, attractive and medium built. Interests include travel, dancing, boating, & music just to mention a few. Sincerely believe in honesty and kindness. Prefer to meet a nonsmoking male over 5'8", 30-38 years old, college educated and secure. If you possess similar qualities and interests I would like to hear from you. Please respond to Box 9016 City Newspaper.

Non-professional, financially non-secure bachelor, young 30's, lanky, gentle, intuitive; loves life enormously. Unstrict raw vegetarian. Jazz, classical musician, poet; deeply spiritual (New Age), seeks amazing woman. Intelligent, feminine, erotic...We enjoy compatible differences. City Newspaper. Box 8974.

Attractive, Christian, slim, classy lady, mid 50s. Would like to meet tall, good-looking, intelligent, nonsmoking male, 50-60, who enjoys dancing, travel, tennis, etc. Recent photo please. Box 244, Rochester, NY 14616.

Red headed Italian Stallion, 5'9", 44, intelligent, robust, and humanistic, wants to stand toe to toe with genuine, open, affectionate woman, 35-late 40s. Box 9037, City Newspaper.

Will the pretty lady who holds Box 8835 please check for a late letter.

Attractive, successful professional business woman would like to meet man of the same. Must be a warm caring person. Interested in building a loving relationship and not afraid to show his feelings. Would prefer someone 55-65 years of age. Box 8807 City Newspaper.

Attractive, professional woman, looking for sensitive, professional male 25-35. Must love music, dancing, outdoors. No druggies or beer bellies. Box 9035 City Newspaper.

Professional woman, 33, looking for serious relationship with professional white male, 30-45. Liking travel, fine cuisine, and classical music preferred. Box 9034 City Newspaper.

Attractive professional single white man, 30, 5'9", 160 lbs., intelligent, witty, warm, adventurous, health-conscious, looking for an attractive, slender, white female, 21-31, preferably non-smoker, to share life, love, and the pursuit of happiness. Photo appreciated. All replies answered. Write Box 9043 City Newspaper.

Looking for someone special to fill my life. I'm a white single male, 30, average height, good looking, trim athletic body, successfully employed, emotionally stable, kind, gentle, good sense of humor. Likes swimming, traveling, staying fit, skiing, quiet sunny beaches, warm fires and candlelight dinners. Looking for attractive single female, 24-31, under 5'6", slender and who is romantic, adventurous, in need of love and a solid relationship. Write Box 9048 City Newspaper.

Youthful, energetic professional, blue eyed white male, 5'6", 27, active in sports and continued education would like to meet a special woman for possible lasting relationship. Age 21-30 who is active, self assured and intelligent. City Newspaper Box 9041.

Two tall, slim, single white males seeking two slim, single females, object: An evening of dancing. Box 9042 City Newspaper.

Needed: Friendship, fun, romance! This 29-year-old single white male is a healthy, active and outgoing non-smoker. I am professionally employed and sincere. If you're caring, honest and attractive and desire the same, please respond! Box 9044 City Newspaper.

Gay white male seeks that special person who is a mature, sincere counterpart, for friendship/relationship, to grow and share a future with a 33 year old responsible, down to earth professional, healthy-trim, who is enthusiastic for life, adventurous, personable. Many interests and hobbies including: Homelife, travel, recreation (biking, skiing, camping, outdoors, etc.) Box 9045 City Newspaper.

Wanted: one single, lovable, loving man for one cute, cuddly, classy, 30ish lady. Object: quality time and a warm wonderful winter. Box 9040 City Newspaper.

Bright eyes, bright heart, bright mind. This describes me, how about you? Affectionate, pretty, successful Jewish professional woman/single parent, looking to meet and date some new men. If you are 37-47, super successful, sometimes lonely and willing to take a risk, write me a line. Box 9039 City Newspaper.

Professional, attractive, childless female, 40, looking for a sensitive, open, honest male who is willing to share all aspects of himself, and who allows me to do the same. I enjoy skiing, racquetball, quiet times, and crazy times. Mostly, I enjoy being with a special man. Write Box 9038 City Newspaper.

Looking for Miss Goodbar for financially secure, attractive male. She: attractive, at (least) 5'7", 23-30. Send photo. Box 9047 City Newspaper.

Petite, attractive, classy, mother of one and college instructor, 30, wishes to meet tall, slim, attractive single man, 29-36. Must take care of himself emotionally, physically, intellectually, like children and long talks. Prefer quiet times, simple pleasures, and dancing. Send photo, Box 9046 City Newspaper.

Gay white female, 29, looking for other gay white female who likes sports, outdoors and enjoying good times in life. Sincere only need reply. Box 9050 City Newspaper.

I smoke, I drink, I'm a yuppie. Do you smoke and drink? Are you between 25 and 33? Are you financially secure, are you slim and good looking? Then I'm looking for you! 27 year old, brown haired, slim, female accountant is looking for companionship and fun. Send photo and letter including phone number. Box 9051 City Newspaper.

Trim, attractive, blue-eyed blond. Poised professional by day, sensual companion by night, stimulating and caring friend at all times. Seeking an intelligent, non-smoking, professional man, 38-48, who, like me, would consider a lasting relationship with the right person. Warmth, wit, and an ability to communicate are important to me. If you have a romantic streak, so much the better. Write and tell me about yourself. Box 9049 City Newspaper.

Widow, 55, red head, 5'4", 150 lbs. Financially secure, family raised, lives alone, non-smoker. Searching for mature, serious gentleman to share good music, the theatre, nature, ball games, holidays and affection. Prefer ages 50-60 but it may not matter. Just tell the truth—that matters. Box 9053 City Newspaper.

Professional gay white male, 23, shyness mistaken for conceit. Good looking, health and body conscious, honest and sincere. Looking for same. Photo appreciated. Write Box 9052 City Newspaper.

Do you have all the luxuries in life, but nobody to share your dreams, feelings, love and prosperity, then you are about to meet someone special "a one of a kind" attractive young middle aged professional male who spreads love with a smile, a gentle touch, who acts from the heart and keeps in mind the hearts of others, free spirited, but totally responsible, good listener and talker with a wide range of interests and enjoys the finer things in life. Seeking a special attractive female with a touch of class and similar values. Tell me about your

special qualities and how you would share them in a relationship. Photo would be nice. P.O. Box 13470, Rochester 14613.

Are you attractive, affectionate, into travel and looking for a best friend and hopefully much more? This slim, attractive, active professional male 36, seeks you to warm my cold winter nights and my life. Box 9080, City Newspaper.

Just because you're great looking doesn't make it easy to meet the people you'd like to. It's hard to meet that exceptional gay man who is not only masculine, especially attractive, intelligent, capable of maintaining interesting conversation, self assured and perhaps professional. Do you share the frustration of the search and only resort to an ad in hopes of finding this person who isn't obviously gay. If you are gay, 20-38 and fit this description, I would like to hear from you because I am too what I am searching for. P.O. Box 12752, Rochester, NY 14612.

Single white male, 34, who enjoys the nudist life-style is looking for a female who enjoys same. Serious replys only. Box 9079 City Newspaper.

Desperately seeking very attractive white male, 25-40. I am an attractive professional female, 30, 5'5", black hair, green eyes, new to area, looking for someone special to introduce me to Rochester culture. Sense of humor and spontainety desired. If you enjoy everything from foreign films to football, the Eaton Center in Toronto, to the Little Theater here, then this may just be what we are both looking for. Hope to hear from you soon. Photo and phone appreciated. Box 9071 City Newspaper.

Mr. Right where are you? This tall, well put together blond is waiting for you. Are you tall, athletic, 43-50, sensitive, sexy, enjoy indoor/outdoor activities, and wanting a special relationship? Don't hesitate. Professional/non-professional, it's quality of character that counts. Box 9072 City Newspaper.

My dream is to build a log cabin, what's yours? White female, 40, incurable romantic who loves the outdoors, looking for 6' outdoorsman who is sincere, honest, loving, preferably non-smoker, understanding, enjoys music, sports, enthusiastic, fun-loving and a sense of humor. Box 9073 City Newspaper.

Wanted: Birthday present for a soon to be 42, very attractive professional female. I'm intelligent, optimistic, fun-loving, warm and willing. If you're a man between 35-50 who looks good in a bow I've got the cake and ice cream. (Chocolate) Box 9074 City Newspaper.

Hi, I'm a tall white male, 45, non-smoker who is basically a quiet easy going person with a good sense of humor. I'm honest (sometimes too honest), open, and a good listener. I am presently heavy but taking measures to improve the situation. I'm a non-custodial parent who loves his kids and I'm family oriented so if you have children there would be no problem. I enjoy most spectator sports, Amerk games, movies, dinner out, most music, long drives, quiet times and love to cuddle. Winter is not my time of year but I've thought about cross country skiing. Noisy crowded parties and bar hopping are not on my list of things to do. Looking for a non-smoking woman with a nive figure with interests similar to or with those that would compliment mine. If you're still reading this ad, why not drop me a line and we could talk over a cup of coffee. Box 9075 City Newspaper.

Honest, affectionate, well-educated, athletic, tall, single, gentleman, 38. Seeks romantic, trim, non-smoking lady for friendship, dancing, theater, cinema, skiing and lasting relationship. Respond to Box 9076 City Newspaper.

Charming Lady, 52, blonde, trim would like to meet a sincere well-mannered gentleman for a close quality relationship. Please send description and status to Box 9077 City Newspaper.

I'll make the dinner, you bring the wine! Considerate, intelligent, witty male, 35, interested in movies, meditations, memorable adventures, wants to share life's great moments with calm, attractive, friendly woman. Write Box 9078 City Newspaper and share your dreams.

Eclectic, athletic, male 35, seeks to play Woody Allen to your Diane Keaton on tennis or racquetball court or elsewhere. Photo appreciated. Will reciprocate. Box 7060 City Newspaper.

Wife wanted: 32, 6', attractive, financially secure, white homeowner seeks a comely, warm, caring, romantic woman with some domestic inclinations. Box 9061 City Newspaper.

Continentally raised, 60's educated, lively, slim, single mother of one, college teacher; loves home/work life and interesting converations; wants to share dining, dance, theatre, hiking, x-c skiing with single male, 30's-40's, who is reasonably lean, stable, sane, tolerant reader. Medical-science-humanities interests preferred to technology-business. Box 9059 City Newspaper.

Well built divorced male, early 40s, Italian descent, financially secure, Catholic, seeks young, slender Italian female, non-smoker, with a sense of humor, U.S. Citizen or legal alien, for permanent relationship. Phone number necessary, photo optional. Box 9064 City Newspaper.

Attractive unconventional man, 27, seeks company. My main interests are photography, bicycling, travel, and my work. If you're an interested and interesting woman, write to Box 9063 City Newspaper.

Classy fiftyish lady seeks communicative, considerate, cultivated, candid, capricious, cheerful, charming, clever, classic, cogent, contemporary, compatible companion. Box 9062 City Newspaper.

R-U-2-B-Z? Well, I'm not! 32-year-old male (independent, but caring, romantic, only partially senile) will make time for fit, pretty lady who's got time for him. We could share workouts, dinner, dancing, music, theatre, camping, and (of course!) whatever interests her. "Happily-ever-after" would be great, but "friendship-only's" can also be fun. Got a minute? Drop a line (height, weight, photo, and interesting details, if you please) to Box 9065 City Newspaper.

Attractive, mid-30's male, incurable romantic. I enjoy everything from the beaches of Maine to the Caribbean. Looking for an attractive female with similar interests to share long walks, love notes, dining out and just being together. Let's start the fall with that someone special. Respond to Box 9054 City Newspaper.

Single white professional male, 23, 5'7", 170 lbs., nice looking. I like most everything. I'm easy-going, romantic, caring, honest, laugh a lot and love quiet dinners, dancing, movies, special times with that special girl. Can you help me find her? If so please respond with a brief letter and possible photo. I'm a real Sir Lancelot. Box 9055 City Newspaper.

Clean cut, 28, male, seeks attractive female (no dogs), 23-30 for companionship. Likes movies, dining, music, travel and fun. Box 9056 City Newspaper.

Twenty-nine year old non-smoking professional male seeks patient, self-confident ski instructor who enjoys dancing, old movies and dinners in. I'm 6'1", 200 lbs., presentable and financially secure with a sarcastic wit, a fair singing voice and a sense of adventure. Box 9057 City Newspaper.

Black intelligent female looking for male, 27-32 for intellectual conversation and fun. Box 9058 City Newspaper.

Single white male, 32, caring, easygoing, strong values, intelligent, attractive seeks females interested in only friendship and someone to listen. Write P.O. Box 10192 Rochester, NY 14610.

Green-eyed blonde, professional, physically fit, female, 40, seeks intelligent, attractive, fit, romantic, caring forties male for sharing special friendship. Box 25393, Rochester 14625.

No tricks, just treats: Single white male, 31, 6 ft. tall, masters educated and admitted yuppie, is clean cut and in good shape, wants to believe that Rocheser can offer a similarly successful career woman to share laughs and good times. Box 9067 City Newspaper.

Attention Prince Charming: Alaskan trip cancelled. Kicked the habit. Mailbox overflowing. Will call you A.S.A.P. Box 9000 City Newspaper.

Bright, warm, attractive woman, late 20's, seeks warm, sensitive man who appreciates laughter, spontaneity, intimacy, openness, close friends, unruly children, the outdoors, Geva, music—from rock to R&B, the arts, rustic cabins, and who believes romance and friendship belong hand in hand. Box 9066 City Newspaper.

Single white male professional, 38, tall, intelligent, non-smoker. I enjoy biking, X-country skiing, sailing, and classical music. I have my friends, but I'm looking for a special lady friend. She should be intelligent, tall and slender, slightly eccentric (like me), good sense of humor, or at least able to appreciate mine. If interested reply Box 9070 City Newspaper.

Warm, independent, feminine, mid-thirties professional female seeks male, 30-38, over 5'9", for caring relationship. He should be professional, sensitive, down-to-earth, romantic, communicative, with sense of humor and a non-smoker. My interests include nature, music, dining in/out, fitness, travel, photography and spending time with friends. Box 9069 City Newspaper.

The warm fire crackles, Dan Fogelberg sings quietly in the background, and we, exhausted from cross-country skiing the lonesome wilderness, sip wine and hold each other—confiding, laughing, dreaming—immersed in love. Fit and attractive male, 30, with an easy smile and warm heart would like to meet a petite and pretty female, 25-32, who is honest and caring, and romantic for a lasting relationship. Ice skating, candlelight dinners, sailing, movies, and music are among my interests. A chance to meet, to share life together, and to fall in love awaits both of us. Tell me about yourself. Box 9068 City Newspaper.

REPLY BOX NOTICE

Only valid replies to an ad should be directed to a City Newspaper box number. City Newspaper is not required to hold, deliver or forward flyers or other unsolicited matter.

HOW TO ORDER A CLASSIFIED

1. **Non-business ads** (merchandise, shared housing, etc.), $14.00 15 words, 40¢ per add'l word for 2 weeks. If your ad doesn't get results, **notify us** before the deadline and we run it for you 1 more time at no additional charge. Free ad must immediately follow original two weeks with no changes in copy.
2. **Non-business, one time ad** (garage sales, etc.) $8.50 first 15 words, 40¢ per add'l word.
3. **Personal ads:** no phone no.'s, home addresses, full names. Daytime phone no., address and name must accompany **ALL** personal ads for our records. (The above is always kept confidential.) Use of a City Newspaper Box No. for replies is $3.00 if you wish to come by and pick up your responses, $6 if you wish them mailed out. If you need City Newspaper to supply a box number, at the end of your ad please include the words, "Box _____ City Newspaper." Add 40¢ each additional word. We reserve the right to refuse or revise any advertising that we deem to be offensive to us or our readers. We do not want and will not accept advertising that is primarily for a sexual objective. This classification is for private individuals only—no businesses. To check personal responses call 244-2473.
4. **Business ads** (including all real estate ads and service ads) $10.25 first 15 words, 40¢ per add'l word. Discounts available for 6 or more insertions.
5. **Classified display ads,** $12.75/col. in. Discounts available for 6 or more insertions.
6. **Home Service Directory.** Provides a more convenient method of finding home services. Deadline Friday 5 p.m. Subject to change with holidays. Classified display rates apply, $12.75/col. inch. Discounts available for 6 or more insertions.
7. **ADS CAN BE MAILED WITH PAYMENT, PLACED AT OUR OFFICE, OR PHONED IN WITH PAYMENT TO BE ARRANGED. PREPAYMENT REQUIRED FOR SOME ADS. DEADLINE: MONDAY, 12:00 NOON; FRIDAY, 12:00 NOON FOR PERSONALS, 5 P.M. FRIDAY FOR HOME SERVICES DIRECTORY. DEADLINE MAY VARY WITH HOLIDAYS. THESE DEADLINES APPLY FOR CHANGES, CANCELLATIONS, ADDITIONS OR NEW ADS.**

CALL 244-3329 FOR MORE INFORMATION.
TO CHECK PERSONAL RESPONSES CALL 244-2473, TUESDAY-FRIDAY, 11 a.m.-4 p.m.

PRINT YOUR AD HERE:

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24

Name _____ Daytime Telephone _____

Address _____ Number of Insertions _____

City _____ Zip _____ Amount enclosed _____

CHARGE TO:

☐ AMERICAN EXPRESS
☐ MASTERCARD
☐ VISA

Account number _____
Expiration date _____
Signature _____

SEND TO: City Newspaper, 250 N. Goodman St., Rochester, NY 14607 **OR CALL FOR HELP: 244-3329**

General Merchandise & Services

■ Adoption

Loving white couple wishes to adopt infant. Can provide the life you would want your child to have. Call collect (516) 744-7772.

Adoption: Call us collect, (212) 794-0145. We will give your newborn all the love, education and opportunities you hope for. Confidential, legal, expenses paid.

Adoption: Help us make the child of our hearts a reality. Loving couple, married 10 years, wishes to adopt newborn. Call collect evenings/-weekends. (718) 848-2395.

■ Antiques

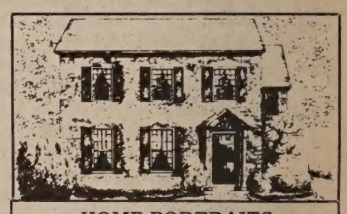
Wayne County Antique Dealers Association
8TH ANNUAL FALL HARVEST ANTIQUE SHOW AND SALE
October 25 and 26, 1986
Sat. & Sun. 10 a.m. to 5 p.m.
50 Quality Dealers
Glass Restoration by Herman Kopp
WILLIAMSON HIGH SCHOOL
Route 21, 1½ miles south of Route 104, Williamson, N.Y.
DONATION $1.00
Ample Parking Refreshments Door Prizes

Antique Imari plate. Thirteen inches with stand. Call 244-0493.

Antique oak ice box, refinished, 52x36x22½. $525. Refinished antique wooden tool chest. $250. Call 482-5880.

Two carved antique armoires with matching marble top chest. Good condition $2700.00. Call 262-5700 or 461-0007.

■ Art/Supplies



HOME PORTRAITS
This holiday treat yourself or a friend to a truly memorable gift. Order an exquisitely detailed, pen/ink house rendering today. Fine detailed, custom framed, reasonably priced. Please call 244-2477 for details—I'd be proud to show you samples!
Clare Mann

■ Autos

1981 Honda Civic Wagon. Five speed. AM/FM cassette. Excellent condition. Must sell. $2200 or best offer. 334-6780 or 377-7585.

1960 classic antique Mercedes Benz. California car. Excellent running condition. Good body. 127,000 miles. $2,500. 244-4484.

1976 Datsun 610 wagon. Good winter car or for parts. $175 or best offer. Call after 6 p.m. 271-5738/271-5457.

■ Bicycles/ motorcycles

1986 Honda Elite Deluxe 150 scooter. 500 miles. $1,300. 442-4494.

■ Boats

25' SLOOP
1980 Seidelmann, 8 HP. Yanmar diesel, main, #1, 2, 3 genoas, spinnaker and gear, depth and knotmeter, VHF, transom mounted swimladder, dodger, all Coast Guard equipment. $18,000.
Call Bill Towler
244-3329 or 244-9073 after 6 p.m.

■ Business/ personal services

AUTOMATED OFFICE SOLUTIONS
•WORD PROCESSING
•LIST MAINTENCE
•RECORD MANAGEMENT
•SPREADSHEETS
Mailings•Proposals
•Resumes•Correspondence
473-5010 9 a.m.-9 p.m.

■ Business opportunities

Groceries—Save 25%; purchase your favorite brandnames; coupons redeemed; delivered free, excellent additional earnings enrolling others; free information; send S.A.S.E.: Trendsetting, 134 Oakland St., Rochester, NY 14620.

Earn extra money for the holidays. Excellent income opportunity in hottest new trend in ladies perfumes. Proven results. Call free today for more information. 1-800-843-1218.

Rochester Area Chamber of Commerce
—Membership Benefits—
For Businesses and Individuals
PER QUARTER
BLUE MILLION
$193.24 Single $443.95 Family
GROUP HEALTH
$191.95 Single $489.88 Family
RHN
$198.79 Single $502.69 Family
BLUE CHOICE
$182.86 Single $483.01 Family
PREFERRED CARE
$186.79 Single $485.95 Family

- ★ A monthly cocktail party/ business card exchange with hundreds of new contacts each time...
- ★ *Free* subscription to The Rochester Business Journal...
- ★ *Free* usage of large, prominent display cases for two months...
- ★ Great organizations and business contacts...

For further information. Contact:
PAT SARUBBI **454-2220**
ROCHESTER AREA
CHAMBER OF COMMERCE

■ Counseling/ therapy

DOES FOOD CONTROL YOU???

There is a Way Out....

Compulsive Eaters Workshops
Ann Morrison, Counselor
461-2114

Kinections
Dance and Movement Therapy Studio
Self Awareness Through Dance
Body Image & Self Acceptance
Day and Evening Groups
Now Forming
Danielle Fraenkel, Ph.D. 442-8499

REBIRTHING

Releasing the trauma of your birth and re-learning to breathe will **Transform Your Experience of Life.** Rebirthing heals body, mind and spirit.

Call for information
Susan Wain, Rebirther 334-1771

■ Courses

RELATIONSHIPS in the 80's
Group Health • Folsom Center
November 4th 18-40 year olds
November 18th 50 and older
7-9 p.m.—Fee $5.00

Join us in a lecture/discussion on the changing cultural norms. Issues such as dating, cohabitation, marriage, birth control and sexual transmitted diseases will be addressed.

Call the Health Education Department to register at **424-6210 ext. 3004.**

■ Employment wanted

Complete home care services, child or adult care. Own transportation, references. 271-5803.

■ Etcetera

Sale—Tarpaulin—Heavy Duty. All weather, polyethylene nylon reinforced, free tarp or free shipping with $50 order. Cover pools, boats, cars, wood, 9x12-$9, 10x12-$10, 8x15-$11, 12x12-$12, 8x20-$14, 12x16-$16, 10x20-$17, 12x20-$20, 15x15-$20, 12x22-$22, 12x25-$25, 16x20-$27, 20x20-$35, 15x30-$38, 20x30-$50, 25x25-$56, 20x35-$63, 20x40-$68, 30x30-$81, 25x40-$85, 25x45-$95, 30x40-$110, 30x50-$125, 30x60-$150. Pick-up or call (518) 827-5537 or 1-800-527-1701 8 a.m.-6 p.m. Windy Ridge Distributing, Rt. 145, Middleburgh, NY 12122.

Half price! Flashing arrow signs $279! Lighted, non-arrow $269! Unlighted $239! Free letters! Full factory warranty. Limited time only. Can see locally. Call today! 1-800-423-0163, anytime.

■ Events/ entertainment

Peter Gabriel (November 7) tickets anxiously sought. If you have any extras, please call Ken (235-3151 or 275-3201).

■ Exercise/fitness

PANNI'S EXPECTANT MOTHERS EXERCISE CLASSES!
Brighton, Gates, Chili, Irondequoit, Henrietta, Gananda, Mt. Hope/ Elmwood (RGOA), Hochstein Music School, Perinton
442-7200

Nautilus Membership: before joining Mid-Town Tennis call and save $$$. 427-5343 after 4 p.m.

■ Firewood

Firewood/hardwood, split, delivered and stacked. $35, half face cord. 594-9509. Rich or Lynn.

■ Help wanted

HELP WANTED
Full time receptionist. Good typing skills required. Send resume to **Brenda Levison, Office Manager.**
City Newspaper
250 N. Goodman Street
Rochester, N.Y. 14607

Housekeeper: 10 hours per week, cleaning, grocery shopping, and occasional cooking. Call Mike at 334-7977 nights.

Jobs available: Largest & oldest tree planting company in the USA now taking applications for fall & winter work in the south. Guaranteed wages & bonuses; incentive pay system; steady work. Requirements: Vehicle & camper, hardworking individuals. Contact: Superior Forestry Service, Rt. 85, Box 286, Leslie, AR 72645. Phone: 501-745-8393.

3000 government jobs list. $16,040-$59,230/yr. Now hiring. Call 805-687-6000 Ext. R-4794

Government jobs! Now hiring in your area, both skilled and unskilled. For list of jobs and application, call (615) 383-2627, ext. J513.

WANTED SUBCONTRACTORS ALL TRADES

Call for appointment

328-3510

Garage door repair person. Experience necessary, driver's license. 235-3792.

University of Rochester
Architecture and Engineering Division
The University of Rochester Facilities Department, Architecture and Engineering Division, is seeking to fill an architectural staff position. The person should have 5-8 years experience and have the ability to work well with clients and cooperatively with other staff members, work on several projects at once, and function well without supervision. N.Y.S. registration is desireable.
Projects range in size from very small to $1,000,000,000 and cover a wide variety of project types. Technical skills required include estimating, specification writing, contract documents, and construction coordination.
Professional training as well as generous benefits are an integral part of the employment package. The University of Rochester is an equal opportunity employer.
For further information contact Gretchen Wesenberg AIA Sr. resident architect at 275-5461; send resume to University of Rochester, Personnel Department, Box 636 M, 260 Crittenden Blvd., Rochester, New York, 14642.

OPINION RESEARCH
Prestigious local market research firm seeks bright, well spoken, energetic people to conduct marketing surveys by telephone. Flexible hours, no selling.
Call Gordon Black Corporation
Week-days only 248-2805

SALES/PART-TIME
Custom design bead shop. Permanent position 2-3 days/wk., including Saturday. Sales experience, creativity, pleasant personality a must. Apply in person w/resume, references.
664 MONROE AVENUE

Construction drivers, mechanics, welders, electricians, machinists, carpenters needed immediately. Also airline jobs. Will train some positions. (Up to $6000/month). TransContinental Job Search (308) 382-3700. Fee.

$20,000 yearly possible. Prepare at home for Post Office Clerk Carrier employment exams. Write: Federated (NY10A) POB 16088, Hattiesburg, MS 39402-6088.

Special Education Teachers. December openings. Work with class of emotionally handicapped students (ages 9-12) Work with class of learning disabled/speech language impaired students (ages 9-12). New York State Certification. Respond: Michael Dollard, Director of Special Education. RD 1, Box 522, Liberty, NY 12754-9780.

HELP WANTED
People Persons
Accepting applications for part time and full time. Delivery and counter positions. Must be efficient and have neat appearance. We're flexible and friendly. Cheesy Eddie's, 602 South Avenue.
473-1300

TELEPHONE OPERATORS
Recruitment of volunteers. Thirty hours per week for ten weeks. $3.35 per hour. Call American Cancer Society.
288-1950

■ Home furnishings

FOR SALE

Matching Kroehler couch and chair/earth tones with oak trim, excellent condition.

442-1179 evenings

■ Housecleaning

HAPPY HOUSEKEEPING

New service available for home, apartments and small businesses. Call for free estimate. Day or evening.

482-3572

■ Instructions/ tutoring

PREGNANT?

Let me teach you skills to deal with your Labor and Delivery. Certified Childbirth Educator and Labor Coach

473-5901

■ Massage

MASSAGE THERAPY FOR WOMEN
Relaxation, Treatment of Injuries
Pain Relief and Well Being
Anais Salibian
NY State License #2501
Call 271-1269 for informational brochure

■ Musical instruments

Antique Estey Reed church organ, 2 manual, full pedal, 10 stops, Spencer blower, good condition. $1600. 244-8125 evenings.

■ Pets/ services

Free rabbit and hutch. Gentle, easy to care for, large outdoor hutch. Call Mike, 244-1750 after 4 p.m.

■ Recreational vehicles

Save! Factory Direct, '86 closeouts, compact, lightweight, super insulated travel trailers, 5th wheels, and mini motorhomes. Call SCAMP toll free 1-800-346-4962 for free brochure.

■ Repair/services

EMPIRE VACUUM
Sales — Service
Guaranteed
Lowest Prices
254-7100

■ Sales

Sabel Designs. Amazing discounts, 50-60% off Levelor, Louver Drape, DeMar, Kirsch mini-vertical blinds, pleated shades. Shop at home mail service. Call (800) 222-1669, ext. 68.

Stereo speakers, one pair Infinity ES-82, still young and attractive. Only $150/pr. Call 385-3665 evenings, weekends.

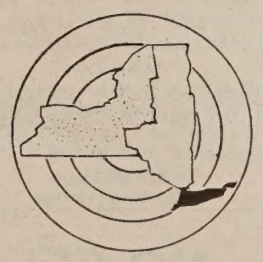
Moving! Must sell immediately. 1978 Dodge Aspen, many new parts, $900 or best offer. 1980 Kawasaki 750 LTD, runs great, $850 or best offer. 381-6191.

1,000 Sunbeds. Sunal-Wolff Systems. Buy the best. Direct from manufacturer. Save thousands. While

You're right on target with NYSCAN Classifieds

175 NEW YORK STATE COMMUNITY NEWSPAPERS!
1,140,000 SUBSCRIBERS!
3,200,000 READERS

THE ONLY WAY TO COVER ALL NEW YORK STATE WITH A CLASSIFIED AD . . . AND IT'S SO EASY



$150.00
*(For more than 25 words there is an additional charge of $6.00 per word)

YOUR *25-WORD CLASSIFIED AD WILL RUN IN 175 WEEKLY NEWSPAPERS IN NEW YORK STATE CITIES & TOWNS

The state is divided into 3 regions. If you don't need the whole state You select the region(s) you wish to reach with your advertising

- ■ **Metro:** circulation 554,881 with 66 weekly newspapers participating. Area covered: NYC, Nassau, Suffolk.
- □ **Central:** circulation 286,908 with 45 weekly newspapers participating. Areas covered: Adirondacks, Albany, Poughkeepsie, Westchester.
- ☒ **Western:** circulation 275,847 with 64 weekly newspapers participating. Area covered: Buffalo, Rochester, Binghampton, Syracuse

Rates
One region $60
Two regions $110
Three regions $150
Up to 25 words per ad base rate, $2 per additional word (per region)

City Newspaper
244-3329
Ask for Carol

NYSCAN is a service of The New York Press Association

they last. Commercial & residential. Sunquest lamps & Trevor Island lotions. 1-800-228-6292.

The last great bargain sale of the century. Uncle Sam has over $1 billion worth of gov't surplus to sell or give away this year as low as $1. Vehicles, boats, planes, cameras, computers, etc. For info. 1-312-389-8884.

LIST YOUR . . .
- Garage sale
- Household sale
- Moving sale
- Porch sale

in City Newspaper Classifieds
Payments in advance for all sale ads
Deadline noon Monday
244-3329

Snow tire and rim. Set-up (4 each) for Camaro Firebird P205/75R14. Reasonable offer. 271-4006 evenings.

CORN HILL HEATED GARAGE SALE

77 Troup at South Plymouth, October 26-27. 10 a.m. until 4 p.m., rain or shine.

LOVELY ANTIQUES!

■ Travel

Visit Nicaragua! Intensive Spanish courses, family living/community work in Esteli. Scholarships available. Apply for 1986-87 session. NICA, PO Box 1409-CC, Cambridge, MA 02238. (617) 497-7142.

■ Shared housing

Professional, nonsmoker wanted to share house with same in Brighton. $325 includes all. 442-7200.

South Goodman Street: large completely furnished apartment. Gay male, nonsmoker only. $225 plus. 442-0184.

Housemate wanted. Beautiful country setting, comfortable furnished house. Rent is $150 plus utilities. 889-1705.

U of R/Highland: half house, furnished except your room. Parking, yard, laundry. $220 all. 473-2277.

Two rooms for rent, Fairport. Laundry, cable, $265 month includes all. One month security. 223-7064 ask for Gene. Males preferred.

Female roommate needed. Nonsmoker, nondrinker. Park Avenue. $240. Security deposit. Available November 1st. 461-3293.

Room for rent: near U of R, quiet. Use of all facilities in home. Prefer resourceful student or employed person. $200 and shared utilities. 235-2991.

Female looking for housemate. Non-smoking professional preferred. Privileges, off street parking. $375 includes all. 288-9083.

Park Ave.: Professional to share 2nd floor of double, spacious, very clean and well decorated, with laundry, $250 plus half utilities, includes maid service. No smokers, pets. 271-4006 evenings.

NEED A PLACE TO LIVE?
Roommate Finders of Rochester
254-6810

ROOMATE RECRUIT
ROCHESTER ROOMMATE REFERRAL SERVICE
CALL 461-3515

Audubon/Park: female nonsmoker to share large upstairs apartment. Partially furnished. $180 plus. 271-7872.

Pittsford, responsible person to share modern home off Clover St. $400/all. 442-4342 evenings. 726-9935 days.

Roommate wanted, no pets, Cobbs Hill, $215 all. Call Rose 325-1880 ext. 30, 9-5 p.m.

Nice roommate needed: neat, quiet, non-smoking professional woman for large sunny two-bedroom near Highland Park. No pets, wild parties, live in boyfriends. $215 per month heated. Cathy 475-6439 days, 271-0552 evenings.

Housemate wanted: Field Street area. Professional, non-smoker, responsible, neat, security, references, open minded. Own room. 271-8075.

Female non-smoker to share two bedroom apartment, Park Avenue, parking. $237.50 plus. 442-3819.

Nonsmoking female wanted to share second floor two bedroom, two bath apartment off East Avenue. Laundry facilities, dead end street. $300 all. 244-3687.

Wanted: female to share house with female. $260 rent negotiable. Responsible, nonsmoker, references. 288-7256.

Wanted housemate, nonsmoker to share half house with one male. Crosman Terrace/Monroe. $182.50 plus. 271-7044.

Female wanted with/without child. Nonsmoker, light drinker to share half house in South Wedge area. $235 plus. 473-7038 evenings.

■ Real estate for rent

EQUAL HOUSING OPPORTUNITY

Publisher's notice: All real estate advertised herein is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitations, or discrimination based on race, color, religion, sex, or national origin, or intention to make any such preferences, limitation, or discrimination."

We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

Monroe: Two bedrooms, two porches, small-quiet animals ok. Barter considered and security required. 244-2885.

Spacious two bedroom recently remodeled. Dinning room, enclosed porch, hardwood floors, gumwood trim, well maintained building, near everything. No pets. $425 plus. 654-9065.

CORN HILL

Victorian, two floors, laundry, off-street parking. $500 includes utilities. Quiet street.

262-3149 evenings

CORN HILL
Half House

Two bedroom, lovely brick, hardwood throughout, modern kitchen and bath, off street parking, hugh dining/living room, separate entrances. Cats allowed. $450 plus,

442-3930

BERKLEY STREET 214

Studio and one bedroom apt. Clean quiet building on bus line. See Supt.

GOODMAN STREET SO. 240

One and two bedroom apts. Appliances and utilities. Secure elevator building. See Supt.

PARK/EAST

Berkley Street. Two bedroom, wall to wall carpeting, fireplaces, modern kitchen/bath, laundry, security system, off street parking.

423-4035 days
461-9548 evenings

NO FEE
Park/East Apartments
Studios, 1, 2 & 3 Bedroom
Doherty Realty
271-8600

WADSWORTH SQUARE

Studio apartment with separate kitchen and bath. Marshall Street off of Monroe Avenue. Walking distance to downtown. $225 plus utilities.

546-3534

FIELD STREET

Half double, six rooms, three bedrooms up, basement, attic, no pets. $435 plus. Available November 1st.

427-5187 days
654-7106 evenings

EAST AVENUE

Turn of the century charm and elegance. Attractive one bedroom apartment in a beautiful mansion. Between East and Park Avenue. Fireplace, ornate woodwork, newly decorated, parking, laundry. Furnished or unfurnished. $525 per month, including all utilities.

244-7904

EAST/BERKELEY

Large one bedroom. Bright and cheery. Freshly painted, carpeted, off-street parking. $450 includes all utilities.

442-0268

OXFORD/PARK

Charming one bedroom. Victorian house. Large windows, hardwood floors, freshly painted, separate diningroom, off-street parking. $375 includes all utilities.

442-0268

PULLMAN AVENUE

One half house; five rooms, enclosed porch, natural trim, off street parking, expandable attic. $400 plus utilities. No pets.

458-6511

U OF R AREA
MENLOW PLACE

Two bedroom, lower apartment. All hardwood floors, great condition. Immediate availability. $425 a month plus.

385-4766

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ELLISON PARK APTS.
Immediate occupancy. Studio, One and two bedroom apartments starting at only
$325 (Includes heat and hot water)
One Bobrich Drive off Blossom Road on a bus line.
482-0756

GOODMAN/CLINTON

Two new one bedroom apartments. Walk to shopping, bus, laundry, hospital. Parking. $390 plus electric.

377-7063 after 6 p.m.

WADSWORTH SQUARE
near Downtown

Half double house. Charming Victorian, antique woodwork, total rehab, two bedrooms. $500 plus.

546-2055 after 5 p.m.

KODAK PARK

Available November 1, half a house. Boston double on Lake Avenue. Three bedrooms, full attic, basement with washer/dryer, half garage. $525 plus utilities.

647-9184 or 482-2974 after 6 p.m.

235 MEIGS STREET

Small two bedroom upper, in quiet building. Newly decorated, off-street parking. Available now, $360 plus.

271-7234

19TH WARD

Two bedroom house for rent. Just remodeled, new kitchen and bathroom, off street parking. $375 plus utilities.

288-7586 between 7-8 p.m. only
Available immediately

ART DISTRICT

One, two and three bedroom apartments and studio apartments available.

442-7380 or 458-5998

PARK AVE. AREA.

Three bedroom apartment, off-street parking, laundry facilities, hardwood floors, large livingroom, secure neighborhood. $525 plus utilities.

442-5273

SOUTH WEDGE

Five rooms, hardwood floors, off street parking, fenced yard. $350 plus.

271-6548 evenings

WILMINGTON STREET

Upstairs apartment. One bedroom, living room, kitchen, stove, refrigerator. $280 plus utilities.

58 Wilmington Street

GARFIELD STREET

Half double, 2 bedrooms, full basement and attic. Appliances included, pets negotiable. $395 plus. Available November.

426-1704
after 5 p.m.

SOUTH WEDGE

One bedroom, off street parking, no pets. $375 month plus utilities.

889-4892

EAST/MEIGS

One bedroom duplex in restored Victorian. Private entrance, modern kitchen and full bath, garage, electric, pets considered. $400.

461-4204

MONROE/PARK

Attractive studio, kitchenette, bath, very clean, quiet. $71 weekly pays all.

671-3806

WADSWORTH SQUARE
392 BROADWAY

Entire second floor of Victorian home. Large living/dining, 1 bedroom, office, major appliances, walk-in closet, porch and private entrance. For non-smoker. No dogs. $370/mo. includes all.

232-7215

East Avenue

One bedroom with enclosed sun porch in 19th century historic mansion, laundry, parking. $575 incl. utiltities

244-4905/422-4979

EAST MAIN

Cozy remodeled one bedroom apartment, new wall-to-wall, new appliances, off street parking. $290 plus.

546-2155

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1942 East Main Street 482-3274

BARRINGTON STREET

Half house. Three bedroom, 2½ baths. Very spacious. In quiet neighborhood. Available November 1st. $650 plus.

461-5866

DOWNTOWN
Olde Rochesterville

Newly renovated 1 and 2 bedroom luxury apartments on the Genesee River. Rents start at $450.

Model Open M-F, 9-5
Week-ends 12-3
546-5047

ALEXANDER/EAST

One bedroom, off street parking, attic/basement storage. Modern kitchen/bath, natural woodwork, pet considered. $350 all.

334-7338

PARK AVENUE AREA

One bedroom, bright and neat, front apartment. $350 includes all utilities and parking.

271-4966

QUIET ST./
COUNTRY VILLAGE

Spacious two bedroom, garage, laundry hookup. Nice. Non-smokers, no pets, $450 plus. Call after Oct. 6th. Available November.

889-9054/889-2378 Don

FIELD STREET

Three-four bedroom house with formal dining room, off street parking, hardwood floors, appliances included. $600 per month plus.

271-5033

FAIRPORT VILLAGE

Cape Cod: two or three bedrooms, two and one half baths. Finished rec. room with powder room in walkout basement. Near bus. Pretty street. Security deposit. No dogs/cats.

377-8452

MONROE/COBBS

Two bedroom with dining room, appliances, off street parking, all utilities paid. $550 per month with security. No pets.

425-3244

CORN HILL

Large, newly decorated one bedroom, refinished hardwood floors, working fireplace, parking. $360/heated.

381-0456/473-7088

CORN HILL

Walk downtown, large two bedrooms in very attractive, restored Victorian. Decorative fireplace, dishwasher, laundry, lots of closets, large modern kitchen with dining area, $475 plus.

454-4487

PARK/HARVARD

Five room apartment, heated sunporch can serve as second bedroom, fireplace, parking, laundry, no pets. $450 includes all.

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Nice clean 3 bedroom upper, lots of storage, off-street parking. $385 plus. $50 off 1st month's rent. Available now.

637-4147 eves. or weekends
637-2230 days

CORN HILL

Sparkling 4 large rooms. Parking, woodtrim, basement, yard. Cat ok. Available immediately. $425 plus utilities.

232-1521

FIELD STREET

Charming, spotless whole house includes 3 sunny bedrooms, (2 have huge closets), dining and livingroom, foyer, pantry. Large eat-in kitchen overlooks fenced backyard. Sparkling hardwood floors, washer and dryer hook-ups, porches. Quiet neighborhood near parks/stores. $500 plus.

271-4153

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366 Browncroft Blvd. in Brighton
482-4082 Weekdays 'til 5

SOUTH WEDGE
GREGORY STREET

One bedroom apartment, newly renovated, new carpeting, natural woodwork, Victorian bathroom, private entrance. $360 includes all.

Available December 1st
Call 442-0055

CULTURAL DISTRICT

Gibbs Street. Immaculate, spacious 2 bedroom, living room, library/-den, laundry/craft room; separate utilities incl. central air. $600 plus security deposit, references required.

586-7779

18th WARD

Gorgeous, spacious and affordable. Newly remodeled, four bedroom, two bath, hardwood floors, porch, yard, garage, near bus line. Rent with option to buy. $495. plus.

233-2654

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546-3650

MONROE/PINNACLE HILL

Bright, clean, spacious three bedroom, half house, refinished hardwood floors, newly painted, laundry. Prefer non-smoker. No pets. Available Nov. 15th. $550 plus utilities.

461-9726

#6 Hinsdale Street

1½ and 2 bedrooms. Off street parking, fireplace. No pets. Security. $365 plus and $395 plus utilities.

461-0707

76 Harvard Street

Newly remodeled one bedroom apartment. Hardwood floors, large eat-in kitchen, lots of attic storage, porch. $360 plus utilities. Available November 1st.

Call 244-6007

ONE BEDROOM APARTMENT IN SOUTH WEDGE LANDMARK

New kitchen and bath. Hardwood floors, heat included. Private parking and laundry. Lease, references. No pets. Security deposit. $385 per month. Available June 1st.

325-1026

CULVER/CEDARWOOD

Affordable, quality living, newly remodeled 1-2 bedroom duplex. Eat in kitchen, hardwood floors, yard, garage, security lights. $395 plus.

223-2654

PRINCE/KENILWORTH AREA

Elegant, large one-bedroom with cathedral ceiling in lovely rehabbed Victorian home. Super energy efficient with off-street parking. Private lovely garden. $375 plus.

244-9264

Off Park Avenue: 3 bedroom house, renovated with parking. No lease. $625 plus.

South Wedge: 4 bedroom single, rehabbed, eat-in kitchen, diningroom, 1½ baths.

Park Avenue: 2 bedroom apartment, parking, no lease. $520 includes all.

Lake Avenue: unique one bedroom with fireplace and parking. $435 includes all.

473-LISA
Canterbury Properties
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■ Commercial real estate for rent

AIRPORT AREA
Thurston/Brooks

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924-5912

■ Sublet

Brighton: Rustic Village, sublet, two bedroom apartment. $480. 272-7318 after 6 p.m.

■ Garages for rent

CULVER/CEDARWOOD
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$25.00 monthly.
233-2654

Garage for storage. $150 for five months. Payable in advance. Merriman/East Avenue area. 461-9358 after 6:30 p.m.

■ Real estate for sale

CORNHILL

Elegant home for sale by sealed bid. Information available at open house only.

30 Atkinson Street,
October 26, 2-5 p.m.

17th WARD

Newly listed three bedroom, 1½ bath home near Norton/Hudson, with chestnut trim, siding and new kitchen. Mid $50's.

Marieann Federici/266-3860
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Bloomfield area: great potential for horse farm under $100,000. Dennie Brooks, 624-1772, 624-3362.

Broadway Commons: Townhouses: model open Sun. 1-4. Meigs and Averill. Contemporary design with classic architectural features. Two bdrm. residences with luxury featured offered from $76,000. Caryl Chance & Michael J. Lebowitz.

Canadice, Bald Hill Rd. South: $97,000. Year round vacation house + 6 acres, 4 bdrms., 2,500 sq. ft., sauna, hot tub, panoramic view of Hemlock Lake, decks on three levels. Eric Fairchild.

Canandaigua: Unique life-style privacy on over 40 acres. Magnificent views and landscaping. Log home, 4 bdrms., country kit., 2 frpl., skylights, cathedral ceilings. Vickery Bartels. 924-9969.

Corn Hill: 223 S. Fitzhugh St. Sparkling 2 bdrm., frpl., central air conditioning, security system, luxurious wall-to-wall carpeting & attached garage. Lyn Kayser. 381-4515/Pat Cole 381-3334.

Corn Hill: 70 Adams St. 3 family, spiral staircase, frpl., completely redone. $129,900. Don Goverts.

Corn Hill Terrace Townhomes: Four custom-designed 2 and 3 bedroom residences, private yards and more. Doug Summers.

East Ave. City chic, convenient and contemporary, this Colby-East townhouse is a noteworthy investment! Walk-out private patio, 3 bdrms., 2½ baths, off street parking & attached garage. Marie Zabkar, 385-4628.

East Bloomfield: Charming country home convenient to village. Beautifully landscaped 2 acres with mature trees. 3 bdrms., 2 frpls., glassed in porch privacy. Vickery Bartels, 924-9969.

Honeoye: Custom Colonial designed around a center hall; formal din. rm., fam. rm. w/raised hearth frpl., brick & wood kitchen leading to a deck & hot tub w/view. $130s. Dennie Brooks, 624-1772, 624-3362.

Honeoye Falls: Tastefully restored Village double features bright spacious rooms, frpl., 1st fl. laundry, sep. util., 3 car gar. with loft on almost one acre. $129,900. Katie Henderson 624-4311, 624-3362.

Honeoye Falls: Just listed!! 161 Ontario St. Open Sun. 2-4. Gracious Village home features 5 brdms., 2½ baths, 14x24 fireplaced family rm. & 2+ car-barn on private lot. Katie Henderson 624-4311, 624-3362.

Mendon: Commercial retail potential house & store possibilities galore. Priced to sell. Dennie Brooks, 624-1772, 624-3362.

Penfield: Country living just minutes from the city! Delightful outdoor lover's home with secluded 5 acres of woods. 1040 Penfield Rd. Pauline Dimitry/Susan Judson.

Pittsford: Exquisite 4 bdrm., 2½ bath, 2725 sq. ft. home. Exclusive 3.6 acre lot. Open staircase, liv. rm., cathedral ceilings. $305,000. Doug Summers.

South Wedge: The best value in the fourteenth. 262 Cypress Street. Updated mechanicals, designer kitchen, natural trim. Only $59,900. Michael J. Lebowitz.

South Wedge: 20,000 sq. ft. bldg. fully equipped restaurant, 400 seat auditorium, parking, $325,000. Wm. Coppard.

South Wedge: Super bi-level condo on Gregory Pk. Mid $80's, Pauline Dimitry.

Twenty-first: Price drastically reduced on 336 Yarmouth to $169,000. Best buy in Browncroft. Nancy Wolcott, 586-2484.

12th: 3 famly, great condition! 15 Harper St. $129,900. Peggy Felt.

12th: Charming 3 family in prestigious Park Ave. 4 Thayer St., $139,900. Peggy Felt.

14th: South Wedge, 1 bedroom (48 Gregory, $39,900) or 2 bdrm. (82 Averill, $59,900)! Peggy Felt.

14th: Highland Pk. area 7 rm., Col. w/form. din. rm., frpl., eat-in kitch & nat'l trim. 412 Rockingham St., $86,000. Pauline Dimitry.

14th: Cobbs Hill Area; 2 fam., great for owner-occupant. 84 Alliance Ave. Pauline Dimitry.

18th: Finished 3rd fl., 2 baths, gumwood trim! 96 Morton St., $55,900! Peggy Felt.

19th: Devonshire Ct. 3 bdrm., eat-in kit., w/pantry. Freshly painted; large front porch; fenced yd. Price reduced for 1st time buyers at $56,900. Adrienne Kllc.

19th: 425 Post Ave. 3 bdrms., 1 1/2 baths, frpl. $59,000. Sue Lione.

19th: 305 Aldine, Lg. elegant side entrance, carpeted 3rd floor suite, garage. $72,900. Sue Lione.

19th: 133 Devonshire Ct. Charming 3 bdrm; superior condition throughout with new roof, gutters, furnace. Fully insulated. Affordably priced at $56,500. Susan Judson.

19th area: 5/4 located on dbl. lot features h.w. fls., nat'l. trim, spacious rms., 2 car gar., fenced yard & more! Debbie Jackson. 624-3362.

19th: Special Dutch colonial in Sibley Tract. 24 ft. liv. rm. w/nat'l trim, wdbrn. frpl., new oak kitch., all appliances; 3 bdrms; screened porch. $73,900. Debbie Jackson.

19th: Great potential for investment or 1st time buyers. Owner financing. $57,900. Adrienne Kllc.

19th: Special 3 bdrm. with nat'l. trim, antique lt. fixtures, private front porch. Eat-in kit. pantry. All major appliances. Spacious fenced yd. $59,900. Adrienne Kllc.

21st: Stately brick Colonial. New kit., private yard, master suite. Nancy Wolcott 586-2484.

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270 Park Ave., 461-9200
346 Thurston Rd., 436-6322

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Faraday St.: 4-Family, excellent gross income, prime area, asking $175,000. Each apartment has formal living and dining room, open porch, 2 bedrooms and bath, off street parking. Tax advantage still available.

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HALLOWEEN TREATS

Twelfth:

520 S. Goodman St. 5 units in great shape! $115,000. Abigail McDonald. 271-0622.

6 Carlton St. Double that's cute & cheap! $69,500. Sara Fanara. 482-3331.

13 Regent St. Double with turn of the century charm. $99,900. Bob Mills. 244-8002.

6Carlton St. Double that's cute & cheap! $69,500. Sara Fanara. 482-3331.

Eighteenth:

1843 Clifford Ave. Double + a single for lots of income! $105,900. Vince Lattuca. 442-6300.

1098 Clifford Ave. Hot deal! $39,900. Peter Caines. 485-0957.

Bonus "Package"

563 Clifford Ave. $24,900.

326 Cottage St. $31,900

15 Winterroth St. $54,900. Sara Fanara 482-3331.

Fairport:

40-42 Wheatfield St. 2 lovely semi-detached singles. 160K. Abigail McDonald. 271-0622.

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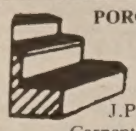

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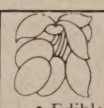

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NOTICE TO CREDITORS

The undersigned having qualified as ANCILLARY ADMINISTRATOR in the County of Henderson, State of North Carolina, of the Estate of DOROTHY E. WEIRICH, deceased, of 435 E. Henrietta Road, Rochester, Monroe County, State of New York, this is to notify all creditors of said estate to present their claims to the undersigned on or before the 10th day of April, 1987, or this notice will be pleaded in bar of recovery. All persons indebted to said estate will please make immediate settlement of same.
This the 2nd day of October, 1986.
WILLIAM M. ALEXANDER, JR.
ANCILLARY ADMINISTRATOR
ESTATE OF DOROTHY E.WEIRICH
Deceased
MULLINAX & ALEXANDER
WILLIAM M. ALEXANDER, JR.
Attorney at Law
P.O. Box 1164
Hendersonville, NC 28793
10/2-10/23

PUBLIC RELEASE

Asbury Day Care Center, Inc. announces the sponsorship of the Child Care Food Program. Meals will be made available to children enrolled at the center listed below. The center serves children 18 months to 12 years of age. All meals will be provided without regard to age, race, color, sex, handicap or national origin.
10/23

FORECLOSURE NOTICE

STATE OF NEW YORK
SUPREME COURT COUNTY OF MONROE EMBANQUE CAPITAL CORPORATION, Plaintiff, vs. JUNE E. LAYNE, ITT FINANCIAL SERVICES and "JOHN DOE", (said name being fictitious, it being the intention of Plaintiff to designate any and all occupants of premises being foreclosed herein), Defendants.
NOTICE OF SALE Index No. 5717/86
In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this court on the 10th day of September, 1986. I, the undersigned referee, duly appointed in this action for such purposes, will expose for sale and sell at public auction to the highest bidder in the front vestibule of the Monroe County Clerk's Office, 39 West Main Street, Rochester, New York, on the 19th day of November, 1986, at 10:00 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:
ALL THAT TRACT OR PARCEL OF LAND situate in the City of Rochester, County of Monroe and State of New York, being Lot 5 of Charles Keuter's Subdivision of the west half of Lot 29 of the Lee Tract as shown on a map thereof made by R.J. Smith, Surveyor and filed in Monroe County Clerk's Office and described as follows: Commencing on the south side of Evergreen Street where the same is intersected by the west line of said Lot 5; thence south on said west line 94 feet 9 inches; thence east on the south side of said Lot 5, 46 feet 7 inches; thence north on the east line of said lot, 92 feet 3 inches to Evergreen Street; thence west 42 feet 10 inches to the place of beginning.
Subject to all covenants, easements and restrictions of record.
Michael A. Rosenbloom
John F. D'Amanda
CHAMBERLAIN, D'AMANDA, OPPENHEIMER & GREENFIELD
1600 Crossroads Office Building
Rochester, New York 14614
Telephone: (716) 232-3730
Location of property to be foreclosed: 93 Evergreen Street, Rochester, New York 14605.
10/16-11/6

LIMITED PARTNERSHIP CERTIFICATE
CONIFER HERMITAGE ASSOCIATES

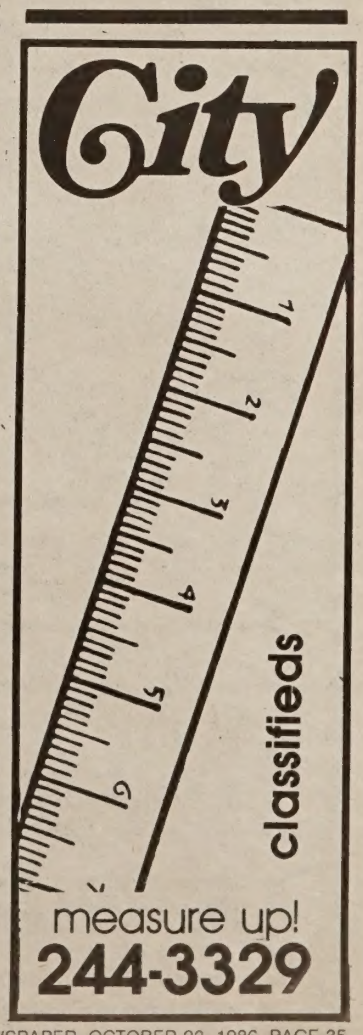
The undersigned, being the General Partners and the Limited Partners of CONIFER HERMITAGE ASSOCIATES, hereby certify, pursuant to Section 91 of the Partnership Law of the State of New York, as follows:
1. The name of the Partnership is CONIFER HERMITAGE ASSOCIATES.
2. The character of the business of the Partnership is that of acquiring, operating, and maintaining automotive maintenance and repair centers, engaging in other business and making other investments involving real property.
3. The location of the principal place of business of the Partnership is 46 Prince Street, Rochester, New York 14607.
4. The name and place of business of the General Partners are:
CONIFER DEVELOPMENT, INC.
46 Prince Street
Rochester, New York 14607
5. The name and place of residence of the Limited Partners and the amount of their respective cash capital contributions are as follows:
Richard J. Crossed, 60 Ramsey Park, Rochester, NY 14610: contribution $1.00. Peter J. Obourn, 809 Madison Street, E. Rochester, NY 14445: contribution $1.00. John H. Fennessey, 204 Newfield Road, DeWitt, NY 13214: contribution $1.00.
6. The Partnership shall commence on the date that this Certificate of Limited Partnership is filed in the Office of the Monroe County Clerk and shall continue thereafter for a period of sixty (60) years from said date; provided, however, that the Partnership shall be terminated and dissolved prior to such date in the event that:
a. The Partnershi conveys all partnership real property to third persons (provided a sale and leaseback for financing purposes shall not be an event which terminates the Partnership);
b. The sale or other disposition of all of the Partnership's interest in the Project;
c. A determination by the General Partners concurred in by written consent of Limited Partners representing 67% in interst of the units of interest of the Limited Partners who have been admitted to the Partnership to dissolve the Partnership; or
d. The dissolution or resignation of the General Partners, the retirement, death, insanity or resignation of an individual General Partner, or the bankruptcy or insolvency of the General Partners which is not discharged or vacated within ninety (90) days from the date thereof or any other event causing the dissolution of the Partnership under the laws of the State of New York. The remaining General Partner or General Partners, or if there be none, 100% of the Limited Partners, shall have sixty (60) days after the concurrence of such event to elect to continue the business of the Partnership shall not be dissolved. If any remaining General Partner or General Partners, or if there be none, 100% of the Limited Partners elect to continue the business of the Partnership, then the Partnership shall be continued.
7. The net profits, losses and available cash flow of the partnership shall be distributed to the Limited Partners in the following percentages:
Richard J. Crossed, 24.2%. Peter J. Obourn, 17.7%. John H. Fennessey, 17.9%.
8. A transferee of a Limited Partner's interest, or portion thereof, shall not have the right to be substituted as a Limited Partner unless:
i) His assignor shall designate such intention in the instrument of assignment; ii) the written consent of the General Partners to such substitution shall be obtained, the granting or denial of which shall be within the sole and absolute discretion of the General Partners; iii) the assignment instrument shall be in form and substance satisfactory to the General Partners; iv) the assignor and assignee named therein shall execute and acknowledge such other instrument or instruments as the General Partners may deem necessary or desirable to effectuate such admission, including but not limited to, an opinion of counsel in form and substance satisfactory to the General Partners that such assignment will not violate applicable Federal or State securities laws and a power of attorney with provision more fully described in the Agreement; (v) the assignee shall accept and adopt and approve in writing all of the terms and provisions of the Partnership, as the same may have been amended; and, (vi) such assignee shall pay or obligate himself to pay all reasonable expenses connected with such admission, including but not limited to the cost of preparing, filing and publishing any amendment to the Certificate of Limited Partnership to effectuate such admission.
9. The General Partners may admit additional Limited Parrtners without obtaining the consent of any Limited Partner provided that such admission shall not dilute the Proportionate Share of Units of Interst of any other Limited Partner.
10. Upon the death, retirement or insanity of a General Partner, the remaining General Partner or General Partners, if there be any, shall have sixty (60) days after the occurrence of such event to continue the business of the Partnership, during which period the Partnership shall not be dissolved. If any remaining General Partner or General Partners elect to continue the business of the Partnership, then the Partnership shall be continued.
GENERAL PARTNER:
CONIFER DEVELOPMENT, INC.
By: Richard J. Crossed, President
10/9-11/13

LIMITED PARTNERSHIP CERTIFICATE
CONIFER CHICOPEE ASSOCIATES

The undesigned, being the General Partners and the Limited Partners of CONIFER CHICOPEE ASSOCIATES, hereby certify, pursuant to Section 91 of the Partnership Law of the State of New York, as follows:
1. The name of the Partnership is CONIFER CHICOPEE ASSOCIATES.
2. The character of the business of the Partnership is that of acquiring, operating, and maintaining automotive maintenance and repair centers, engaging in other business and making other investments involving real property.
3. The location of the principal place of business of the Partnership is 46 Prince Street, Rochester, New York 14607.
4. The name and place of business of the General Partners are:
CONIFER DEVELOPMENT, INC.
46 Prince Street
Rochester, New York 14607
5. The name and place of residence of the Limited Partners and the amount of their respective cash capital contributions are as follows:
Richard J. Crossed, 60 Ramsey Park, Rochester, NY 14610, contribution: $1.00; Peter J. Obourn, 809 Madison Street, E. Rochester, NY 14445, contribution: $1.00; John H. Fennessey, 204 Newfield Road, DeWitt, NY 13214, contribution: $1.00
6. The Partnership shall commence on the date that this Certificate of Limited Partnership is filed in the Office of the Monroe County Clerk and shall continue thereafter for a period of sixty (60) years from said date; provided, however, that the Partnership shall be terminated and dissolved prior to such date in the event that:
a. The Partnership conveys all partnership real property to third persons (provided a sale and leaseback for financing purposes shall not be an event which terminates the Partnership);
b. The sale or other disposition of all of the Partnership's interest in the Project;
c. A determination by the General Partners concurred in by written consent of Limited Partners representing 67% in interest of the units of interest of the Limited Partners who have been admitted to the Partnership to dissolve the Partnership; or
d. The dissolution or resignation of the General Partners, the retirement, death, insanity or resignation of an individual General Partner, or the bankruptcy or insolvency of the General Partners which is not discharged or vacated within ninety (90) days from the date thereof or any other event causing the dissolution of the Partnership under the laws of the State of New York. The remaining General Partner or General Partners, or if there be none, 100% of the Limited Partners, shall have sixty (60) days after the concurrence of such event to elect to continue the business of the Partnership shall not be dissolved. If any remaining General Partner or General Partners, or if there be none, 100% of the Limited Partners elect to continue the business of the Partnership, then the Partnership shall be continued.
7. The net profits, losses and available cash flow of the partnership shall be distributed to the Limited Partners in the following percentages.
Richard J. Crossed, 24.2%; Peter J. Obourn, 17.7%; John H. Fennessey, 17.9%.
8. A transferee of a Limited Partners's interest, or portion thereof, shall not have the right to be substituted as a Limited Partner unless:
(i) His assignor shall designate such intention in the instrument of assignment; (ii) the written consent of the General Partners to such substitution shall be obtained, the granting or denial of which shall be within the sole and absolute discretion of the General Partners; (iii) the assignment instrument shall be in form and substance satisfactory to the General Partners; (iv) the assignor and assignee named therein shall execute and acknowledge such other instrument or instruments as the General Partners may deem necessary or desirable to effectuate such admission, including but not limited to, an opinion of counsel in form and substance satisfactory to the General Partners that such assignment will not violate applicable Federal or State securities laws and a power of attorney with provision more fully described in the Agreement; (v) the assignee shall accept and adopt and approve in writing all of the terms and provisions of the Partnership, as the same may have been amended; and (vi) such assignee shall pay or obligate himself to pay all reasonable expenses connected with such admission, including but not limited to the cost of preparing, filing and publishing any amendment to the Certificate of Limited Partnership to effectuate such admission.
9. The General Partners may admit additional Limited Partners without obtaining the consent of any Limited Partner provided that such admission shall not dilute the Proportionate Share of Units of Interest of any other Limited Partner.
10. Upon the death, retirement or insanity of a General Partner, the remaining General Partner or General Partners, if there be any, shall have sixty (60) days after the occurrence of such event to continue the business of the Partnership, during which period the Partnership shall not be dissolved. If any remaining General Partner or General Partners elect to continue the business of the Partnership, then the Partnership shall be continued.
Dated: October 1, 1986
GENERAL PARTNER:
CONIFER DEVELOPMENT, INC.
By: Richard J. Crossed, President
10/16-11/20

LIMITED PARTNERSHIP CERTIFICATE
CONIFER WAPPINGERS FALLS ASSOCIATES

The undesigned, being the General Partners and the Limited Partners of CONIFER WAPPINGERS FALLS ASSOCIATES, hereby certify, pursuant to Section 91 of the Partnership Law of the State of New York, as follows:
1. The name of the Partnership is CONIFER WAPPINGERS FALLS ASSOCIATES.
2. The character of the business of the Partnership is that of acquiring, operating, and maintaining automotive maintenance and repair centers, engaging in other business and making other investments involving real property.
3. The location of the principal place of business of the Partnership is 46 Prince Street, Rochester, New York 14607.
4. The name and place of business of the General Partners are:
CONIFER DEVELOPMENT, INC.
46 Prince Street
Rochester, New York 14607
5. The name and place of residence of the Limited Partners and the amount of their respective cash capital contributions are as follows:
Richard J. Crossed, 60 Ramsey Park, Rochester, NY 14610, contribution: $1.00; Peter J. Obourn, 809 Madison Street, E. Rochester, NY 14445, contribution: $1.00; John H. Fennessey, 204 Newfield Road, DeWitt, NY 13214, contribution: $1.00
6. The Partnership shall commence on the date that this Certificate of Limited Partnership is filed in the Office of the Monroe County Clerk and shall continue thereafter for a period of sixty (60) years from said date; provided, however, that the Partnership shall be terminated and dissolved prior to such date in the event that:
a. The Partnership conveys all partnership real property to third persons (provided a sale and leaseback for financing purposes shall not be an event which terminates the Partnership);
b. The sale or other disposition of all of the Partnership's interest in the Project;
c. A determination by the General Partners concurred in by written consent of Limited Partners representing 67% in interest of the units of interest of the Limited Partners who have been admitted to the Partnership to dissolve the Partnership; or
d. The dissolution or resignation of the General Partners, the retirement, death, insanity or resignation of an individual General Partner, or the bankruptcy or insolvency of the General Partners which is not discharged or vacated within ninety (90) days from the date thereof or any other event causing the dissolution of the Partnership under the laws of the State of New York. The remaining General Partner or General Partners, or if there be none, 100% of the Limited Partners, shall have sixty (60) days after the concurrence of such event to elect to continue the business of the Partnership shall not be dissolved. If any remaining General Partner or General Partners, or if there be none, 100% of the Limited Partners elect to continue the business of the Partnership, then the Partnership shall be continued.
7. The net profits, losses and available cash flow of the partnership shall be distributed to the Limited Partners in the following percentages.
Richard J. Crossed, 24.2%; Peter J. Obourn, 17.7%; John H. Fennessey, 17.9%.
8. A transferee of a Limited Partners's interest, or portion thereof, shall not have the right to be substituted as a Limited Partner unless:
(i) His assignor shall designate such intention in the instrument of assignment; (ii) the written consent of the General Partners to such substitution shall be obtained, the granting or denial of which shall be within the sole and absolute discretion of the General Partners; (iii) the assignment instrument shall be in form and substance satisfactory to the General Partners; (iv) the assignor and assignee named therein shall execute and acknowledge such other instrument or instruments as the General Partners may deem necessary or desirable to effectuate such admission, including but not limited to, an opinion of counsel in form and substance satisfactory to the General Partners that such assignment will not violate applicable Federal or State securities laws and a power of attorney with provision more fully described in the Agreement; (v) the assignee shall accept and adopt and approve in writing all of the terms and provisions of the Partnership, as the same may have been amended; and (vi) such assignee shall pay or obligate himself to pay all reasonable expenses connected with such admission, including but not limited to the cost of preparing, filing and publishing any amendment to the Certificate of Limited Partnership to effectuate such admission.
9. The General Partners may admit additional Limited Partners without obtaining the consent of any Limited Partner provided that such admission shall not dilute the Proportionate Share of Units of Interest of any other Limited Partner.
10. Upon the death, retirement or insanity of a General Partner, the remaining General Partner or General Partners, if there be any, shall have sixty (60) days after the occurrence of such event to continue the business of the Partnership, during which period the Partnership shall not be dissolved. If any remaining General Partner or General Partners elect to continue the business of the Partnership, then the Partnership shall be continued.
Dated: October 1, 1986
GENERAL PARTNER:
CONIFER DEVELOPMENT, INC.
By: Richard J. Crossed, President
10/16-11/20



Warren Wightman

Parking space, will share— children welcome

At first I thought they might be semipalmated plovers, from their size and the single breast bands. Even on the 27th of July they could have been the first of the fall migrants. Then their loose-jointed long-legged look gave them away, and the sudden appearance of the adult Killdeer left no doubts about their true identity. She arrived with a flourish, wheeling in boldly, alighting with a loud warning "DEE-di-dee." Quickly she put herself between me and her three chicks, and took command.

As I tried to stay close enough to watch the young birds, I experienced a strange disorientation. There were only four elements to keep track of, but that proved to be too many. Each seemed to be engaged in its own "random walk." They didn't bunch up—they must have had infantry training—and they all seemed to know the routine. As I was to learn, they got plenty of practice.

Just as my attention would focus on one bird, one of the others would move, dragging my eyes away. No wonder the Cheetah picks one animal out of a herd and sticks with it, ignoring the others. Otherwise its brain would be quickly reduced to indecisive jelly.

The con game ended with me having to laugh at the earnestness of their efforts, and the extent of my own confusion. Of course it wasn't a game with them. They didn't know I was safe to practice on. The second parent never did show up. Normally they both work you over.

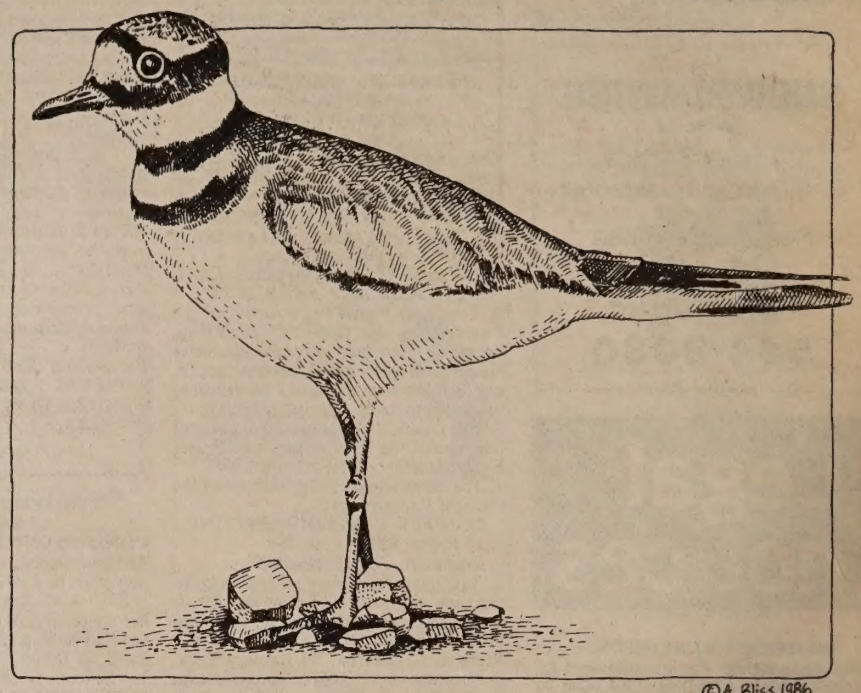
Parent Killdeers have to be masters of bluff and misdirection. When the chicks are newly hatched they're covered with speckled down, helpless against predators, with only their camouflage and the diversionary efforts of their parents to protect them. The parent birds' famous "broken wing act" is a *tour de force.* It's extremely convincing, even when you know it's a fake.

Like chicken chicks, Killdeer chicks are precocial. As soon as they're dry they can run around, and they do, leaving the nest for good. The chicks I saw weren't quite old enough to fly—or else they were waiting till there was no other means of escape. But how the little tykes could run. Their legs twinkled like bicycle spokes. From boyhood experience I knew that catching one would take all my speed, quickness, and wiles.

I saw the Killdeer family several more times throughout the summer. They lived in a big shopping mall that, daytimes, was a crush of cars, customers, and human kids on wheelie-bikes. Early evening brought more traffic to the stores, and later, teenagers' tailgate parties and frisbee games, complete with running, leaping dogs. Still later, the supermarket maintained a sporadic all-night business, and early in the morning, the sweeper-monsters came, roaming at will, whisking up the day's debris with spinning brooms like the sandworms of *Dune.*

Late one night when the mall parking area was almost deserted, a skinny white cat appeared, trotting steadily under the lights intent on some obscure mission of its own. When it spotted the young Killdeer it stopped in its tracks, attention riveted, tailtip twitching. In a flash, from nowhere, the mother Killdeer swept past and alighted dramatically near the feline marauder. It was not quite an attack, but a clear statement of intent.

She played the same game with the cat that she'd played with me. As long as the cat stayed put and watched *her,* she let it alone. But if it even looked toward one of the chicks, she swooped past in an audacious feint, or ran quickly into the cat's line of vision, gauging her boldness by the need. It was a dangerous game. That cat would just as soon catch the parent as the chicks. But the mother Killdeer knew her business. While she befuddled the enemy, the



chicks trickled away. One disappeared, I didn't see where. She'd even conned *me* out of watching them!

Distracted, if not intimidated, the cat finally gave up, trotting off toward its original objective. Score one for the Killdeers, but the odds on the chicks' long-term survival seemed slim.

On October 12 I saw them again. My headlights caught them in the rainy air, flying up erratically from the wet pavement, a gyrating pattern of angles, a jagged abstract of wing stripes—four of them, everybody flying now. It had been too much to expect, that three young Killdeers could survive the constant dangers of the mall, that the mother could keep up her round-the-clock game of bluff, always winning—the only acceptable score.

This brood apparently hatched late. Maybe the first eggs got washed away, or run over by a rubber-tired dinosaur, or got dog-, crow-, grackle-, or gull-gobbled—the eggs are laid in the open on bare ground. Nests have even been found on flat pebbled roofs. That would be a safer place, in some ways, but a long way down for the chicks. Wood duck chicks readily jump from nest holes in trees at their mother's command, but would Killdeer chicks do it?

The mall juveniles will have a couple of weeks in November to sharpen their flying skills, then it will be time for the big trek south. What an adventure—new sights and sounds, new lakes, rivers, shorelines, sand spits, malls. New dangers. The age-old urge spinning itself out, pulling them inexorably toward the south.

If the kids get separated, they'll just have to keep going, following their inner directive, looking for a familiar wing stripe, listening for a call in the night. "Killdeer!"—imagine the excitement, finding others of their kind. They'd join up in a jiffy. That's an advantage of being a Killdeer—if there are others around, you know it. In that regard, the scientific name for the species is certainly appropriate: *Charadrius vociferous.* My first edition of Peterson's "Field Guide" adds a second *vociferous* for good measure. It can't hurt.

Killdeers are not far-fliers like their cousins, the Golden Plovers—occasional fall visitants to Monroe County. Adults of that species fly from the Arctic tundra to Labrador, then 2,300 miles non-stop over the Atlantic Ocean to South America. From there they fly overland to the Argentine pampas. Many first year juveniles opt out of the long journey over water, sticking to the overland Atlantic flyway where they find their own way without parental guidance. The map is apparently in resident ROM.

The Arctic Tern, as everybody knows, goes even farther, from pole to pole, a 25,000-mile trip in a year's time. Killdeers aren't so ambitious. Canadian and northern U.S. birds migrate to the southern U.S.; some southern Killdeers go as far as northern South America. A few may even stay here all winter. I saw a Killdeer in Pittsford along the canal one Christmas Day.

Will the mall Killdeers return? Were the chicks imprinted by the K-Mart sign and the trash sweepers? Will the mall always be "home?" Will the saga of the mall Killdeers continue? Meantime, *Over the edge of the land they fly, knowing not whither, nor where, nor why; tugged by the surge of the mighty Earth. . . Godspeed.*

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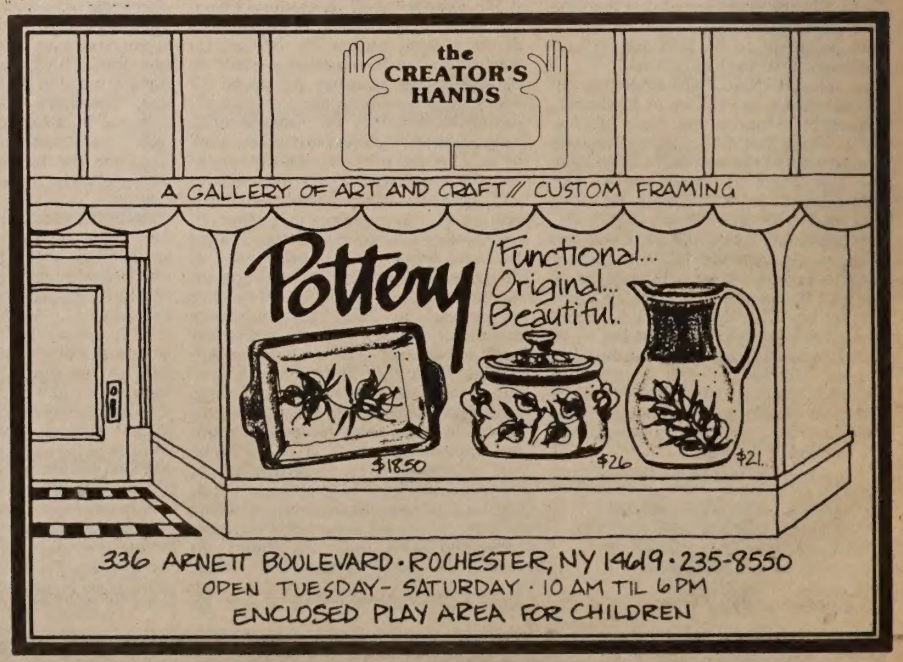


City Newspaper

March 5, 1987

A journal of urban news and opinion
Rochester, New York
Volume 16, number 24
Two sections 50 cents

4811 CITC1 870430
Kathie Reilly
643 Highland Ave
Rochester, NY 14620

Question of competency

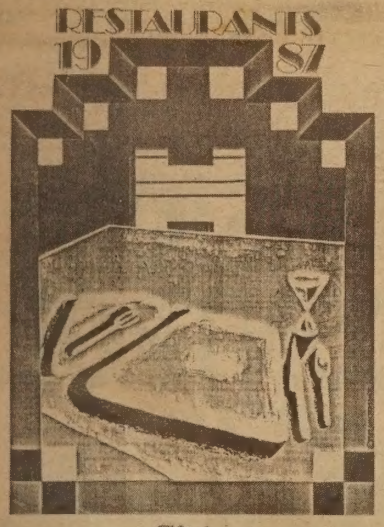
The nation should look long and hard at whether Reagan should continue; commentary, page 3.

The Lyons' view

Nathan Lyons' own photography shown in Buffalo; page 17.

Orphan asylum

Now 150 years old, it's called Hillside. See page 9.



City

New dining directory

Special advertising section details fine places for eating.

Q and A

Archie Curry talks candidly of his concerns as new president of the school board. Details on page 7.

What a waste!

Recycling touted in new reports warning of refuse disposal crisis

Laurie Cooper-Kay

by Ron Hosie

Recycling to get rid of household garbage has come nearly full cycle.

Although it was once popular among the environmentally conscientious, recycling waned in recent years, primarily because the market for recyclable materials shrank. But now it is re-emerging as a significant partial solution to the worsening problem of waste disposal.

That was evident in recent interviews and reports concerning the current state of waste disposal in New York as well as elsewhere in the country.

The state Department of Environmental Conservation has just released a draft of its proposed 10-year solid waste management plan. The report—the subject of hearings in Rochester on February 19—says the state "faces an urgent solid waste disposal capacity crisis."

Continued on page 5

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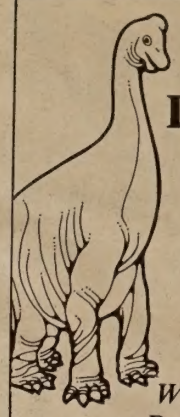

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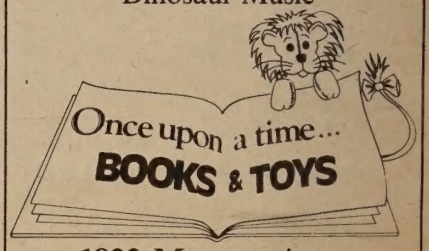

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THE PRESIDENT NEEDS MORE TIME TO DIGEST THE REPORT...

Is Ronald Reagan incompetent?

Was Ronald Reagan's handling of the Iran scandal an "aberration," as Tower Commission chairperson John Tower put it last week?

The evidence cries out that it was not. And as inquiries into the scandal continue, the American people must be prepared to search for an answer to a crucial question:

Is Ronald Reagan capable of being president of the United States?

There is no requirement that a U.S. president have a high I.Q., or that the president have a certain management style or put in a specified number of hours a week at the job.

But there is a difference between management "style" and competence.

The president must be mentally and physically capable of understanding complex issues, of considering conflicting advice and making decisions, and of attending to the operation of the presidency.

It was clear when Reagan was running for president—both in 1980 and in 1984—that he was not a mental heavyweight. And it was clear that he had an appalling lack of knowledge about foreign affairs.

It has grown increasingly clear since he assumed office that he either does not want to learn about complex foreign and domestic matters, or that he is not capable of learning.

If the former is the problem, perhaps the Tower Commission report and the other investigations will persuade him to become a serious student.

If he is simply not capable of learning, the nation is in great jeopardy. These are serious, volatile times, and the president of the United States must be competent to fill that office. If Ronald Reagan is not competent, he should not continue to serve.

Former UN ambassador Jeane Kirkpatrick insisted last week that Reagan is a strong, talented president, and that with the proper staff he can accomplish great things.

But former Senator Edmund Muskie, who was one of the three members of the Tower Commission, said on CBS's "Face the Nation" on Sunday that he and other commission members "were all appalled by the absence of the kind of alertness and vigilance to his (Reagan's) job and to these policies that one expects of a president."

Conservative newspaper columnist George Will, who has been an ardent Reagan supporter, said that the president has a "character flaw," and that that character flaw is "laziness."

Yes, there is a difference between a lazy manager and an incompetent one. But the nation must find out which it has. And there are chilling signs that incompetence, not management style, may be the problem.

Said a January 14 article in the New York Times: ". . . many politicians, including some Reagan allies, are not only more openly questioning the president's mastery of the fine points, they are also wondering if he comprehends some broader issues, at a time when perilous issues have emerged."

The Times told of a December meeting between the president and Republican Congressional leaders to discuss their ideas for his coming State of the Union message.

"Many of them left dismayed," the Times report said, "not because the president had rejected their ideas but because many of his responses had little to do with their proposals. . . . Mr. Reagan's responses led some of the leaders to wonder if he had understood the issues they had raised."

Former House Speaker Tip O'Neill told the Times that Reagan "knows less than any president I've ever met."

A recent report by the Washington Post portrayed the president and his staff as going to the U.S.-Soviet summit meeting in Reykjavik last fall almost completely unprepared.

". . . the Soviets were well-armed with elaborate proposals," said the Post article, "but the Americans arrived nearly empty-handed."

The proposal the president and his advisors put before the Soviets, said the Post, was "hurriedly drafted during a meeting with the Soviet foreign minister by two U.S. officials working on a yellow legal pad."

President Reagan apparently did not thoroughly understand the meaning of his own proposal or of the Soviets'—and following the Summit the president was confused about what he had tentatively agreed to in Reykjavik.

In his last two years in office, the president will get conflicting advice from Caspar Weinberger and George Shultz—on arms control, for example. Is he capable of understanding that issue and making a decision?

Is he capable of making a decision on the new Gorbachev proposal?

It is one thing to have a president whose policies are sometimes faulty. And not every president has had the intellect of John Kennedy or Thomas Jefferson.

But it is another thing entirely to have a president who is so incompetent that it is his aides who are in charge, a president who is simply briefly prepped for public appearances, hustled before the cameras to mouth the words of his aides, and then hustled back to the White House residential quarters.

If President Reagan is capable of serving, he should continue, taking with him the credit and the blame for his accomplishments and his mistakes at the end of his presidency.

But if he is not capable of serving, those around him must understand that he, not they, were elected president, and that for the sake of the nation and the world, he can not continue in office.

This week's hero: Howard Baker Jr.

The one bright mark in the past week's White House news was the appointment of Howard Baker Jr., former Senator from Tennessee, to succeed Donald Reagan as White House chief of staff.

Baker's work in Congress, particularly as Senate majority leader, earned him respect there, in the media, and throughout the Washington establishment. He has a high credibility level—so much so that the news of his appointment was characterized as "stunning" and a "10-strike" in the media.

The Reagan administration fiascos underscore the importance of experienced political leaders holding key political positions. Both Ronald Reagan and former president Jimmy Carter have tried to paint the Washington government apparatus as some sort of ogre, something that the American public should oppose.

But politics is an honorable—and an important—profession. What we need in government is people who are interested in government, knowledgeable about it, dedicated to it. Too many of President Reagan's aides have had little prior experience in government—and have such a disrespect for its regulations that they tried to set up their own operations, outside of government's rules and outside of government's checks and balances. Perhaps an ironic result of the Reagan scandal will be the restoration of the public's confidence in professional politicians.

Baker's appointment is good news, good for the Reagan presidency, and very, very good for the country.

City Newspaper

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March 5, 1987

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7 Q and A: School Board President Archie Curry in a candid interview.

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'Topfree' defendant argues against the verdict

Nudity is *not* the issue with the Topfree Seven. Because there are some overlapping issues (bodies are not sinful) and because we are supported by many Naturists, the issue has become confused. Equal rights, not nudity, is the issue. We are not asking to go bare, unclothed. We are asking to have the same dress codes as men, the same freedoms and comforts as men.

The law's definition of nudity has made it appear that this is the issue—it plays with words, while we want to look at discriminatory restrictions of human behavior. The law's definition of nudity is something for one group and different for another. What's proper behavior for one group is improper for another. It's insulting, at the very least. Because women in this culture are insulted with great frequency doesn't make it right. Because discrimination is pervasive and continuous doesn't make it right.

Some terminology in this case: We have been found guilty of exposing our breasts. (Interestingly, the law reads "exposure of a person," but this action applies to females only.) We were/are not displaying, exhibiting; we were/are not doing what's connoted by that word. Going about one's business or pleasure dressed comfortably is not what most folks call exposing oneself. We're not acting upon others.

Judge Walz's decision states that "the government's underlying objective is to *protect* (emphasis mine) the general public from being *accosted* by offensive conduct..." Accosted? Let's get this straight: it's women who are being accosted in this society, not doing the accosting. Here's another term that was used regarding our action: "invasions." How vividly imaginative! And another term of questionable use here: "public sensibilities" (we allegedly offend). "Prejudices" is more like it.

The law lingo is a real trip for anyone who's used to telling it like it is. The "people" are prosecuting us. What people? Not the people I know!

"The people bear the burden of showing both the existence of an important objective and the substantial relationship between the discrimination in the statute and the accomplishment of that objective." Anyone who was in the courtroom can tell you that the people showed no such thing. The prosecutor called up one policeman after another to "prove" that we "girls" (term permitted in court) were at the scene of the crime and did what we did. We'd already admitted we did—and were proud of it.

The state did nothing to show good reason for the discrimination. On the other hand, we "girls" (aged 24-40) did all we could by testimony, research, surveys, and other means to demonstrate the fallibility of this obscene justification for discrimination.

Talk of social mores. What offends some people cannot be the basis for unjust laws. Male breasts are offensive to some, too. Laws cannot exist for the purpose of preventing what's offensive to some if those laws discriminate by skin color or gender. Look at the history of civil rights. *This* is a civil right.

Don't lawmakers and lawkeepers have a duty to question the ethics of a law as much as see that laws are followed? If one sees the injustice of a law and upholds it anyway, is this not being a political puppet rather than a person who lives by conscience?

Breasts can be sexual, of course. Breasts and other parts of all persons can be sexual. Women's breasts are in general more protruding than men's, though not necessarily. The protrusion is an example of secondary sexual characteristics. Also in that category are men's shoulders and beards, neither of which men are required to cover.

Freedom to opt for the naturalness of bare chests makes more sense to many of us than uncomfortable and costly "swimsuits" such as those displayed for profit in such rags as a recent Sports Illustrated.

We were heard in court—and found not guilty of speaking. It's okay to talk about unfairness, but not change it.

Kathie Reilly, Highland Avenue (Reilly was one of seven women arrested last June for exposing their breasts in public in a demonstration in Cobbs Hill Park. State law prohibits such exposure unless women are nursing babies or are performing—in a play or at a topless bar, for example. The women had hoped to have the law overturned, but in December City Court Judge Herman Walz upheld the law. Walz found, however, that the women's particular demonstration was protected under the First Amendment of the U.S. Constitution.)

Thank-you note

You deserve a special valentine and praise. Thank you for providing another source, open dialogue, and "things that turn over" in Rochester all the time.

I'm always sorry when favorite people leave the paper but happy for the new views. And I really appreciate the nature items, puzzles, and "who wants whom." I don't miss events with your calendar. You're a special bridge in the city I like to be in.

P.S. I'm angry about our refuse center closing; no one took the blame. Residents paid. Another study? Why not pay to have it taken over and used?

Muriel K. Wiemer, Adirondack Street.

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March 13 Anyone wearing green today will receive a half-price lift ticket.

March 14 First 1,000 skiers at Bristol Mountain will receive a free bar of "New Irish Spring Soap with Skin Conditioners." Anyone wearing a good costume will receive a half-price lift ticket. **Free** green pancakes, **free** salt potatoes, and green beer served all day in lounge. Entertainment by Nards Rock 'N' Roll Review. Snow Sculpture competition building day. Costume parade and competition. Lots of prizes!

March 15 Anyone wearing a good costume will be awarded a half-price lift ticket. Costume Parade and competition. Colgate-Palmolive Company has a free bar of "New Irish Spring Soap with Skin Conditioners" for the first 1,000 people at Bristol Mountain. Snow Sculpture competition judging day. **Free** green pancakes, **free** salt potatoes, and an OxRoast today. Paulsen, Baker and Garvey will provide "Foot Stompin" music.

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City of Rochester

Waste

Recycling . . .

Continued from page 1

According to the nearly 300-page report, which will be givn to the state Legislature and is expected to become the state's guideline, "more waste is being produced than can be properly managed." The crisis, says the report, will get worse—soon—unless actions are taken to: (1) reduce the amount of waste being generated and, (2) safely manage and dispose of the remainder.

Local government traditionally has been responsible for getting rid of garbage and the most common method is to bury it in landfills. But, the state report says, "the traditional disposal method of relying solely on landfills is no longer viable."

A year ago, a study by the New York Legislative Commission on Solid Waste Management warned that in less than 10 years, none of the existing dumps in the state would be in use.

The DEC draft report, however, labels the legislative commission's report optimistic. (The DEC closely regulates landfills throughout the state, largely out of concern that they could cause odors or leak and pollute the underground supply of water, which is tapped for domestic and other uses.)

"Although the commission's projections are alarming, the actual situation for many areas of the state is worse than projected," the DEC report says. For example, Monroe County already hauls most of its garbage, including what is collected in the city of Rochester, to landfills outside the county. But the DEC is closing dumps around the state.

The DEC report, drafted in the face of federal and state deadlines, is criticized or supported, for one reason or another by diverse factions such as Howard F. Christensen, director of Monroe County's Department of Solid Waste, and the Sierra Club.

Monroe County has hired a consultant and recently authorized spending $650,000 toward developing a long-range waste disposal plan.

Some members of the County Legislature, such as Public Works Committee Chairman Peter Stacy, Nan Johnson, William Bastuk, and Edwin A. Foster, advocate that the county's plan include a recycling program for the entire county.

Others, among them the Sierra Club, also support the idea of recycling as part of what the Sierra Club calls and integrated approach to solid waste management.

The state's recommendations

In its report, the DEC says it favors an integrated approach that would include recycling.

"Over the next 10 years, to 1997, the state's goal is to have the (amount of garbage, or) waste stream, reduced up to 50 percent through waste reduction, recycling, and reuse of waste materials. . . . This figure represents what DEC believes to be a reasonable and achievable recycling objective. Only wastes that cannot be recycled, reused, combusted or incinerated, such as construction and demolition debris, residues from waste-to-energy facilities and incinerators, some sewage sludges and, in some cases, wastes from rural areas (should be) buried in landfills.

The responsibility for establishing, regulating, and enforcing the state program would fall to local government, under the DEC's plan.

The report calls for legislation "to define regional solid waste planning units, make local governments legally responsible for solid waste management, and authorize programs to help local governments carry out increased recycling projects."

The state plan establishes a "waste management hierarchy," in this order of preference:

1) Waste reduction;
2) Recycling and reuse;
3) Energy recovery; and
4) Landfilling.

Here is what the state report says about each of the categories:

Waste reduction

"Waste reduction focuses on the waste source and aims to decrease the amount of material discarded at the household level. A large component of household refuse is packaging in the form of paper, cardboard, glass, and plastics. Packaging wastes account for 37 percent of New York State's municipal waste stream.

The DEC plan would reduce the volume of packaging wastes by:

- Expanding the state's bottle bill to include wine and wine cooler bottles;
- Requiring higher deposits for large containers;
- Imposing a fee on goods sold depending on the recyclability of the packaging used; and
- Setting state standards for packaging to reduce packaging wastes.

Recycling

The "waste stream" would be further reduced by reusing and recycling waste materials such as paper, waste oil, metals, and rubber.

Local governments would implement recycling programs as part of their solid waste management strategies.

Because markets for recycled materials must be available, state government should take the lead in expanding markets by:

- Increasing price preference of recycled paper products in competitive bidding;
- Requiring contractors doing business with the state to use products from recovered materials in at least 25 percent of their procurements;
- Establishing incentives for investments in recycling systems; and
- Maintaining and updating a statewide directory of markets for secondary materials.

The report also says that the DEC should encourage composting of sewage sludge and yard wastes into fertilizers.

Waste-to-Energy

Waste-to-energy facilities would be used to reduce the volume of waste that cannot be recycled or reused. Waste-to-energy facilities currently being planned could combust 50 to 60 percent of the waste stream by 1997. During the next ten years, the DEC should:

- Establish construction and operation standards for waste-to-energy facilities;
- Develop a waste-to-energy facility operator certification program; and
- Propose legislation to guarantee a continuous flow of solid waste to waste-to-energy facilities that does not interfere with recycling programs.

Landfills

Landfilling is the disposal method least prefered by the DEC report. Landfilling, however, will continue to be needed into 1997 for certain municipal wastes, such as waste-to-energy and incinerator residues, some sewage sludges, construction and demolition debris and waste from rural areas.

The DEC says it intends to:

- Fine-tune present solid waste land disposal regulations to ensure that landfilling is carried outin an environmentally sound manner;
- Enforce state solid waste regulations that prohibit improper landfilling; and
- Require upgrading or closing of landfills not meeting state standards.

The DEC report also points out that a portion of municipal solid waste cannot be used for recycling materials or recovering energy. It goes to incinerators where it is burned. No energy is recovered in this process.

Therefore, the DEC proposes to:

- Limit incineration to wastes such as hospital pathological wastes and a few sewage sludges.
- Eliminate, where feasible, municipal incinerators.

What's going on in Monroe County

Grappling with how to efficiently and economically dispose of roughly 1,200 tons of garbage produced daily in the Rochester area is nothing new for county officials, as Howard F. Christensen, director of solid waste management, pointed out during a recent interview in his office.

The location of that office, where he directs the disposal of refuse at an annual cost of more than $6 million, is a symbol of the county's struggle: it is at the $70 million modern but little used Resource Recovery Facility on Emerson Street, on the city's west side.

Completed in 1979, the facility was intended to reduce garbage through a "cooking" process and to recover material that was reusable. The residue that wasn't reusable was to be buried in landfills. The volume to be buried was expected to be only a small portion of the original.

The process is called resource recovery. It was intended to yield fuel, composed of shredded paper, cardboard and light plastics, for Rochester Gas and Electric's boilers, and recycled glass and metals such as aluminum and iron.

But the process proved to be uneconomical. The quality of the material recovered for resale was of low quality and not a strong enough demand existed in the marketplace.

County officials say they hope that sometime in the future it will become economically feasible to return to operating the plant as it was intended—especially in light of rising costs of landfills.

The county has contracts with three landfills: Seneca Meadows in Seneca County, CID in Erie County—both of which have ample capacity for several years—and High Acres, in Perinton.

Continued on page 6

RECYCLING COSTS

Location	Participation rate	Materials collected	Curbside collection	tonnage	Reduction of waste stream	Population	Recycling system cost/ton	Refuse disposal cost/ton
Hamburg, NY	98% required	NGATO	weekly	928	21%	10,000	$28.18	$49.46
Barrington, RI	35% required	NG	monthly	1,103	13%	16,600	$32.80	$35.56
Dover, NJ	7% required	NGA	weekly	830	3%	15,000	$126.50	$50.00
St. Cloud, MN	44% required	NGA	monthly	378	8%	9,000	$97.22	$38.39
Boca Raton, FL	(not given)	N	weekly	3,600	9%	59,000	$16.66	$75.60
N. Palm Beach, FL	20% voluntary	N	weekly	403	5%	17,000	$22.81	$76.35
Madison, WS	25% voluntary	N	weekly	1,484	2.1%	170,000	$32.70	$87.08
Burbank, CA	50% voluntary	NGAT	bi-weekly	5,816	9%	87,000	$[5.15]	$33.50
Grand Rapids, Mi	10% voluntary	NGAT	none	3,387	1%	500,000	$65.31	$63.19
Austin, TX	30% voluntary	NGAT	weekly	3,282	4.5%	100,000	$150.00	$55.00
Montclaire, NJ	80% required	NGA	bi-weekly	3,627	11%	38,000	$62.44	$70.50
Palo Alto, CA	65% voluntary	NGATOC	weekly	6,956	7%	56,000	$12.75	$60.50
Boynton Beach, FL	(not given)	NA	none	1,399	6%	44,000	$0.00	$93.65
Rockford, IL	6% voluntary	NA	weekly	263	0.7%	139,000	$72.55	$62.91
Ann Arbor, MI	22% voluntary	NGTO	monthly	2,100	3%	108,000	$69.04	$64.05
Santa Monica, CA	35% voluntary	NGATO	bi-weekly	2,000	3%	89,000	$116.00	$47.00*
San Jose, CA	77% voluntary	NGT	weekly	2,527	9.8%	44,000	$100.83	$65.00

Materials Collected: N = newsprint G = glass A = aluminum T = tin O = oil C = corrugated P = plastic
Recycling and Refuse columns include all capital and O/M costs: (collection, transport, processing or disposal, etc.)
* = no capital depreciation included.

Source: Western Michigan Environmental Action Council

U.S. AVERAGE ESTIMATED COMPOSITION OF SOLID WASTE

Food Waste	10%
Paper	48
Plastic	6
Textiles	1
Glass	9
Metals	8
Yard waste	6
Wood	5
Misc.	7

Source: Western Michigan Environmental Action Council.

PACKAGING CONSUMPTION WASTE IN NEW YORK STATE

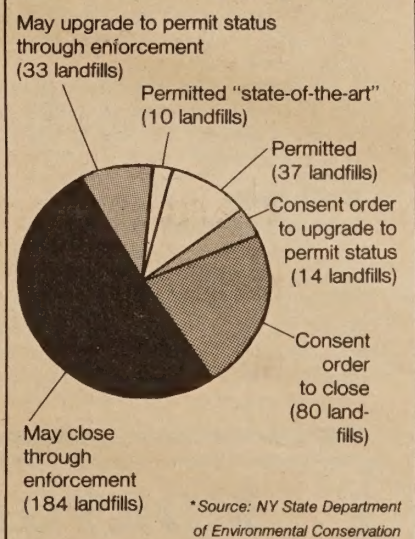
Year	Per Capita Consumption of Packaging*	Per Capita Packaging Waste	Packaging Waste (millions of tons)
1958	404 lbs.	360 lbs.	2.7
1966	525 lbs.	477 lbs.	3.4
1976	661 lbs.	594 lbs.	5.2
1986**	800 lbs.	720 lbs.	6.5

Source: N.Y. State Department of Environmental Conservation

**Projection based on continued rate of increase at same rate for 1976-86 as for 1966-76.

LANDFILL STATUS IN NEW YORK STATE AS OF JUNE, 1986*

TOTAL ACTIVE LANDFILLS: 358


May upgrade to permit status through enforcement (33 landfills)
Permitted "state-of-the-art" (10 landfills)
Permitted (37 landfills)
Consent order to upgrade to permit status (14 landfills)
Consent order to close (80 landfills)
May close through enforcement (184 landfills)

Source: NY State Department of Environmental Conservation

Waste

Recycling . . .

Continued from page 5

The state permit under which the Perinton landfill operates expires this year, and the county is involved in litigation concerning its contracts with the other two, which have refused to accept the county's refuse. However, under terms of Supreme Court order, Seneca Meadows is required to accept the county's loads at least through the end of April.

County officials are exploring other alternatives, including developing a new landfill in the Town of Riga. But, as Christensen puts it, if that works out, it won't be for quite some time.

In the meantime, the county has hired a consulting firm, William F. Cosulich Associates, of Woodbury, New York, to recommend what the county should do to get rid of its garbage.

One strategy the consultant has been asked to consider, in addition to what to do with the resource recovery plant, is recycling.

In January, County Legislators Peter Stacy, Nan Johnson, Bill Bastuk, and Edwin Foster, in a letter to their colleagues written by Bastuk, pointed out a renewed interest in recycling. It said, in part:

"...as Chairperson of the Intergovernmental Relations Committee, I have met with the Village Mayors Association and the Town Supervisors Association. From the hearings and the meetings three concerns repeatedly emerged:

- The need for a comprehensive recycling program.
- The enormous difficulties and costs associated with the disposal of lawn and garden debris.
- The need to analyze household toxic wastes in terms of quantity and type produced, and finding an environmentally sound way to dispose of such wastes.

"To address these concerns we recommend the following be included within the scope of the consultants contract: 1) development of a countywide recycling program..."

The DEC's report says the DEC will encourage local governments to establish recycling programs.

But Christensen, who describes recycling as "a very nobel idea, but not a solution," doesn't think much of the report.

"I don't feel the DEC has a good grasp of what's going on in the field," he says.

Although recycling on the local level is being accomplished in a few municipalities, such as Hamburg, outside of Buffalo, and the Canadian cities of Kitchener and Mississagua, as well as communities in Oregan, it has not survived formally in the Rochester area.

Programs set up by the towns of Brighton and Pittsford, for example folded largely because it became too hard to sell the accumulated material.

Criticism is widespread

Monroe County's Christensen is not alone in his criticism of the DEC plan.

The New York State Association for Solid Waste Management, which is supported by municipal waste disposal officials as well as trash haulers and others in private business, issued a five-page critique on February 9.

Laurie Cooper-Kay

Shell Chatman collects trash along Caroline Street on a recent Thursday morning.

It described the state plan as "overly general, vague, and not supported by specific facts or program initiates to achieve stated goals."

The impact on local government and private operators will be great," said the association, "and the plan's significance would reach a level of importance that would not be justified in its present state."

Michael A. Gapin, a waste disposal official in Oneida County and president of the association, offered this analysis of the ramification of the plan:

"It appears (it) will not be approved by an act of the State Legislature, merely presented to them...(to serve as) a planning document. However, many feel that the plan will, in fact...have the force of law...and local projects would be required to comply with all of its provisions."

A major concern of the association is placing the burden of meeting the state standards for solid waste management on local government. It says a regional approach makes better sense:

"The draft plan is too quick to lay the entire burden at the feet of local government. Rather, the issue calls for a true partnership between state and local governments because solid waste management is a statewide problem. The old standard of "we, the state, will tell you what to do (i.e., regulate), and you, local government, do it and pay for it" is inappropriate. While local governments are prepared and, in many instances, have shown the leadership in addressing the problem, state technical, financial, legal, and administrative assistance is needed."

Like Monroe County's Christensen, the association lauds the concept of recycling, the finds fault with the state's proposed approach. The association says:

"We can all agree that recycling and waste reduction is a valid component of any system which attempts to manage solid waste...As such, recycling and waste reduction should be encouraged. However the goal of a 50 percent reduction in waste volumes by 1997 is over ambitious.

Achieving this goal is based on enacting numerous pieces of new and far-reaching legislation and taxes and fees as well as changing public consumption habits. While the goal is admirable, we would hope local governments would not be held directly accountable for achieving it before the legislation, taxes, and fees are enacted and consumption patterns begin to change.

"Let's not get the 'cart before the horse.' The draft plan seems to do just this, however, as legislation and tax programs and state actions to expand markets are planned for 1991 and beyond, and yet recycling goals are set for local government now in 1987. Markets for recycled materials should be established first."

The association also makes these points:

- Landfills: "The ban on landfilling of waste after the year 2000 is not justified...Landfills will be needed even with successful recycling programs and energy recovery facilities."
- Financing: "Some generalities are offered for generating revenues in the form of fees, taxes, and tax incentives...(Nevertheless) no capital and little operating financial assistance is recommended. The Environmental Quality Bond Act of 1986 did not provide any funds for this purpose either. It is imperative that the state develop a program that would provide financial assistance."

Sierra chapter goes after waste

The Rochester chapter of the Sierra Club recently formed a solid waste committee. It quickly has become active in trying to pursuade county officials and others to see waste disposal as a problem requiring several solutions, not a reliance on one, such as incineration or waste-to-energy facilities.

That tack is consistent with the club's national policy and with the new state plan.

The national Sierra Club policy states, in part:

"Local governments should be empowered to develop their own solid waste management systems, subject to criteria established and administered by the state. An integrated waste management plan starting with waste reduction should be the highest priority. Then, every effort should be made to recover materials through recycling and centralized materials processing before consideration is given to burning for energy recovery or expanded landfilling."

That was echoed at the February 19 state hearing in Rochester by a member of the local chapter's solid waste committee, Judy Yager. She said the Chapter approves of the stae plan's assessments and goals.

But, she said, "We submit that the plan's goal of 50 percent waste reduction, while laudable, is only a beginning. A limit should not be placed on the percentage of the waste stream that should be recycled. Components of the plan which limit continual expansion of recycling and waste reduction should be seen as temporary at best."

Club members have tried to influence county officials in a series of appearances before County Legislature committee meetings about waste disposal.

On January 14, Robin Tait told the Intergovernmental Relations Committee that the club endorses the "integrated" approach. "This system is based on the realization that there is no single option for solid waste disposal," Tait said.

On February 17, David Nelson explained the club's interpretation of that approahc to the Public Works Committee:

"The goal of this management system is fewer tons of disposal need through improved waste management practices at every stage of the process," he said.

"The formula for integrated waste management has a priority ranking of alternatives as follows: first, reduce the amount of waste generated, second, recycle everything possible, third, recover energy from the remaining combustable materials, fourth, bury the remaining non-combustibles and ash if it cannot be used."

•

Nelson and other members of the Sierra Club consciously have taken a low key approach to their lobbying in the belief that will be more effective in the long run.

Nevertheless, the enthusiasm for more conscientious methods of waste disposal is evident in members such as Nelson. "We want to get the county excited about recycling," he said during an interview. "We also think there are regular citizens, like us, who would like to recycle. We'd like to get them to."

Yet while there is agreement that methods of waste disposal could be improved, there is disagreement about how serious the problem is.

The DEC, in its new report, says there is a crisis. But municipal officials who will carry the burden of dealing with the matter, such as Monroe County's Christensen, believe they take a more realistic approach. "If we have a crisis, it's on the horizon," he says. "Preservation of the environment is great, but nobody said it's going to be cheap. The question is one of cost and who is going to pay."

On the other hand, the Sierra Club's Tait put it like this: "We also know that it will require a great political and public effort. But, the real question is, 'Are we going to try?'"

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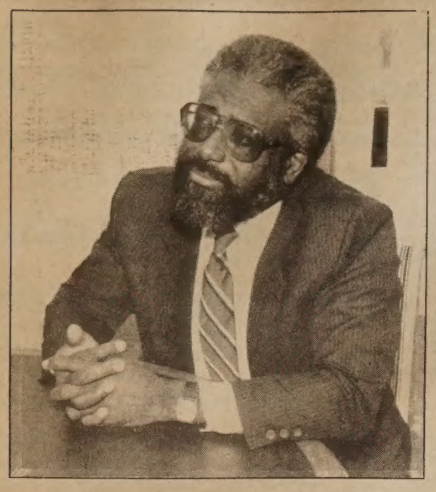
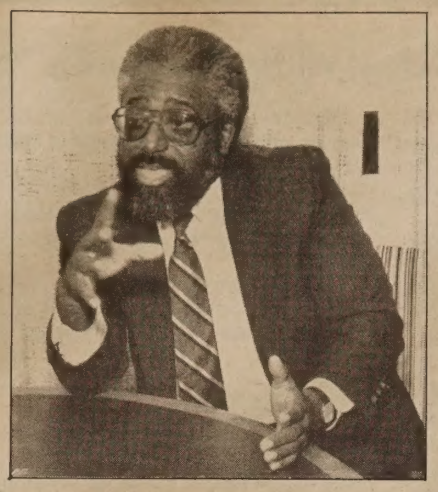
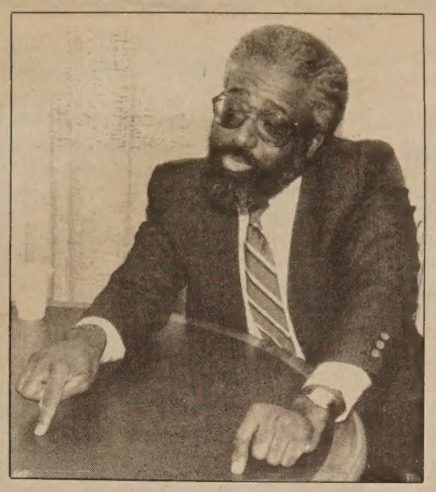




Archie Curry, who became president of the city school board in January, makes a series of points during recent interview in his office.

Photographs by Sharon Turner

New schools president looks ahead

by Ron Hosie

Archie Curry, the new president of the city school board, says the educational system needs to shape up in order to adequately prepare today's youngsters for the 21st century.

Standards need to be stricter and both students and teacher need to be challenged more, he says.

Curry, 46, an outspoken member of the school board for eight years, was elected to the $17,500 per year position of president for the first time last month. He has three children, two of whom have graduated from city schools; the youngest still attends.

In a tape-recorded interview in his school board office recently, Curry—an Urban League manager—talked about his views on the state of local education.

An edited version of the session follows:

Q What is your state of mind as you begin your term as president of the school board and what are your priorities?

A I think my coming into the presidency at this time is exciting. The opportunity to pull together all of the services and offers of help that are coming from the private sector in response to the Urban League's Call to Action, that makes this an exciting year for the district because we must, in my opinion, put together a plan to accommodate all of those offers.

Q What kinds of offers?

A Well, for example, Wegmans offered to develop a partnership with the city school system, Marine Midland developed a partnership with Ben Franklin High School; (someone else) is involved with Charlotte magnet; Monroe Community College, I think, is involved with Monroe High School; Brockport, I think is involved. But, the district is just accommodating all these offers; we don't have a plan to coordinate all of this in an orderly way.

Q You see things that need to be done and you see ways to get them accomplished?

A Yes.

Q That's not to say there are no serious problems, though; would that be fair to say?

A We have, the school system, like probably every school system in Monroe County and in the state and the nation, we've got our share of problems. That's what (the Urban League's) Call to Action is all about. That's why I'm excited.

Q What are the more pressing problems?

A We've got a staff that we need to do massive in-service training for, not because we've got a lousy staff but, like anyplace else—Eastman Kodak or Xerox, Gannett—any large organization provides continuous in-service training for their staff to hone their tools, introduce them to new ideas. In our school system, we provide a lot of in-service training but it's nothing planned or connected. It's so disjointed. So, in-service training is one.

Understanding the youngster that we must educate today is a tremendous challenge. And those youngsters that are coming into our school system today bring a different set of problems than the youngsters that came into our school system even 10 years ago. But, that doesn't say that we've got to try and resolve all of those problems. The educational system's got to define for the community what we can or cannot do.

Q What do you mean?

A We may not be the proper place to provide for all the psychological and sociological problems that come into the system. Maybe Monroe County Health Department (for example) could do more for us in that area.

You know, we do, I think, a very good job of dealing with the many different handicapping conditions that youngsters bring into our system: perceptional, hearing, emotional. But, I don't know how much and how long we can continue to maintain this standard.

And then you've got to worry about the academic side. Some of these things impede the academic growth of youngsters. And, we've got to deal with the youngster whose mother's education was interrupted because of pregnancy, and the mother could have been 14-15 years old at the time.

So, we've got to re-define what is the role of the educational system.

Q What are problems that the educational system will deal with?

A We haven't been able to mesh, for the youngsters coming in with, let me say, a lack of socialization skills, mesh dealing with improving that and his intellectual skills. I don't think our kindergarten system fits the kid coming in with all the problems that he or she might bring because of a bad home situation.

Q What would you do?

A Maybe we've got to go to a preschool system. But, we also have to get our staff ready to deal with the socialization skills that are needed for this youngster coming in.

Q You're saying kids have been exposed to more at a younger age and are bringing to school different problems than they did years ago; so, in effect, are you saying the school system needs to be modernized, the teachers and staff more professional?

A We need to re-examine our educational approaches, that's what I'm saying—how we do business, how we teach this 'Kid of the 80s,' this '21st century kid' that we are trying to prepare. The educational system as a whole is not prepared for the 21st Century Kid.

Q If Rochester takes on this task, does Rochester become unique, taking the lead or, is Rochester already way behind other cities and other school districts?

A No, no. And this might sound contradictory. Rochester has always been out front in trying new things and implementing new ways.

Q For example?

A Guided observation. We were one of the first school districts—back to the 1940s 30s—to have this. We are ahead of a lot of communities. The sad part of it is that this community doesn't recognize that this school system is still viewed—and I think still is—one of the better school systems in New York State.

Q What does the school district have to do to overcome the shortcomings that do exist, that you have mentioned? How do you ensure that you and the school board are on the same wave length as Peter McWalters (the superintendent) and that everybody is going in the same direction?

A Well, you see that's, again, why I say it's exciting. We have a superintendent who has expounded his mission and the direction. You take his statement, "You own the kid." When the child comes inside your classroom, that's your kid, and you have the responsibility for that youngster.

And my fellow board members—I don't think there's one board member since I've been involved in my eight years, that I felt out of step with as to where we should be going as a system. Now, with the new superintendent and now with the Call to Action, some of these things—now don't get me wrong, some of these things we're talking about are taking place in the system right now—are not systemwide yet.

Q So what needs to be done, specifically?

A Take text books. Each school has the freedom to select its own books. Now, that can pose a problem. You'd be surprised how one department in our school system has no knowledge of what another department is doing, especially a secondary. Its so disjointed—secondary doesn't see that there should be a tie-in in the consistency of instruction.

We get our statistics on how well we are doing every year and all of a sudden we've got this new category—"mobility." They tell me, and I don't disagree with it, that we could have one student who could end up, in a nine-month school year, in three, four, five, six schools. They tell me that that is a big problem.

Well now, you would think a system would say if mobility is a problem, then we need consistency in instruction. Right? No, we're just beginning to deal with standardizing the text books overall. Now, we've done it with elementary reading, but we haven't done anything at the secondary level until recently. We are also saying you should have the same math. I shouldn't leave one high school, and go to another, and there's a different text book and no tie-in to the same algebra course I was engaged in at another school. So, that's one thing we're just beginning to discuss. I think before the year is over with, we will have in most core areas, as it relates to high school, the same text.

Q How could the system have gotten to the point where there are so many fiefdoms? Does that surprise you?

A No. What surprised me is that we have been able to manage to this point. But you've got to understand education. Every building out there, and we have 54 of them I think, is an island and they don't see the connections themselves, and that's another challenge, to make them see the connections.

Q Where were the administrators, with standards slipping and coordination disappearing?

A With all due respect to our staff, in those days the only thing they told the board, well, if we would have listened to the staff we wouldn't have dealt with half of the things we did.

The staff still is telling us how difficult it will be to implement the Regents plan. And, it will be difficult. Some of it, I think, we should move ourselves into gradually. But, at least the board said, fine, it might be difficult, but let's see how we can do it. We didn't back away.

Q So what about the curriculum itself and scholastic standards?

A There are a lot of (state) mandates. Take the Regents plan, the Regents action plan. Well, we are one of the few districts that didn't give the Regents a hard time. We welcome the Regents plan.

Q Would you explain?

A The expectation of the board is that the youngsters should be really challenged. In that respect, we were ahead of what the Regents were proposing (in making standards stricter).

We had mandated that math be a requirement to graduate from our high schools long before the Regents. And when the Regents came in and said you have to have one unit of math, we already were saying you've got to have two. We did the same thing in science. Whatever the regents requirement was, we went one or two units ahead.

Q The Regents plan, it sets forth minimum standards for graduation?

A Yes. They are just coming to be in effect; some are, I think, for the 9th grade, this year.

Q And there will be specific examinations required to be promoted to the next grade?

A Some will have examinations, some will not. The board, the system would have to develop their own exam and we are doing that. We're talking about developing, we're going to be putting in place with this new (student) promotion policy that's under discussion that you have midterm exams. You would say why do you have to reinstitute midterm exams?

Well, we got away from a lot of stuff in the 1970s and I think, personally, we are now seeing the impact of the 70s, when we were free to do our own thing. That do-your-own-thing generation is now posing a problem for the generation of the year 2000.

You see, you hit it on the head when you said the regents only set the minimum. But here, as educators, we didn't settle for just the minimum, because if we did, we wouldn't have moved on the math and on the science and talked about having reading taught at secondary schools.

Q This is the school board you're talking about?

A The board said that. But to our surprise, we didn't have people throughout our system at secondary schools who could teach reading. Most of them were into the Shakespeare and that type, they couldn't teach reading.

Q How do you change at a secondary school?

A It's not going to come easy. There's going to be a lot of political fights. The board's got to be up to making those political decisions and upsetting some people and the top administration has to be able to say that's the way it's got to be.

Continued on page 8

Curry . . .

Continued from page 7

Q Is that where the biggest push has got to come, at the secondary level?

A We're going to have to redefine secondary schools in a sense. And that means probably taking away some dollars and putting them in the elementary schools. Elementary school is crucial. Now that doesn't mean you've got to go and make wholesale change overnight. But secondary schools have got to recognize that we have looked at the total picture and, for the amount of dollars we are putting into secondary schools, we're not getting the bang for the buck. We have discovered there is some unwise spending at the secondary school level.

Q Is this where the study of splitting the junior and senior high schools comes in? Is this part of that restructuring, reorganization, re-emphasis?

A That's part of the study; to see whether the 7th and 8th grade should have a much closer tie to the elementary as opposed to that tie which is now much closer to the senior high school.

Q The city council must approve the school board's budget. How do you evaluate relations with the council?

A As it relates to financing, we are kind of restricted; some of our financing comes from the state, and the city council allocates our dollars here. But I feel that, although there have been some times when it appeared we were at odds with the city council, the community can be proud that the city council has supported education as well as it has.

Q You talked earlier about the need for in-service training and the continued education of teachers. Another problem that the district faces in terms of teachers is a high number of retirements. How is the school district coping with that?

A Well, from what I have read and what I have been told, there's supposed to be a teacher shortage all over. We thought we were going to have a difficult time finding teachers this past year; that didn't pan out. I think we're moving to make our salaries pretty competitive; even in the private sector, we're probably competitive enough.

I think it's an opportunity because for so long we haven't had an influx of young teachers and you need a balance because the youngster coming in with new ideas, fresh ideals and the willingness to take things on—poses a challenge to the ones that have been in the system.

I think that's what happened to us, there was not enough new blood coming in and we got caught with a lot of folks who maybe became out of touch with new thinking.

Proposal on splitting schools nears

After years of researching and debating the matter, city school board members are getting closer to seeing a final proposal on the issue of restructuring Rochester's junior and senior high schools.

Restructuring would mean setting up junior high schools for all the district's seventh and eighth graders, with separate high schools for students in grades 9-12. The comprehensive schools now serving 7-12 grade students would be abolished.

Dr. Jean Slattery, the school district's director of junior high programs, said a special task force which has been investigating the restructuring question plans to present a preliminary draft of its findings to school superintendent Peter McWalters in April.

She said the task force will continue working on the proposal until late May, when a formal presentation to the school board will be scheduled.

Q The emphasis that you place on the kinds of approaches that need to be taken, is that if we were to look for a label, is that back-to-basics?

A No, back to basics wouldn't do justice to it. Back to basics is part of it; but even that back to basics might be defined different. I don't feel we have defined what is a basic; what was a basic thing for me isn't going to be what the youngsters need today.

A young kid is going to express himself today; they've been allowed to, they've been told you have an individual right at such an early age. So, when I went to elementary school and that adult figure stood up there and said, 'Don't do this,' even though I wanted to know why, I didn't ask the question; well, very few kindergartners or first graders are gonna just take you saying, 'Do this' without posing a challenge today and it could be nothing but a verbal challenge; see, now, we can't say well we got to get back to where when an adult spoke, everybody listened. Hey, those days are gone. And it's more than just peer pressure. Now, maybe a difference today is we've forced young people to make too many decisions at too young an age. And that's wrong.

Q Does the school district have the money to make the changes that you see as necessary?

A Maybe not. No, not in one shot. That's why I say we need to have a plan, something that we work toward. We've got enough money to do some of these things. If you look at some of the things I've said, the Call to Action and all these different people involved, it might not be all our money; some of it might be from outside. What we have to do is get our staff acclimated to look at it more than that the district's got to do it all.

Q What about the role of unions?

A In the pre-union days, the principal was the lord and master. But now, the union also has got to rethink its role because the time is gone when the only thing you talk about (in contract negotiations) is money or the board of education. The (teachers') union must rethink some of the antiquated things they have in their contract to teach the Year 2000 child.

Q For example?

A The in-service I've talked about so much. They've got to rethink the question of being paid to get better trained. Right now, in-service is contractural. And class management. I'm of the opinion there's some teachers who manage their classes well, but some say 'Get out' if he or she is—if the perception on the part of the teacher—is the youngster is being disruptive. The teacher's got to take charge of the class and be able to see different attitudes and deal with them, not just send them out of class.

Q Are you talking about white teachers dealing with minority students and cultural differences?

A Yes. Some black and hispanic kids might come into the system with hindering factors. But, really what's happening to minority kids is because of the system itself; it's the staff. We've got enough data to show that minority kids come in equal in ability, they're eager to go to school, they're hungry to learn. But, something happens to them by the time of third grade. So, we've got to deal with the fact of the kids being intellectually equal but then go down. And, the union's got to look at this. It's the system and the system is the teachers.

Q So, what do you do?

A I find it hard to believe in this day and age that white folks say they don't understand black kids. Society is going through a change and Rochester is no different. We've got to accept that there are going to be more people of color, blacks and hispanics—and Asian kids are coming, too.

Part of it is the in-service and the unions have got to make sure their teachers are professional all the way. The teachers have got to take this on, weed out the bad teachers. I'd spend all the money that's necessary to get rid of a bad teacher.

Q Are there bad teachers, really bad teachers?

A Yes, we've got some teachers out there that shouldn't be there.

Q Is the responsibility to change that only the union's?

A Part of it is on management for a fair evaluation process and the in-service. The superintendent is working with that, too.

Q But some students, for whatever reasons, in the end, simply cause problems, trouble, don't they? What do you do about them?

A We can't afford to write them off too soon. We need to take the extra mile. That's why I'm disappointed at Center Junior-Senior (or Josh Lofton) High School. It's supposed to deal with those kids. If not, then we let them go. That's why I'm disappointed, it's not working.

Q So where do you go from here? What's the next step for The Call To Action?

A First we have to find out what we've got going on out there. We need to hire someone, and we will be hiring someone, to get on top of that.

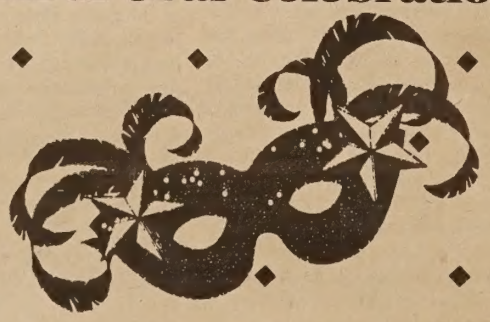
Q Who?

A It'll be somebody centrally located here; somebody just to get a handle on all that volunteer effort that wants to come into our school system through The Call to Action.

Q Well, we've gone beyond the hour and covered a lot of ground but not all of it, of course. Is there something we haven't touched on you'd like to mention?

A I don't want you to leave here thinking that parents and the students don't have a responsibility. We will not support disrespect and misbehaving. And, the parents need to make sure, not to expect that the staff is the enemy, but to raise the questions about homework and to touch base with the school. After all, there are a lot of good teachers out there.

Mardi Gras Celebration!



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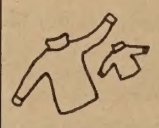

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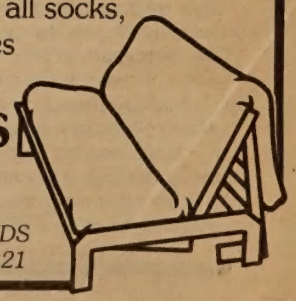

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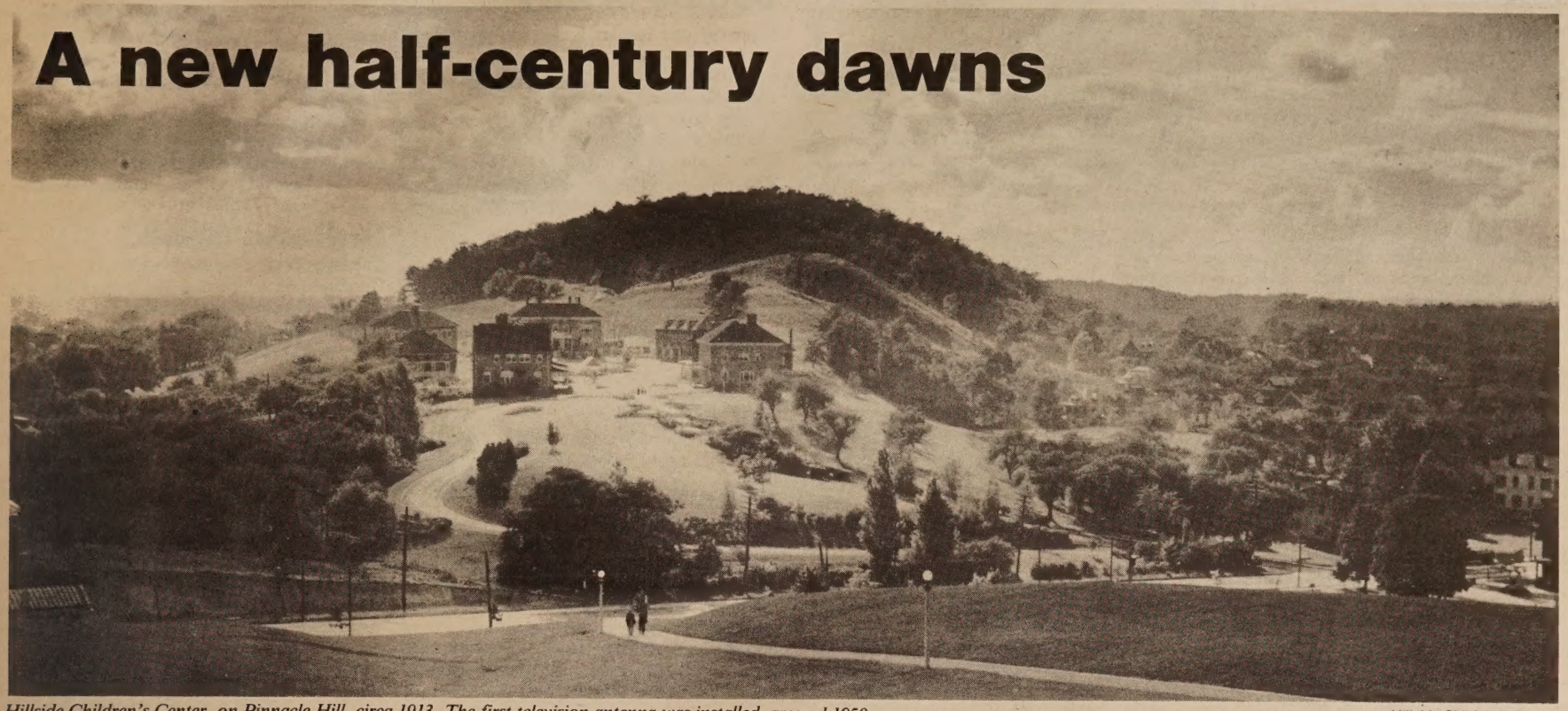

Hillside Children's Center, on Pinnacle Hill, circa 1913. The first television antenna was installed around 1950.

Hillside Children's Center

At Hillside, troubled kids have been helped for 150 years.

by Katharine Stalter

"There are upwards of twenty orphans in the city dependent on private charity and exposed to all evils consequent to a loss of parental care.

"There are besides, children of poor widows and those, too, who are under the most pernicious influence, their parents being extremely poor and addicted to every kind of vice."

The minutes of the organizational meeting of the Rochester Female Association for the Relief of Orphans and Destitute Children in February 1837 made those points.

A lot has changed since the first groups of children moved into the Rochester Orphan Asylum on Corn Hill in the 1830's. Last month, the Hillside Children's Center, as the Orphan Asylum is now known, began celebrating its 150th anniversary, or sesquicentennial, with a dinner dance at the Oak Hill Country Club. Other anniversary events are planned throughout the year.

Over the years, the children's center has changed and grown to meet the changing needs of the community. The center's philosophy has also evolved.

According to a booklet called "Hillside the Beautiful," published in the 1920's, the center was home to

"One hundred and eighty-three children—some without mother; some without father; some without father or mother; some with cruel, degraded parents, innocent sufferers of discordant homes—receiving the best care and instruction a faithful organization can give them, this care and instruction limited only by the sense of duty expressed practically by the people of this community.

Any reader of this might, but for the whims of fate, have a child in need of just such care—just such a wonderful opportunity to live in happiness and health and develop into fine manhood and womanhood."

Since around 1970, said Community Relations Director Barbara Schmucker, Hillside has focused on maintaining family units, either by

Continued on page 11

Children at the Hillside school, around 1913.

Hillside Children's Center

McChoke

Charlotte residents scrutinize development

by Ron Hosie and Katharine Stalter

The City Planning Commission has sent the McDonald's Corporation scurrying for bromide to settle upset stomachs and ease headaches in Charlotte.

Following peppery criticism February 23 that the fast-food giant was cramming an unpalatable new restaurant down the community's throat, the commission postponed a decision until at least April 6 on the application to build the facility at Lake Avenue and Stutson Street.

The commission meeting was one of two that night dealing with development in Charlotte. The other resulted in decisions about the port.

McDonald's wants a zoning change from R-2 residential to C-2 commercial for four lots at 116, 122-126, 132, and 136 Stutson Street as well as the rear of 4401 Lake Avenue. The change is necessary to permit the construction of the proposed 110-seat restaurant, parking for 65 vehicles, and a drive-through lane.

Mike Daly, chairperson of the planning commission, granted Charlotte Community Association President John Ferraro's request to postpone a decision to allow the community and the corporation more time to examine concerns. They include congestion of vehicle traffic, hazards to pedestrians, elimination of adjacent on-street parking, and noise, among others.

"We think this revitalization of Charlotte is going to go ahead... This (application) will be the precendent for developing the (commercial) strip. It's got to be done right," Ferraro said after the 90-minute hearing in city hall.

In testimony during the hearing, Ferraro accused the corporation of persistent vagueness during meetings over the past year with community representatives who are concerned about the effect the restaurant might have on the neighborhood.

"We welcome proper development," Ferraro said. "We would welcome McDonald's; they have a fine reputation. The question I have is 'Why, after working with us, they haven't answered the questions raised.'"

"I ask you to hold this," Ferraro told the commission. "I don't want denial, our community doesn't want denial. I want McDonald's to show community-mindedness and sit down with us."

His remarks drew applause from perhaps two dozen supporters in the audience.

Taylor McDermott, a McDonald's repre-

Continued on page 10

Jazzberry's lease results in dispute, ad for new tenant

A dispute in negotiations of a new lease for Jazzberry's has led to an advertisement for a new tenant to occupy the restaurant and nightspot's space.

In the current edition of City Newspaper, under the heading Commercial Real Estate for Rent, is an ad for a natural food vegetarian restaurant with finished kitchen at 713 Monroe Avenue.

Jazzberry's, a vegetarian restaurant and music club, is located at 715 Monroe, in the Genesee Co-op building.

Eunice Kane, the Co-op's contact for the ad, confirmed that the space is currently used by Jazzberry's and that the club's lease is up for negotiation. She declined additional comment

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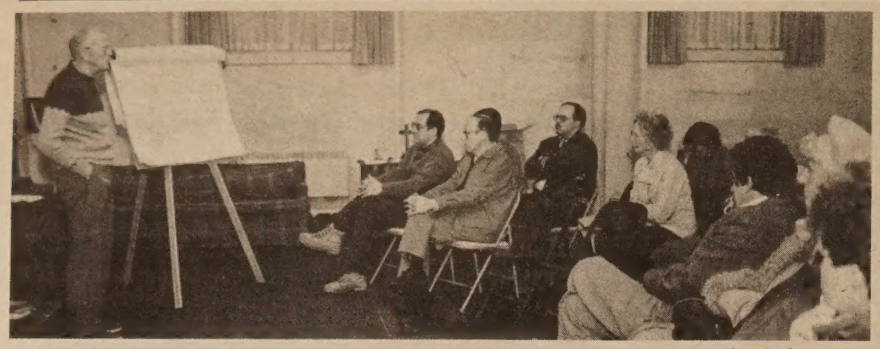

Laurie Cooper-Kay

Bill Davis speaking to members of the Charlotte Community Association.

McChoke...

Continued from page 9

sentative from the corporation's northeast regional office in Albany, agreed to the delay. "Make no mistake about it, the traffic situation there is not good. We have to improve that problem," he told commissioners.

He and other McDonald's representatives at the meeting said the corporation does have alternative plans under consideration which could ease community concerns. However, they said they were not prepared to divulge details until later.

Nevertheless, McDermott said, "I don't have a problem amassing more information and sitting down with their association."

Daly, in supporting the compromise delay, said he, too, was concerned about the precendent the McDonald's would set by establishing the commercial use in that residential neighborhod.

Although the planning commission was unable to serve up a McDonald's decision, the Charlotte Community Association, in the other meeting the same night, began formulating plans for facade improvements and waterfront development in the area surrounding the port.

At an association meeting in January, neighbors had reviewed Charlotte's history as a pioneering community, a village and a part of the city. Neighbors have been interested in basing facade improvements and new development on architectural styles from one historical era; last week, it was agreed to focus on turn of the century architecture, from Charlotte's village days. Several residents referred to the community of Niagara-on-the-lake, in Ontario, Canada, where building facades and directional signs are all patterned after Victorian era designs.

Waerways scholar and Charlotte resident Bill Davis, who led the meeting, encouraged his neighbors to take responsibility for particular areas of the community-based development plan. "Everybody's got to take a piece of the pie," he said. A few volunteered to take on specific duties immediately, such as investigating possibilities for planting flowers throughout the area, but no definite plans or timetables were settled on.

Another ongoing project in Charlotte was also put on hold last week. The preservation board voted for the second time to defer a decision on a proposed Beach Avenue preservation district. Because of a change in the proposal, it was returned to the planning commission for additional review. The preservation board is expected to vote on the district at its next meeting.

Beach Avenue residents are also concerned about a proposal to construct 38 semi-detached houses at 741 Beach Avenue, outside the proposed district. The planning commission has scheduled a public hearing on March 16 in the city council chambers. According to one Beach Avenue homeowner, sewage leaks and back-ups occur frequently along the lakefront; residents there are worried about overloading the sewers further with 38 new homes.

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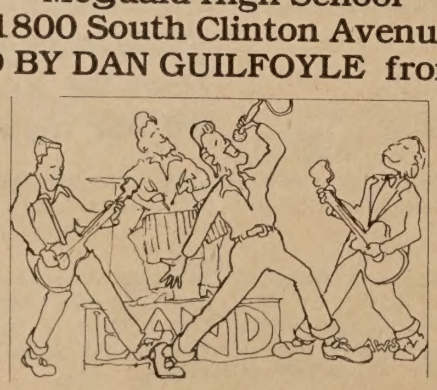

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South Wedge reconstruction begins in May

South Wedge residents can start planning detours and alternate routes home.

Beginning in May, South Avenue will undergo extensive reconstruction between Gregory Street and Manor Park.

Curbs, sidewalks, storm basins and street lights will be replaced. The entire length of the avenue between Gregory and Bellevue will be landscaped with trees, and sidewalks and bus stops will be bricked.

Below Manor Park, sidewalks will be reconstructed.

As part of the project, the Gregory Street triangle, at the intersection of South and Gregory is slated to be landscaped and rehabilitated. The South Avenue intersections at Linden Street and Sanford Street will also get special attention from construction crews.

At a community meeting last month, homeowners and business owners in the area questioned city and county officials about maintaining access to properties on South Avenue and nearby streets.

According to the Rev. Anne Waasdorp, associate director of the South Wedge Planning Committee, some questions remained unsolved. The street lighting to be installed, she said, is of concern in the neighborhood. City policies require brighter lights in commercial areas, but some residents pointed out that South Avenue has a combination of commercial and residential sections. The softer lighting used in residential neighborhoods may be more appropriate in some areas, neighbors believed.

Waasdorp said South Avenue is a major route for children walking to School 12; neighbors are concerned about children avoiding injury and not causing disruptions while work is proceeding.

Another question is whether Mt. Hope Avenue, the designated detour, can withstand additional traffic diverted from South, and later this year, Clinton Avenue.

Generally, though, Waasdorp said, "The majority of people are pretty comfortable with the way (the construction) is going to go."

—Katharine Stalter

Eastside church lecture and tours begin March 17

The Landmark Society's lecture/tour program, "East Side Religious Structures," is scheduled to begin on Tuesday, March 17.

The program consists of two Tuesday evening introductory lectures by architectural historian and City Newspaper architectural critic Jean France. Each lecture will be followed by a Sunday afternoon bus tour of the structures discussed.

Lecture I, on March 17, and Tour I, on March 22, will focus on five 19th century churches, including Christ Church, noted for its Tiffany windows: Bethel Full Gospel Church, designed by J. Foster Warner; Corpus Christi Church, a modified English Gothic structure; and Calvary-St. Andrews Church, a magnificent 1880s building.

Lecture II, on March 31, and Tour II, on April 5 will feature five 20th century structures, including Louis Kahn's Unitarian Church of Rochester; James Johnson's Temple Sinai; the Greek Orthodox Church; and the traditional Gothic-styled Blessed Sacrament Church.

For information about registration and fees, call the Landmark Society of Western New York at (716) 546-7029.

Corn Hill tours scheduled for May

Walking tours of Corn Hill will be conducted in May in observance of the 10th anniversary of the neighborhood becoming a preservation district, the Landmark Society has announced.

"Join us for an afternoon of walking tours when we and the Corn Hill Neighbors guide you through the wealth of architecture and history in Rochester's oldest residential neighborhood," the society's announcement says.

The tours are scheduled for Sunday May 3 at 1, 2 and 3 p.m. The cost is $2; Corn Hill residents and society members, $1.50.

Jazzberry's . . .

Continued from page 9

pending the outcome of Co-op committee deliberations.

Susan Plunkett, proprietor of Jazzberry's, also confirmed that the lease is under negotiation. Plunkett also declined further comment, saying, "I'd rather speak to my attorney before I respond."

She opened the restaurant in April 1984 following a dispute between Co-op officials at the time and the restaurant operators.

—Ron Hosie

Bulletin board

Zoning Board of Appeals

The results of the meeting on February 25 are: **granted, subject to site approval:** 233 LaGrange Avenue, expansion of an existing parking area; 9 Calihan Place, construction of a 600 sq. ft. addition. **Granted with conditions:** 1810 Mt. Hope Avenue, conversion of a service station to a convenience food store with self-service gasoline sales. **Granted:** 330 Goodman Street South, to maintain use as a two family dwelling; 803-805 Hudson Avenue, to maintain the use of the property as two stores and four apartments; 151 Central Park, to legalize the use of the property as a church; 146 Adams Street, to change from one apartment and four roomers to three apartments. **Denied:** 177 Polaris Street, to construct a two family dwelling; 894-898 West Main Street, to change from two stores and four apartments to two stores and eight apartments; **28 Buckingham Street**, to maintain the use of the property as a four family dwelling. **Withdrawn:** 260 Rugby Avenue, to change use from four apartments, store and laundromat to six apartments, store and laundromat. **No shows:** 433 Avenue A, to change to four apartments; 910-196 Joseph Avenue, to develop as a parking lot.

Planning commission

Results of the February 23 **meeting: zoning map amendment: approved** 2543, 2547 and 2553 Mt. Read Blvd., to change from M-2 industrial to R-1 residential, and permission to sell the properties. **Approved with conditions:** Chili/Hobart. **Adjourned to April 6:** 116, 122-126, 132, 136 Stutson Street and rear of 4401 Lake Avenue, demolish buildings and develop a drive thru McDonald's Restaurant. **Official map amendment: approved:** abandonment and dedication of portions of Nellis Park and abandonment of portions of Benedict Place. **Subdivision: approved:** 82-88 Conkey Avenue, one lot to two lots; **deferred:** 800 University Avenue, one lot to three lots. **Special permit: approved with conditions attached:** 990 Ridge Road West, carwash.

Preservation Board

Results of the February 23 meeting: **negative recommendation:** 28 Buckingham Street, for a four family dwelling. **Conceptual approval:** 900 East Avenue. **Held:** 421 East Avenue, storage shed; Beach Avenue Preservation District. **C of A granted on condition:** 407 Frederick Douglass Blvd., steps, vestibule, windows, repair and maintenance items. **Pos. DEC E.I.S. required:** 27 Buckingham Street, vinyl siding and porch railing.

Other events

Library program: "Tales to beat the winter blues" for children, kindergarten-grade 3 on Thursday, March 12 at 4 p.m. at the Maplewood Community library, 1111 Dewey Avenue. Call 254-7048 to register.

Kindergarten Open House at School 12, 999 South Avenue, on Tuesday, March 10 at 1:30 p.m. for children who will be entering kindergarten in September. There will be playtime, stories and a snack for the children, while parents see a slide show, and get acquainted with the teachers. Call 461-3280 to register.

A **pasta dinner** will be held by the Charlotte-Lake Ontario Kiwanis Club on Sunday, March 15 from 1 p.m.-5 p.m. at St. George's Church on the corner of Lake and Stutson. $3.50 for adults, $2 for children. Free delivery to residents of the High Rise Towers, call Jim Wood at 454-1063.

The community is invited to attend a **Science Fair** at Henry W. Longfellow School No. 36, 85 St. Jacob Street, on Thursday, March 12 at 2 p.m.

Hillside...

Continued from page 9

providing day treatment or by returning children to their homes or foster homes as soon as possible after on-campus residential treatment.

"We concentrate now on preserving the family, rather than disrupting it," said Schmucker. "Earlier, the philosophy was to take kids away from families, to protect kids from their environment."

In 150 years, the problems have become more complex; Hillside's services now include programs for abused children, young drug and alcohol abusers, and children involved with the juvenile justice system. The center also has extensive programs geared toward parents of children using Hillside resources.

"The family unit is the core of societal structure," said Schmucker, "and we try to make that more healthy. Our goal is really to keep kids out of the institution, rather than keep them in."

Many of them are in day-treatment or short-term residential treatment programs. Schmucker estimated that the Hillside center, with an operating budget of nearly $13 million, and 500 full and part time employees and 200 volunteers, would serve around 2100 children and their families this year.

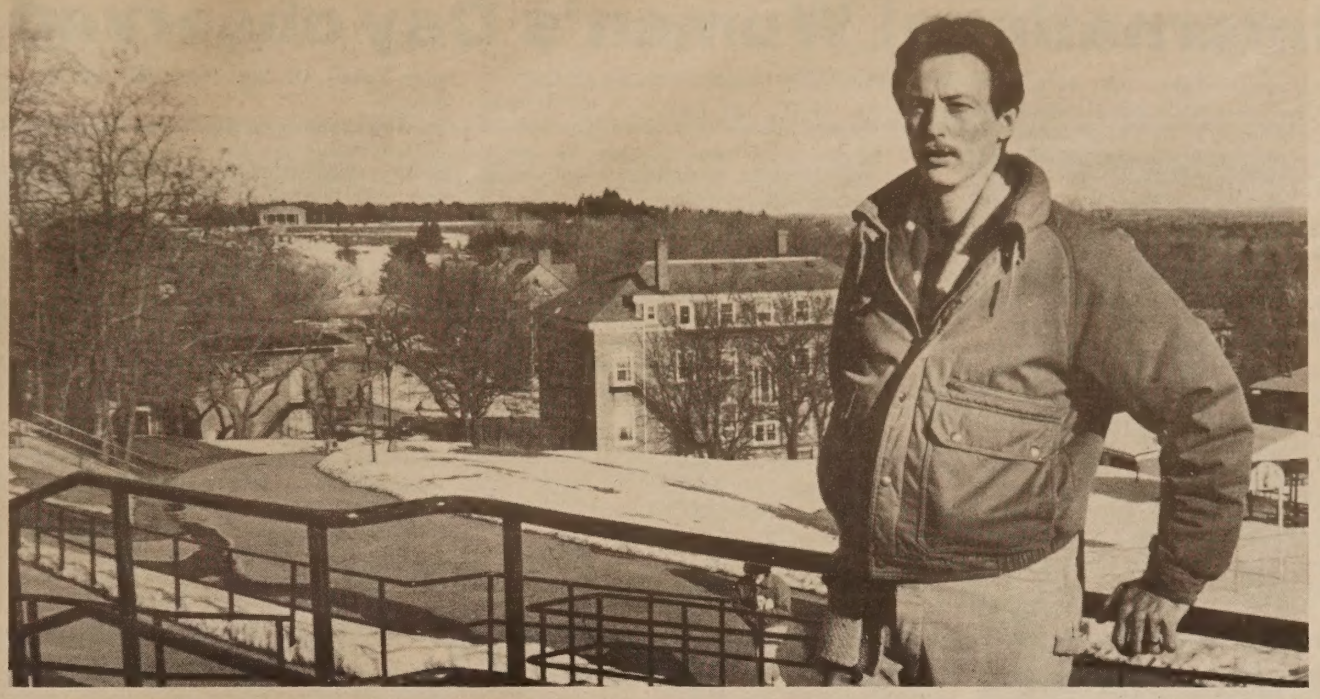
Arthur W. Bruckman spent nearly his entire childhood at Hillside, from 1924, when he was 5, until 1938.

"The major change between then and now is the length of time young people stay," said the Kodak retiree. "When we came, we stayed for years. That was our home. Now the average stay is three or four months. And more kids are staying in their homes or going to foster homes. When I was at Hillside, only the bad little boys with behavior problems were put in foster homes."

Bruckman said he lived at Hillside because his mother was seriously ill and unable to care for him at home.

"A common misconception was that we were all orphans there," he said. "Of the kids I knew there, no more than half a dozen were actually without living parents."

The Hillside setting, with the brick residential cottages grouped around a circular driveway, is reminiscent of a traditional boarding school or college campus from the Victorian era. Though it appears isolated, removed as it is from neighboring buildings and the passing traffic on Monroe Avenue at the bottom of Pinnacle Hill, the center is an institution mindful of its role in the larger community.



Greg Pound, a Hillside social therapist and former resident: "I can see quite a few changes since I lived here." Laurie Cooper-Kay

According to Bruckman, Hillside's community presence increased in the early 1930s, when Dougal Young became superintendent (today's roughly equivalent job title is executive director). At that time, children from Hillside began attending city public schools and services at neighborhood churches.

"Sometimes the other kids at school looked down on us because we lived at Hillside," recalled Bruckman, who attended Monroe High School. "But we had as much as they did. We had a full life there, a very happy existence. I've always been very proud to have spent my youth at Hillside."

Bob Morris, a volunteer and trustee at the center, said Hillside's level of involvement with the city school system continually increases.

"Hillside is very responsive to the school district in dealing with disruptive, troubled kids," Morris said. Occasionally, he said, children with severe behavioral problems must be taken out of public schools temporarily. These children often attended classes on the Hillside campus. "Now there's a resource teacher at the city schools to help those kids when they return," he said.

Sandy Ranalli, a senior youth counselor with the juvenile unit of the Monroe County sheriff's department, said Hillside's "biggest plus is its sensitivity to the needs of the community. They realistically respond to those needs with every problem they have."

Ranalli, who works with young people placed in Hillside's Emergency Shelter and Crisis Counseling program, praised the center's methods of expanding to meet increased need. "They start small," she said, "in a logical way, and expand gradually so no services are lost and the programs remain consistent."

Future plans for Hillside, said Morris, focus on expansion of services and facilities. The board of directors is investigating the possibility of a future program in Auburn for mentally and emotionally disturbed youth. Though the board has no definite plans, Morris said he believes it will eventually decide to decentralize Hillside's services from Rochester. The center already has a Syracuse office.

"We're providing services to youth in western New York that no other agencies plan to offer," he said.

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International Women's Day observed Saturday

Militarism, poverty, work, South Africa, self-defense: all touch the lives of women. And those will be topics of workshops during a daylong local observance of International Women's Day on Saturday, March 7.

The program, which is open to the public free of charge, will be held at the YWCA, 175 North Clinton Avenue, downtown, from 9:30 a.m. to 5 p.m. The workshops will be offered in three groupings, with participants selecting one from each session. Those workshops:

10:30 to noon: "The Rambo Syndrome: A Look at the 'Them-or-Us' Mentality Fostered by Society and Militarism"; "Women in South Africa"; "The Feminization of Poverty: Women and the Federal Budget"; "Tradeswomen: a Look at the Myths of 'Men's Jobs' and 'Women's Jobs'"; "Lives of Working Class Women in Images and Words," a presentation of writings and images of working-class women; and "Changing Directions: Women Returning to College."

1:15 to 2:45: "Women's Self-Defense," a participatory workshop including physical, verbal, and political aspects of self-defense; "Beyond Barriers: Women as Allies to Women," a workshop to remove the barriers between lesbians, bisexual, and heterosexual women; "Battered Women"; "Women in the Labor Movement"; "Feminism as a Man's Issue: Men and the Struggle Against Sexism"; and "Is Woman Missing from the Judeo-Christian Tradition?"

3 to 4:30 p.m.: "Women in Action: Peace Camps and Non-Violence"; "Women and Their Relationship to Anger: From 'Dirty Word' to Empowerment"; "A Part of Me: Young Women's Sexuality"; "Grounding Yourself for Action," a workshop on women's bodies as an energy base for action"; "Women and Their Rights Under the Law," and "Displaced Homemakers: Starting a Home-Based Business."

Speakers will be Rochester-area experts in the individual fields, including representatives from Alternatives for Battered Women, local labor unions, the legal profession, and the ministry.

Registration is available by calling the YWCA, but you may also register the morning of the workshops. Child care will be available, as will lunch, or you may take a bag lunch. Workshop programs will be interpreted for the hearing impaired, and the building and workshops rooms are wheelchair-accessible.

•

Two dance events are also scheduled as part of the Women' Day observance: a concert and a participatory workshop.

The Crowsfeet Dance Collective of the Wallflower Order, a national multi-cultural dance group, will perform at the Museum and Science Center's Eisenhart Auditorium at 8 p.m. on Saturday, March 7. Admission will be priced on a sliding-fee schedule, from $4 to $9, with a $15 sponsor level.

On Sunday, March 8, from 11 a.m. to 2 p.m., the Crowsfeet Dance Collective will conduct a participatory dance workshop, open to dancers of all ability levels. That program will be held at the YWCA downtown. The sliding-scale fee ranges from $7 to $15, and reservations are necessary (YWCA: 546-5820).

The International Women's Day programs are sponsored by a coalition of these organizations: The YWCA, Monroe Community College, St. John Fisher College, Rochester Women's Action for Peace, Metro-Act, Coalition of Labor Union Women, Women's History Month Committee, Lesbian Resource Center, Rochester Committee on Latin America, Dance Collective, the Peace and Justice Education Center, Men's Network, Committee for Justice in South Africa, National Alliance against Racist and Political Represssion, Rochester Federation of Women's Clubs, Susan B. Anthony Memorial Women's Week, the Women's Career Center, Federation of Negro Women, Women's Health Source at Highland Hospital, the Women's Coalition for Downtown, and Links, Inc.

A different way of solving a conflict

Conflict resolution—even on a global scale—starts with individuals, says Victor resident Judy Warner. And Warner has given up her career in economics to pursue a particular form of conflict resolution called Aiki.

Warner has put together a day-long Aiki workshop for March 28 at the Strathallan Hotel. The leader will be Tom Crum, who developed Aiki and who with singer John Denver co-founded Windstar, a Colorado-based non-profit organization whose interests include the environment and world peace.

Warner describes Aiki as a form of conflict resolution and stress management that individuals can use in their personal lives and in their businesses—and that could contribute to a more stable world.

Aiki, she says, draws on techniques of a "soft" form of martial arts called Aikido to help produce a state of calm. Conflict is viewed not as something to avoid but as an opportunity.

"If you're in a state of calm," says Warner, "you can view conflict or stress in a different way."

Aiki stresses the "connectedness" of people, says Warner, "the things we have in common." And it stresses recognizing that change is important, as is being open to differences.

Crum, says Warner, teaches that security is not found through increased hostility and anger. And he cautions that in a conflict, "the less secure you are, the more nervous the other side is."

In home or business lives, says Warner, Aiki can lead to deeper understanding and stability. The same, she suggests, can be true in international relations—in U.S.-Soviet relations, for example. Practitioners of Aiki "look for what we have in common, at our common visions," she says. "If you keep the process going long enough, you find that what they want for their families is what we want for our families. We both have the same vision."

Warner has a degree in economics and taught evening classes at St. John Fisher College for five years. She has given that up to study Aiki and to help Crum in his work.

The March 28 workshop will be held from 9 a.m. to 4:30 p.m. Registration is $125, including lunch, and pre-registration is required, with a $75 non-refundable deposit. Information: Judy Warner, P.O. Box 251, Victor 14564; 924-7302.

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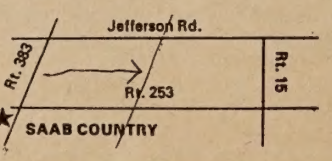

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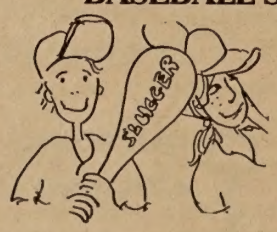

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City Life

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Late-evening eateries

by Linda Mushlin

More and more frequently we go out for dinner and plan on spending the entire evening at the restaurant. Dinner is no longer just sustenance; it is often the evening's entertainment.

There are still those times, however, when our bodies or our pocketbooks don't have the staying power for one of those evenings. Or perhaps there's a good concert at the Eastman, a great old flick at the Dryden, or a movie with Oscar-quality performances.

Then we want a meal that is less of an event. We look for a restaurant that is more casual and flexible, one that serves simple food throughout the evening, so that we can grab a quick bite before the movie, or a light meal afterwards.

Given the choice, I prefer a meal later at night, since I never seem to be able to time dinner with a theater's clock. That way I don't miss the first 10 minutes of the movie, and I enjoy my meal more since it is more relaxing to eat without a time crunch.

It used to be a challenge to find a restaurant which would serve late, especially on a weekday. So many closed their kitchens by 10 p.m. that I remember, after a play at GeVa, walking into, and quickly out of, three different places, and then going home to make omelets.

But luckily, times change. Now there are a reasonable number of possibilities if you are looking for a good meal after a movie, enough so that I need to cover the subject in two installments. This is the first—places where you might go after 10 p.m. and order anything from a hamburger to a three-course meal.

The Dickens is a Rochester standard and because of that it sometimes gets forgotten in favor of newer, glitzier establishments. It is, however, as reliable as ever. Although The Dickens has a faithful, longstanding clientele, reservations are rarely necessary after 10 p.m., and it is a good place to go if you haven't planned ahead. Choose one of the tables by the bar; that area is far more comfortable than the dining room.

The menu runs the gamut from Welsh rarebit ($7.95) and sandwiches ($4) to chops, steaks, and seafood ($7.95-$24). The Dickens is known for its ultra-thick lobster bisque available on Wednesday, Thursday, and Friday, but I usually opt for an old-fashioned hot roast beef sandwich or a thick, juicy hamburger.

Skip the mundane wine list and order a drink from the well-tended bar.

Mr. Dominick's/Earl's, formerly Eddie's Chop House, is the conglomeration of four popular Rochester restaurants, each one with a loyal following. The result is a restaurant that is packed every day for lunch and most nights for dinner. This is no mean feat since the restaurant is huge, the street outside looks like a war zone, because of construction, and the food is less than distinctive.

All of this notwithstanding, a customer is well cared for at Mr. Dominick's/Earl's. Service is friendly and solicitous. Portions are generous. Prices are reasonable, with entrees about $7.95-$12.

The menu lists mostly Italian specialties, but also includes steaks, chops, and seafood. There are numerous specials every day. Some are down-home dishes like meat loaf and lamb shanks; other are extensions of the Italian menu, such as linguine with seafoood.

Mr. Dominick's/Earl's is especially crowded on weekends and before and after performances at the Eastman Theatre. It is wise to call for reservations for these times.

Oscar's is part of the diverse grouping of restaurants along Monroe Avenue. Part deli, part restaurant, part bar and meeting place, it is an informal, easy-going restaurant where one can have anything from a corned beef sandwich ($4.50) to shrimp stuffed with Feta cheese and wrapped in bacon ($12.95).

It is open throughout the day and is very popular. There is usually a wait at peak times, which includes post-movie hours and weekends. The mix of customers includes families, couples, and singles.

The restaurant is named for the Academy Award "Oscars," and the movie theme is fun, if a little gimmicky. Menu headings are such titles as "Short Subjects," and "Sneak Previews" and you can while away a few minutes filling in a short Oscar trivia quiz.

The food is uneven. I've had thin, overcooked burgers ($3.25-$3.95) and soggy, oversauced pasta ($7.50-$8.50), but I'd go back for crispy, crunchy hot potato chips ($1.25) and tender steamed mussels. Prices range from $1.95 for a pita pizza to $13.95 for a Tarzan cut of tenderloin sauteed with mushrooms, onions, tomato, and garlic.

The **Park Avenue Pub** has a limited menu after 10:30 p.m. Offerings are spare but adequate for a late-night meal. The fare includes soup ($2.50), clams casino ($5.25), shrimp cocktail ($6.95), stuffed mushrooms ($4.95), and a crisp Caesar salad ($3.50).

Sandwiches, a burger, a steak sandwich, and fried oysters and shrimp ($4.75-$8.50) round out the options. The food is usually good—soups are homemade, burgers thick and well-made, salads fresh. On the low end are a thin steak sandwich and fried seafood with too much breading.

The Pub's bar is busy almost every night, but except for Friday, when the restaurant really jumps, the dining area can be quiet after 10:30. You should call ahead, though, to be safe.

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Wolff, RPO produce highly successful Nielsen

by David Raymond

Rochester Philharmonic Orchestra in concert, February 26, Eastman Theater. Hugh Wolff, conductor; Malcolm Frager, pianist. The program: Barber's Second Essay for Orchestra, Op. 17; Mozart's Piano Concerto No. 20 in D Minor, K. 466; Nielsen's Symphony No. 4, Op. 29, "Det Uudsukkelidge" ("The Inextinguishable").

Had Carl Nielsen (1865-1935) been German, you'd probably see his bust in concert halls throughout the world; or so I thought after the RPO's first performance of this Danish composer's magnificent "Inextinguishable" Symphony.

"It is of northern character throughout," wrote a British critic after the symphony's 1923 premiere in that country—referring, I suppose, to its lack of flash and its relatively conservative musical language. This "northern character" has pigeonholed Nielsen as a nationalist composer, subspecies Scandinavian, and relegated his music to relative obscurity in concert halls.

But his best music is independent of national boundaries, and the "Inextinguishable" Symphony is surely among his best, as exciting and profound as any symphony written in the same period (1914-1916).

It is a difficult score both technically (winds, brass, and strings all get tremendous workouts, not to mention two sets of timpani who battle it out in the finale) and, one might as well say, philosophically. Nielsen's epigraph to the score is "Music *is* life, and, like it, inextinguishable"; while it's not a program piece, there is an emotional journey from the violence of the opening movement, through the repose and restlessness of the middle movements, to the "inextinguishable" finale, whose grandeur (and decibel level) would do credit to Bruckner.

In review

In his third RPO appearance, Hugh Wolff conducted an "Inextinguishable" little short of spectacular. This piece requires concentration and commitment from all involved, and the RPO did itself proud.

As befits a composer who claimed that "a harp in the orchestra is like a hair in the soup," Nielsen's scoring is brilliant but never meretricious. There are as many virtuoso challenges as in a Strauss tone-poem, but all of them are essential to the music's emotional content.

Everything came out right in this performance. The brass were never overstated, the woodwinds were beautifully blended, and the solo flute and clarinet writing throughout was impeccably handled.

I was particularly impressed by clarinetist Michael Webster's beautiful *pianissimo* shadings of the scherzo's final notes. In the Adagio, the strings' gutsy unanimity and dark resinous tone (enhanced by Wolff's switching of the viola and cello sections) were absolutely appropriate to the music.

The score is full of such expression markings as *grandioso* and *pesante e glorioso*, and few conductors resist the temptation to push and pull the tempo in these "mood swings," counter to Nielsen's metronome markings. Wolff kept a tight rein on everything, and despite his podium calisthenics, was always in control. The triumphant final pages were never inflated into bombast.

Wolff exhibited a similar sense of proportion in the "Second Essay" of Samuel Barber, refusing to milk the final peroration by broadening the tempo. The weightiness came from the orchestral sound, as it should.

Well, you can't have everything, and unfortunately Wolff's collaboaration with Malcolm Frager in Mozart's D-minor Concerto proved to be a mismatch of conductor, pianist, and composer. The estimable Frager played accurately and plainly, but instead of being powerful, the overall effect was clunky and graceless, with annoyingly emphasized *szforzandos* (accents) and fussy phrasing.

The conductor didn't compensate; for all his skill with large-scale pieces, Wolff is apparently no Mozartian. Nothing felt quite right here: the taut, suspenseful opening was slow and flaccid; contrasting themes in the first movement seemed to enter a split-second too late; both pianist and conductor raced through the central section of the slow movement as if they couldn't wait to get it over with. Wolff's freewheeling style, which in Nielsen seemed at least to reflect the music, looked merely floundering here, and the orchestra responded blandly. This was Mozart of minimal drama and charm—but oh, that Nielsen!

Any curiosity you may have had about Nielsen wouldn't have been satisfied by the program notes, which instead of offering useful information about a rarely-heard composer, offered the usual worthless generalities. (For example: "As with other arts, music was strongly affected by the ravages and disillusionment of the Great War; no longer could it remain naively innocent"—presumably referring to such naive, innocent souls as Beethoven, Mozart, and Verdi.)

This may be passible if the RPO is giving its umpteenth performance of Beethoven's Fifth, but not when it's introducing an unfamiliar score by an important composer. I wish the RPO's program book people would devote more time to research, writing, and proofreading (this edition was full of goofs).

Living arrangements

Eastman InterMusica and Musica Nova in concert, February 27, Kilbourn Hall. Sydney Hodkinson and Philip West, conductors; Charlotte Hellekant, mezzo-soprano; Michael Ruszczynski and Jeffrey Watson, pianists. The program: Schoenberg, arr. Greissle: Five Orchestra Pieces, Op. 16; Wolf, arr. Stravinsky: Two Sacred Songs from the "Spanisches Liederbuch"; Webern: Five Pieces, Op. 10; Mahler, arr. Zemlinsky: Symphony No. 6 in A Minor—Andante Moderato; Johann Strauss II, arr. Schoenberg: "Emperor" Waltzes, Op. 437.

Between 1918 and 1921, a Viennese group calling itself simply the "Society for Private Musical Performance" offered premieres of chamber pieces and arrangements by some of the most "advanced" composers of the first decades of this century.

The Society's founder was Arnold Schoenberg, but its roster of composers and performers included Berg, Webern, Ravel, Bartók, and even Richard Strauss (whose *Don Quixote* and *Sinfonia Domestica* were played in piano arrangements—a daunting thought.).

Last Friday evening two Eastman student groups, InterMusica and Musica Nova, joined forces to recreate a typical Society concert featuring a program of arrangements, plus one original: Webern's "Five Pieces," Op. 10.

Co-conductor Philip West sensibly observed in the program, "An arrangement is a new piece; we should enjoy it as such." Indeed, one good composer's "take" on another's music is bound to be lively and entertaining, even when not entirely successful—as was the case with the Mahler arrangement, or Schoenberg's opaque transcription of the "Emperor" Waltzes for eight instruments, which sounds thicker than the full-orchestra original.

The student musicians seemed to enjoy these arrangements, giving sensitive performances of the Schoenberg and Webern pieces in particular. The only non-Viennese music in this evening was an odd but effective arrangement of two Hugo Wolf songs by Stravinsky—his last composition, from 1968—beautifully sung by Charlotte Hellekant. The "Emperor," luscious enough, could have used some more Viennese lift.

The only dud was Alexander Zemlinsky's four-hand arrangement of the slow movement from Mahler's Sixth Symphony. This is one of the great tunes in symphonic music, and Zemlinsky had good intentions; but the keyboard can't begin to do justice to the original's delicate, transparent orchestration, especially in the disappointingly literal performance it received.

Recalling a happy custom of these Vienese new-music concerts, conductor Syd Hodkinson repeated the Webern "Five Pieces." Its inviting smidgens of instrumental sound were worth hearing twice, and I suspect this 1987 performance was surer than the 1913 original—although there were some noticeable changes from one performance to the next.

This concert was an enterprising idea that came off very well. Webern, Schoenberg, and company may still be "difficult," but their music still has freshness and excitement about it—and apparently the large audience thought so too.

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Another wonderful Wilder memorial

by Tom Hampson

Alec Wilder would have been 80 on February 16 (he died in 1980). For the past three years, a loyal and dedicated group of people who knew Wilder and admired his work has sponsored a Wilder memorial concert in Carnegie Recital Hall in New York City (now renamed Weill Recital Hall in honor of the donor of the cost of the splendid restoration recently completed). It's held on the Saturday closest to Wilder's birthday, so this year it was on February 14.

In review

Once again musicians came from around the country at their own expense to play Wilder music written specifically for them. And once again the program demonstrated the diversity of Wilder compositions.

The concert began with a suite for tuba and piano. Wilder wrote more music for tuba than any other composer, primarily because of his admiration for Harvey Phillips, in whose hands the tuba becomes an astonishingly versatile instrument. The piano part was played by Carroll Chilton, professor of piano at the University of Wisconsin. As Phillips pointed out, it wasn't a solo piece for tuba with piano accompaniment; Wilder didn't write that way. It was music for two.

Then came the New York Woodwind Quintet (Samuel Baron, flute; Ronald Rosaman, oboe; Charles Neidich, clarinet; Donald MacCourt, bassoon and William Purvis, horn) to play the Solo Suite for Woodwind Quintet, written by Wilder for that group in 1956. As with so much of Wilder's music, the work transcends conventional categories. Classical in structure and played by a classical group, the work also contained a strong jazz feeling—in one segment Wilder had them swinging like Supersax.

Pianist Chilton returned to join clarinetist Glenn Bowen (also from the Wisconsin faculty) in Sonata for Clarinet and Piano, which Wilder wrote for Bowen in 1963.

Marlene VerPlanck then sang seven Wilder popular songs, accompanied by pianist Tony Monte and bassist David Finck (whom many of you will remember from his days at Eastman; he's now doing well in a career in New York). VerPlanck always sings well, but this time she outdid herself. She commanded the stage, going from one song to another without permitting applause, which would have undercut the mood she created. It was a spellbinding performance. It also pointed up how splendid a lyricist is William Engvick, with whom Wilder wrote so many songs.

Though Jackie Cain and Roy Kral have been singing together for 40 years, they still make each performance sound as though it's the first time. The often morose Wilder always brightened when he thought of them, often saying, "Jackie and Roy make me want to keep on living." They sang a half-dozen Wilder songs, some tender, some witty, some irreverent, all delightful. Particularly moving was Jackie's singing "Remember, My Child," with the tender parent-to-child lyric written by Engvick especially for her.

Marian McPartland concluded the program, playing with bassist Steve LaSpina and drummer Tod Strait. They played mostly songs written for McPartland by Wilder, including "Jazz Waltz for A Friend," "Inner Circle," and "Where Are the Good Companions?" She also accompanied LaSpina in a movement from a classical piece Wilder wrote for bowed double-bass and piano—a haunting melody that the right lyricist could make into a fine popular song. As with all these concerts, the last tune played was "I'll Be Around," Wilder's best known song and an expression of his musical durability.

P.S.: Wilder loved to blow bubbles. You could never tell when he was going to reach deep into a pocket, pull out a jar of bubble liquid, insert one of those rings, and blow bubbles all over the room. As McPartland concluded "I'll Be Around," Jackie Cain slipped onto the stage and blew a batch of bubbles out over the audience. Wilder would have liked that.

P.P.S.: It struck me that there was another aspect to this. Among Jackie and Roy's early hit records (circa 1948 with Charlie Ventura's Bop for the People) was a hip version of "I'm Forever Blowing Bubbles." We've come full circle.

P.P.P.S.: Those attending a celebratory post-concert dinner at the Algonquin Hotel were led in a group singing of "I'll Be Around" by Jackie Cain, Roy Kral, and Marlene VerPlanck. Some choral directors!

Sheila Jordan at Red Creek on March 8

Sheila Jordan is coming to town.

Long a favorite of the jazz cognoscenti, Jordan isn't widely known, even among casual jazz listeners. She should be, for she's among the best.

Sheila Jordan: "One of the best."

Jordan is unconventional—a true original. Even in standards known to everyone, she keeps us on edge, for she never quite goes where you expect her to. Her quirky, off-beat shaping of songs recalls some of the surprises Alec Wilder so often put into his popular songs. There's an avant garde tinge to her singing—yet she's always comprehensible and never forgets to make the lyric understandable.

"The Crossing," Jordan's recently released album on the Blackhawk label, is instructive as to the scope and diversity of her singing. It includes the autobiographical "Sheila's Blues," which tells of her early years in the coal mining section of Pennsylvania and her later association with the remarkable group of jazz musicians who grew up together in Detroit—Barry Harris, Kenny Burrell and Tommy Flanagan, among others.

(Jordan later moved to New York and married Duke Jordan, the bop pianist and composer.)

Jordan does some standards in unconventional fashion, a scat version of Miles Davis's "Little Willie Leaps" and an extended tribute to Billie Holiday and Lester Young called "Suite for Lady and Prez."

Sheila Jordan will no doubt do much of this material when she sings at Red Creek this Sunday, March 8. Admission is $7.50, which is good for two sets, at 4 and 6:30 p.m.

This one's a must.

Steve Greene brightens local jazz offerings

Most jazz concerts here are played either by Eastman students or, less frequently, by visiting itinerants of national reputation, whose names can draw a crowd.

Yet we also have among us a remarkable group of resident jazz musicians. Unfortunately (for them and for us), we too rarely get a chance to hear them.

Steve Greene, the guitarist, is a case in point. He has written music for a movie and a ballet score for the Bucket dance company that has been performed all over the country. He has also been playing jazz around town for perhaps 10 years. But he's not a household name—yet.

The Guitar Society of Rochester presented Greene in a solo concert at the Hochstein School earlier this week. It was an unqualified success, played before an attentive audience of a hundred or more.

Greene's playing is subtle and understated. He can be loud and gutsy at times, but generally he underwhelms you. There is a strong rhythmic pulse to everything he plays, but he eschews the obvious. He knows what to leave out. He can suggest all sorts of things without actually playing them.

This technique works particularly well with standards such as "Summertime." Because we are so familiar with that, we can tap an accompanying foot and carry the melody in our imagination, leaving Greene free to play—and sometimes only suggest—variations and counter-melodies.

Django Reinhardt's "Nuages" is usually played as a dreamy evocation of clouds, all fluffy and light. Greene found all of that in the music, but he threw in a couple of thunderclaps, too. "Norwegian Wood" began with a languid, out-of-tempo introduction but soon evolved into the driving, throbbing theme the Beatles intended.

Greene did "I Got Rhythm" straight, without any of the countless bop variations. It was a hot, up-tempo piece that contrasted nicely with the delicate, lacy treatment of much of the other music. The theme for the Flintstones television program was played over a rollicking vamp, while in "A Nightingale Sang in Berkeley Square" he found some unexpected chords that took him off into unanticipated melodic directions.

Playing a whole concert solo is a challenge for any musician. Greene carried it off with aplomb.

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The odd couple

by George Grella

"Outrageous Fortune," starring Bette Midler, Shelley Long, Peter Coyote, Robert Prosky, George Carlin; written by Leslie Dixon; directed by Arthur Hiller. Loews Towne; Stoneridge 3.

Hollywood's constant efforts to keep up with the times always parallel its tendency to create the times; it's occasionally difficult to tell whether art imitates life or life imitates art. Reflecting the current fashionable debate over the role of women in today's world and today's movies, the studios are producing some modestly novel women's pictures. Women's pictures no longer mean only weepy melodramas, but include horror flicks, thrillers, and, now, as "Outrageous Fortune" proves, screwball comedies.

In review

The picture stars two of the best known female performers around, both of whom achieved their initial popularity outside of the movies. Bette Midler, of course, enjoyed a substantial success as a singer long before she got into the movies, and Shelley Long is best known for her work on the television show, "Cheers." Both women bring to the movie a considerable portion of the personalities they created in their previous roles, which may be intended to guarantee audience appeal.

Long and Midler play aspiring actresses enrolled in the same drama class who find out that they have both been having an affair with the same man (Peter Coyote). They initially make the discovery when he is apparently killed in an explosion; when they both go to the morgue to view the mutilated corpse, they see, from what may be called the significant parts of the body, that it is not their man. Since the police naturally refuse to believe their basis of identification, they must pursue the mystery of the disappearance themselves.

The film rapidly takes on the familiar pattern of the comic chase thriller, with the plot fueled by the number and variety of the pursuits—the two women chase after Coyote, while two separate groups of men chase after them. They must elude their pursuers while coming up with ever more ingenious methods of discovering the truth behind all the mysteries they encounter and staying hot on the trail of their lover. Though tattered by time and rough use, the pattern still manages to provide at least a modicum of entertainment for the picture.

The two women undergo a number of comic ordeals in the process of the chase. They have to escape from any number of dangerous situations, improvise desperately in order to find out important information, and somehow elude the mysterious forces who seem intent on killing them. Above all, of course, they want to find out what exactly is the story on the man each believed to be a faithful and committed lover.

That their lover turns out to be a spy and double agent matters very little; his betrayal of two countries parallels his betrayal of the two women, but by the time all that is revealed, I don't think anybody really cares. Most American film comedies are not expected to make much sense. The preposterous plot exists merely to exploit the personalities of the two actresses, which mostly means concentrating on their obvious differences, in some broadly comic situations.

The women inherit the ancient comic tradition of pairing two complete opposites in some funny situations in order to generate laughs—they follow in the footsteps of such couples as Laurel and Hardy, Abbott and Costello, and Hope and Crosby, or more recently Gene Wilder and Richard Pryor. Both women, proven entertainers, know how to use their differences with wit and style, demonstrating a connection with the great duos of the past.

They are, to begin with, importantly different in physique—Long is tall and slender, while Midler is short and *zaftig*. The physical differences lead to others. Long plays a Park Avenue WASP, a classically trained actress full of refinement and sophistication; Midler, predictably, is a tough Jewish girl with a foul mouth and a whole host of vulgar mannerisms. Neither one, naturally, can imagine her lover being remotely interested in the other.

The way the two of them get into and out of scrapes, employing their radically different approaches to life and to acting, understandably emphasizes their comic differences. Their occasional swapping of personality attributes, their developing friendship, and their eventual success in their quest are entirely routine, but modestly entertaining. They don't do much to embellish the roles they occupy and neither transcends the character she has already created—Long is genteel, prissy, and pretentious, just as she is on television, and Midler has perfected her flashy, trashy style over years of performing.

The two personalities and the two performers manage to create some humor when the generally dull and uninspired script allows them some physical movement and a few bits of crisp dialogue. Most of the film seems obvious and mechanical, however, with a perfect mesh between script and direction in a sad combination of flabbiness and emptiness. With minor changes, any comic couple could have occupied the space of the two stars in the film, which may say something about the bland serviceability of the script. Long and Midler may make a fine comic couple, but they'll have to exercise their talents in another, better film.

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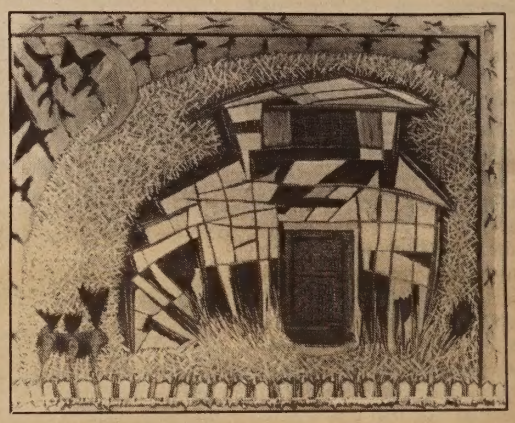

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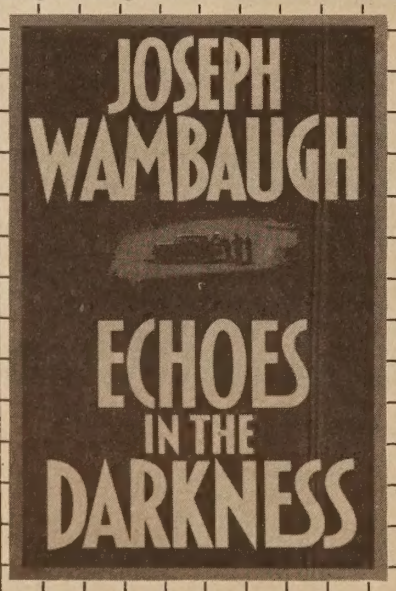

Former police officer Joseph Wambaugh is the author of nine previous books, all of them major bestsellers, all of them critically acclaimed: *The New Centurions, The Blue Knight, The Onion Field, The Choirboys, The Black Marble, The Glitter Dome, The Delta Star, Lines and Shadows* and *The Secrets of Harry Bright.*

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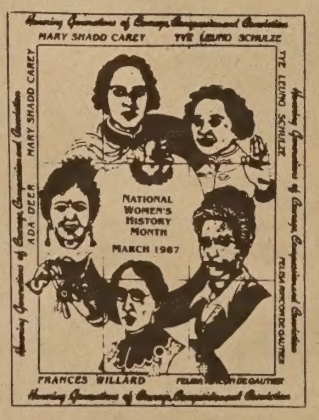

NATIONAL WOMEN'S HISTORY MONTH

MARCH 1-31

Rochester will celebrate National Women's History Month with a variety of events, workshops and lectures focusing on the achievements and issues concerning today's women.

International Women's Day,
will be highlighted on March 7th

For further information or a listing of events contact
The YWCA Public Relations Dept., 546-5820

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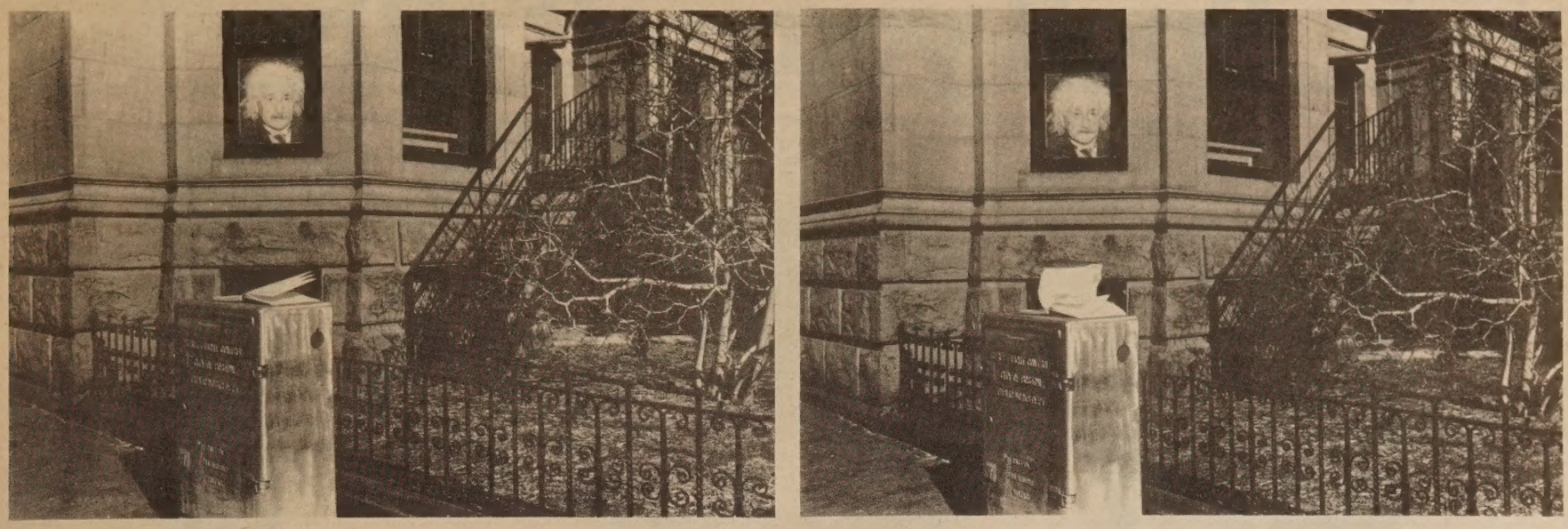


Untitled diptych, Nathan Lyons, on exhibit at the Albright-Knox in Buffalo.

Writing on the wall

by Susan Dodge Peters

In review

One of Nathan Lyons' students once said to me: "Nathan Lyons did nothing less than change the course of 20th-century photography."

As associate director and curator of photography at the George Eastman House in the 1960s, director of the Visual Studies Workshop since 1968, as a photographer and editor of photographic literature, Lyons is one of the forces responsible for the tremendous contemporary interest in and commitment to photography.

And without doubt, he is a leader among those responsible for making and keeping Rochester as one of *the* centers for the study of photography.

Last spring Lyons made the headlines here as plans for the possible move of Visual Studies Workshop to Arizona were made public. For the first time, his internationally significant contributions to the field of photography were recognized in the community where he had been working all along.

How ironic it is, then, that not even a year later, one has to drive to Buffalo to see the first major exhibition Nathan Lyons has had of his work in this region since the late 1950s and early 1960s. "Riding First Class on the Titanic" is an exhibition of photographs taken over the past 12 years that have been arranged in diptychs—pairs. The show, of approximately 80 diptychs, is divided into two parts, Part 1 of which is now on exhibition at the Albright-Knox Art Gallery. (Part 2 was held at CEPA, a contemporary arts center in Buffalo, from February 7-21.)

In "Riding First Class on the Titanic," Lyons tackles nothing less than the state of contemporary life and the ways we see and think. He works with a small-format camera and approaches picture-taking as a kind of "notetaking."

This idea of photography as visual notetaking is not new to Lyons. His first book, published in 1974, is a collection of snapshot-like images of common objects and scenes; that it is an earlier exploration of this idea is underlined in its title, "Notations in Passing."

Many of the ideas evident in this first book, in fact now seem like the seeds for this more recent and more mature work and are thus a useful introduction to Lyons' thinking. Individually, these photographs of familiar contemporary scenes—store windows and billboards—are records of the curious and yet ordinary combinations of objects and places we see and pass by every day.

In the context of the book, however, which sequences the images using such ploys as repetition and juxtaposition, these individual photographs are integrated into a larger whole, which is an abstract kind of narrative. Lyons sets the scene very clearly as the United States; hair dressers' photographs of current styles sets the time as the 1960s. He focuses on urban scenes, with occasional glimpses of the countryside. There are hardly ever people in this story—only pictures of them and mannequins, and the signs they leave in pictoglyphs, paintings, and grafitti.

There are two principal characters in this book: the photographer, whose presence is seen every so often in a shadow or reflection on a store window; and the viewer/reader. Each of us, having lived through this period and time, elaborates the storyline within, from the clues Lyons has left. What we emerge with is not a neat narrative with a beginning, middle, and end but a metaphor for the period—its images and issues—presented like a stop-frame film. Progressively, we see and respond to Lyons' pictures, sensing the ironies, the complexities of the issues of the time.

Everything at work in "Notations in Passing" continues in "Riding First Class on the Titanic," but Lyons has dramatically upped the ante. All the early issues are still around—materialism, sexuality, religion, the environment—but they are now portrayed with a new intensity, in part because a new concern—nuclear holocaust—is omnipresent.

The intensity of Lyons' new imagery comes from his use of the diptych, a format that suggests an open book with one image per page. Individually, the images are distinctive. Each is a small, crisp, pristinely printed black and white picture that is full of curiosities, messages. But seen with its mate—and it is impossible to visually and conceptually separate them—they take on another order of significance. Plugged together, the pictures resonate with connections, with correspondences between each other.

There is, for example, a diptych of two photographs of a street corner. In the left-hand picture, there is a poster of Albert Einstein in a ground-floor window. In front of the building, on a utility company box on the sidewalk, is an open book. The right-hand picture is identical except that the pages of the book are now ruffled by the wind.

All sorts of ideas are suggested in this pair of photographs. First of all, the relationship between the two suggests a passage of time; we intellectually fill in the interval because something has changed between them. With the portrait of Einstein in the background, what could have been a simple recording of the passage of time suddenly resonates with implications; it is the relative relationship between the two pictures that suggests this time interval.

Einstein's face is one of the best-known in the 20th century, and this portrait of him has become a cultural icon. We all carry "$E = MC^2$" in our heads, and though we don't understand what it means, we do know that Einstein's work paved the way for the creation of nuclear research and ultimately the weapons that threaten us all. This intent, brilliant face and all that it suggests crops up periodically throughout the show, becoming a kind of leitmotif.

Over the past 12 years, but particularly over the past two years since he received a prestigious fellowship from the National Endowment for the Arts, Nathan Lyons photographed around the country. Most of his pictures are taken of public places, and most are in urban settings. And even more than in his earlier work, Lyons has photographed the public messages people leave for each other: signs of all kinds, murals, billboards, posters, and graffiti.

The signature image of the Albright-Knox show, from which the title was taken, is a photograph of a long white wall on which someone has spray painted the catchy but ominous message, "Riding 1st Class on the Titanic!" The message by itself has powerful social overtones for our contemporary society: we are going down in style. But it also has very specific implications for the photographer because on this same wall are two small signs advertising "cameras" and "photo supplies."

Just as we read from left to right, we also begin Lyons' diptyches—at least the first time around—with the left-hand picture. Paired with "Riding 1st Class on the Titanic," which is on the left, is a billboard of a battered, but hardly defeated, prize fighter. Covering all but one transfixed eye, is another poster, this one with a warning from the New Testament. It, however, has already been ripped partially off and below it someone has hand written, "Relax, there is only God!"

Nathan Lyons discovers all the material he needs for his work in the world around him, and what an extraordinary find this wall with its layered messages was. But the wall alone is not art, and the photograph alone, evocative though it is, isn't enough. The combination of these two public messages on the state of the world forced side by side in a diptych is far greater than they would have been, even as two separate pictures hung side by side. In this format, the connections are inescapable.

And yet as inescapable as the connections are in these photographs, they are also, paradoxically, ever elusive. Though we get the point, we feel no satisfaction having discovered the visual or conceptual links between them. Their messages are too big for resolution. The sources of Lyons' imagery comes straight from the world. His format comes straight from the experience of daily living, which juxtaposes images and revelations upon us. He has found a metaphor for the world—a metaphor that is so perilously close to the way the world really is that the photographs leave us no peace.

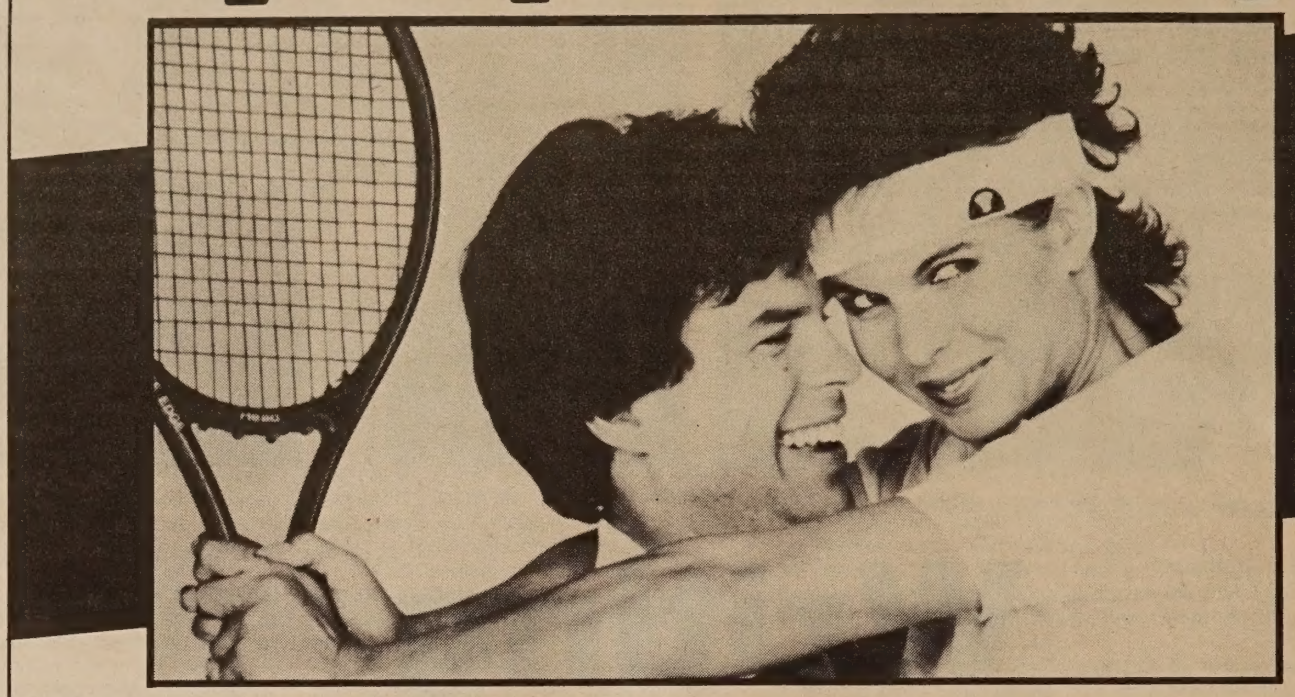
As if the themes of human nature and survival weren't enough, there is another constant undercurrent in Lyons' work: the relationship between language and vision. In an attempt to fuse these two modes of thought, he photographs words—writing on walls, street signs, advertisements. Artists throughout this century, beginning with the Cubists and then later with the Dadaists and Surrealists, have combined pictures and words as a perceptual challenge giving conflicting visual and verbal information. Lyons' pictures are full of such visual/verbal contradictions, and much of the success of his work depends upon his ability to engage the viewer/reader in these contradictions.

For all the passion of his many themes, there is an unmistakable reserve in the pictures themselves; in scale and in subject matter, they are very close to snapshots. And even more unmistakable is the intelectual order in Lyons' photographs. It is the combination of the restraint of the individual images and his strict intellectual control that permits him to deal so coolly but powerfully with apocalyptical issues. It is art that keeps order here.

Nathan Lyons' work has always been about the state of the world, about human communication, about the writing on the wall.

"Riding First Class on the Titanic," Part 1, continues at the Albright-Knox Art Gallery, 1285 Elmwood Avenue, Buffalo, through March 29. Although only part one is still on view, the importance of Nathan Lyons' work is still very clear from this section of the show alone.

Spoil yourself silly



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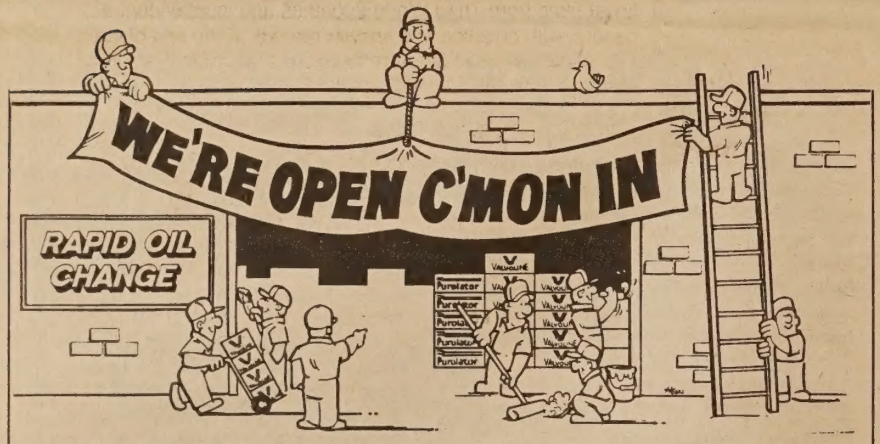

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City of Rochester

Calendar

Art

OPENINGS AND SPECIAL EVENTS

Atrium Gallery, Eastman Dental Center, 625 Elmwood Ave. "New Watercolors," by Joyce Campo, Mar. 8-Apr. 10. Hours: 9 a.m.-5 p.m. Mon., Wed., Fri.,; 9 a.m.-9 p.m. Tues., Thurs. (handicapped accessible). Opening Reception: 3-5 p.m. Mar. 8.
Craft Company No. 6, 785 University Ave. (473-3413). "New Works," by metalsmith Thomas R. Markusen, Mar. 5-Apr. 2. Opening Reception: 6-9 p.m. Mar. 5.
Library Gallery, Monroe Community College. "Recent Collage," by Bruce Klauck, Mar. 7-28. Hours: 8 a.m.-10 p.m. Mon.-Thurs., 8 a.m.-5 p.m. Fri., 12 noon-5 p.m. Sat.
Little Gallery, Nazareth Arts Center, 4245 East Ave. "A Fabric Sculpture Exhibition" by Junco Sato Pollack, Mar. 7-28. Hours: 8:30 a.m.-4:30 p.m. Mon.-Fri. Opening Reception: 6-8 p.m. Mar. 7.
NTID Switzer Gallery, RIT, 1 Lomb Memorial Drive. "Color Reflection and Projection," stained glass paintings by Associate Professor Michael Krembel & oil paintings by Professor Jack Slutzky, Mar. 10-Apr. 3. Hours: 8:30 a.m.-4:30 p.m. Mon.-Fri. Opening Reception: 4:30-6:30 p.m. Mar. 11, free.
Shoestring Gallery, 2180 Monroe Ave. "Recent Work," by Elizabeth King Durand and Joe Knowles Jr., Mar. 6-31. Hours: 10 a.m.-5 p.m. Mon.-Sat. Opening Reception: 7-9 p.m. Mar. 6.
Village Gate Art Center, Village Gate Square, 274 N. Goodman St. "5 Sculptors," Bruce Chapin, Jesse Goode, Sharon Locke, Rose Popper & Lucy Strachan; "New Work" by painter E. Jessie Shefrin, both Mar. 8-Apr. 19. Hours: 11 a.m.-6 p.m. Thurs.-Sat., 12 noon-5 p.m. Sun. Opening Reception: 1-4 p.m. Mar. 8, free.
The Wedge Gallery, 684 South Ave. (473-6400). "The View From Here," by Lou Ann Erickson, Mar. 6-Apr. 17. Hours: 9:30-5:30 p.m. Mon.-Fri., 10 a.m.-4 p.m. Sat., or by appt. Opening Reception: 7-9 p.m. Mar. 6.

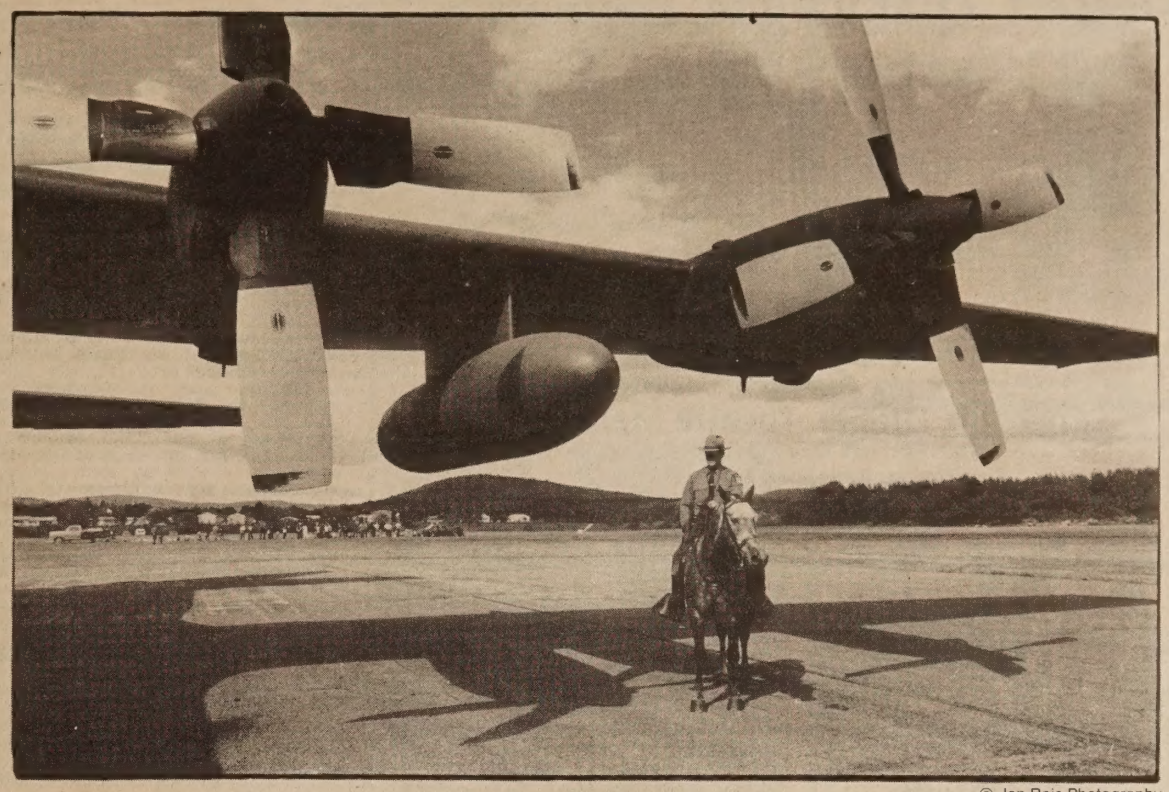
CONTINUING EXHIBITS

Anne Havens Gallery, 433 South Ave. "Art, Antiques, Primitives." Hours: noon-6 p.m. Thurs.-Sun. or by appt., 232-2876.
Austin Harvard Gallery, 76 Park Ave. "Creative Moonlighting," Ferrari, handmade paper; Revitsky, paintings & prints; Seagren, photography; Whitney, fiber sculpture; Zimmerman, paintings & clay/fiber, through Mar. 7. Hours: Tues.-Sat. 10 a.m.-5 p.m.
Bertha V.B. Lederer Gallery, SUNY Geneseo. "One Man Exhibition," by Thomas MacPherson, through Mar. 6.
Craft Company No. 6, 785 University Ave. "New Works by Tom Markusen," through Apr. 2. Hours: 10 a.m.-6 p.m. Mon.-Fri. (Thurs. til 9 p.m.), 10 a.m.-5 p.m. Sat.
The Creator's Hands, 336 Arnett Blvd. "Contemporary Christian Images," watercolors by Paul Ganong, through Mar. 31. Hours: 10 a.m.-6 p.m. Mon.-Sat.
Dawson Gallery, 349 East Ave. Bronze Sculpture: Harrold Harris, Handmade Paper: Sue Blumendale. Hours: 11 a.m.-5 p.m. Mon.-Fri., 11 a.m.-4 p.m. Sat.
Gallery 4 Eleven, 411 Chili Ave. "Visions IV," paintings and sculpture by Belinda B. Duval and other area artists, through Mar. 31. Hours: 4:30-7:30 p.m. Tues.-Thurs., 12 noon-4 p.m. Sat.
Gallery Picture Framing, 1697 Monroe Ave. Lithographs and oils by Ramon Santiago. Hours: 9:30 a.m.-5:30 p.m. Mon.-Sat.
Gallery 34, Community College of the Finger Lakes, Canandaigua. Theodore L. Morgan, paintings. Hours: 8 a.m.-5 p.m. Mon.-Fri.
Genesee Co-op Federal Credit Union, upstairs, Genesee Co-op, 713 Monroe Ave. "Still and other Lives," watercolors by Deb Ross.
Golden Lynx, Ltd. Wildlife Art, 14 W. Main St. Original art, wildlife art, native American art, duck stamps and prints, by Craig Wilson, Don Carmichael, Richard Harrington, Dick Roberts, Robert Beal, Robert Bateman, Roger Tory Peterson, John Seerey-Lester, sculptural show featuring Craig Wilson & Duff Wehle. Info: 546-4720. Hours: 10 a.m.-5:30 p.m. Mon.-Sat.
Hochstein Music School, 50 N. Plymouth Ave. "Illustration Eyes," environmental portraits, studies of natives, scenics from the Caribbean by Collette Fournier, in celebration of Black History Month, through March 13. Hours: 10 a.m.-3 p.m. Mon.-Fri., 10 a.m.-2 p.m. Sat. Information: 454-4596.
Link Gallery, City Hall, 30 Church St. (546-5602, 621-4222). "There is a Joy and Glow to Life," watercolors by Jean Moffatt, through Mar. 9. Hours: 9 a.m.-5 p.m. Mon.-Fri.
Memorial Art Gallery, 490 University Ave. Weekly guided tours, 2 p.m. Sundays from Information desk. Gallery Hours: 2-9 p.m. Tues., 10 a.m.-5 p.m. Wed.-Sat., 1-5 p.m. Sun. Admission: $1, 50 cents students and seniors, 25 cents unaccompanied children 6-18, children free with adult, UR students & members free; free 5-9 p.m. Tues. "Arena Group," work of area art clubs, Lucy Burne Gallery, through Mar. 6, free. Hours: 8:30 a.m.-4:30 p.m. Mon.-Thurs., 8:30 a.m.-12:30 p.m. Fri., 9 a.m.-3 p.m. Sat., 7-10 p.m. Mon.-Wed.
Memorial Gallery, Rochester Friendly Home, 3156 East Ave. "Reflections of Seasons and Symmetries," oils and watercolors by Barbara Horvath and Jan Szymanski, through March 27. Hours: 10 a.m.-5 p.m. daily.
Metro Gallery, Terrace Level, Midtown Plaza. Carolyn Young, original paintings and prints. Hours: 9:30 a.m.-5:45 p.m. Mon.-Sat., until 9 p.m. Tues. & Thurs. Handicapped accessible.
Nan Miller Gallery, 3300 Monroe Ave. (381-3675). Works by local, national, and international acclaimed artists. Hours: 10 a.m.-5 p.m. Mon.-Sat.
Nazareth Arts Center Foyer Gallery, Nazareth College. Penfield Art Association exhibit, through Mar. 29. Hours: 9 a.m.-9 p.m. Mon.-Fri., 12 noon-5 p.m. Sat. & Sun.
Oxford Gallery, 267 Oxford St. (271-5885). "Tribal Art of West Africa," through Mar. 21. Hours: 10 a.m.-5 p.m. Tues.-Sat, or by appt.
Phoenix Street Gallery, 7 Phoenix St., Canandaigua. "Watercolors of Roseland," paintings by Alison S. Weeden and Claudia Millett. Hours: 10 a.m.-5:30 p.m. Thurs.-Sat.
Pinnacle Gallery, 1160 Monroe Ave. "A Little Erotic 87," national competition, through Mar. 28. Hours: 12 noon-6 p.m. Mon.-Sat.
Pittsford Community Library, State St., Pittsford. Pittsford Central Schools Art Exhibition: Allen Creek School, through Mar. 30.
Pyramid Arts Center, 421 University Ave., "Michael Harris/New Works—Paintings on Paper," through Mar. 7; "Three Dimensional Diversity," Alfred University sculptors, through Mar. 7. Gallery Hours: 12-4 p.m. Tues.-Sat.
Roselawn Gallery, 7 Schoen Place, Pittsford. "Landscape & Floral Watercolors" by Kathie Belli and Karen Lucci, through Mar. 13. Hours: 10:30 a.m.-4:30 p.m. Mon.-Sat., or by appointment: 586-5441.
Shamira Nicolas Art, 2851 Monroe Ave. "Modern Masters: Andivero, Chagall, Dali, Miro, Vaserely." Hours: 9 a.m.-5 p.m. Mon.-Fri.
Shoestring Gallery, 2180 Monroe Ave. Elizabeth King Durand, recent work; Joe Knowles, pastels; through Mar. 31.
Tower Fine Arts Gallery, SUNY Brockport (395-2209). "Holloware '87," through Apr. 12. Hours: 12 noon-5 p.m. daily, 7-9 p.m. Tues.
Turtle Pottery Gallery and Studio, 594 Brown St. Pottery by Calvin & Evelyn Hubbard, other local artists. Hours: 4-8 p.m. Tues. & Thurs., 10 a.m.-4 p.m. Sat. or by appt., 328-7060.
Village Gate Art Center, Village Gate Square, 274 N. Goodman St. Photographs by Gary Heard, ceramics by Alec Hazlett, through Mar. 15. Hours: 11 a.m.-6 p.m. Thurs.-Sat., noon-5 p.m. Sun.
Williams Gallery, First Unitarian Church, 220 Winton Rd. S. "Calligraphy 1987," by Genesee Valley Calligraphy Guild, through Mar. 28. Hours: 9 a.m.-5 p.m. weekdays; 9 a.m.-2 p.m. Sat.; 1-5 p.m. Sun.
Wilson Arts Center, Harley School, 1981 Clover St. "The Artist Computes," computer-related art by faculty of RIT's College of Fine and Applied Arts, through Mar. 27. Hours: 10 a.m.-4 p.m. Mon.-Fri.; 1-4 p.m. Sat. & Sun.
YWCA "Artist in Residence" Judy Heiman, through Mar. 31. Open to the public: 10 a.m.-12 noon Mon., 2-4 p.m. Tues., 11 a.m.-2 p.m. Wed. Information: 546-5820.

Photography

CONTINUING EXHIBITS

Cumming Nature Center, Naples. "Outdoor Writers Association's Traveling Photo Exhibit," winners of 1986 Photo Contest, Mar. 11-Apr. 26. Admission: free with center admission, $2, 50 cents K-12, free seniors on Tuesdays.
Rochester/Monroe County Airport main terminal. "Cleared to Land," mural size black and white photos by Jon Reis, through Mar. 28.
The Gallery at Hahn Graphic, 1035 Dewey Ave. "Wait for the Light," landscape photographs by Mark Sampson, through Mar. 28.
Hartnett Gallery, Wilson Commons, University of Rochester River Campus. Exhibit of photographs by Eugene Atget, from George Eastman House collection, through Mar. 16. Hours: 11 a.m.-8 p.m. Mon.-Fri., 12 noon-5 p.m. Sat. & Sun., free.
International Museum of Photography, George Eastman House, 900 East Ave. "Greece: Sacred Sanctuaries/Secular View," by Marilyn Bridges, through Apr. 26; "Images of Excellence: Photographs from the George Eastman House Collection," through Apr. 26; "Treasures from the Collection," a survey of 19th and 20th century photographs. Discovery room: hands on exhibit on photography and filmmaking, open to the general public, 11 a.m.-3 p.m. Saturday and Sunday. Hours: 10 a.m.-4:30 p.m. Tues.-Sun. Admission: $2; $1 students; 75 cents children & seniors. Tours: Tues.-Sun. at 2 p.m.
Valley Manor 1570 Gallery, 1570 East Ave. Nature photography by Jannette Klute, through Apr. 6. Hours: 1:30-3:30 p.m. Mon., Wed., Fri.
Various shopping plazas, exhibition of photographs from Novgorod, Soviet Union and Rochester, NY: Mar. 5-8, Long Ridge Mall; Mar. 9-14, Midtown Plaza; Mar. 19-21, Eastview Mall; Mar. 22-24, Marketplace Mall.



© Jon Reis Photography

"Cleared To Land." Mural size black & white photography exhibition by Jon Reis at the Rochester/Monroe County Airport

City's Choice

Blackfriars presents

Blackfriars Theatre's production of "The Women," the 1930s drama by Clare Boothe Luce, begins an 8-performance run on Friday, March 6, at Xerox Auditorium. There will be a Sunday Salon after the March 8 matinee with the cast and production staff.

Mime master

Pantomimist Marcel Marceau brings some of his most famous routines to the Nazareth Arts Center on Saturday, March 7 at 8 p.m.

Music and magic

The next Wendy's/RPO Children's Concert features guest conductor Tsung Yeh and illusionist David Seebach in "The Maestro and the Magician," a blending of symphonic music and wizardry. The show is on Sunday, March 8, at 2:30 p.m. in the Eastman Theatre.

Film festival

The Rochester Association of Black Communicators presents the third annual Black Film Festival, showcasing some of the finest films from Third World countries and independent producers, with question and answer periods at the end of each film. Films will be at different locations and times throughout March. Check the calendar section for details.

Photo exchange

An exhibit of photograhs from Novgorod in the Soviet Union, and from local photographers in the project sponsored by Linkages will be held in Rochester-area shopping centers throughout the month of March. Check the calendar section for locations and dates.

Exhibits

MUSEUMS

Campbell-Whittlesey House, 1835 Greek Revival house-museum, 123 S. Fitzhugh St. Hours: 10 a.m.-4 p.m. Tues.-Fri., 1-4 p.m. Sun. Admission: $1.50, 75 cents seniors, 50 cents students, 10 cents children under 14. Information: 546-7028.
Garden Center of Rochester, Warner Castle, 5 Castle Park (corner of Reservoir Ave. & Mt. Hope Ave.). Gardens on grounds of historic home, including herb garden, horticultural library, demonstrations. Hours: 9:30 a.m.-3:30 p.m. Tues.-Weds.
Margaret Woodbury Strong Museum, 1 Manhattan Square. Main gallery exhibits: "At Home with a Book: Reading in America, 1840-1940"; "Fit For America: Health, Fitness, Sport, and American Society, 1830-1940"; "Gardening in America, 1830-1910"; "A Century of Childhood, 1829-1920"; "The Great Transformation"; "Changing Patterns: Household Furnishings, 1820-1929"; "Light of the Home: Middle Class American Women, 1870-1910." Special event: "Girl Scout Promise Circle Ceremony," 4-7 p.m. Mar. 12, free admission to Girl Scouts wearing pin or uniform. Admission: $2, 75 cents children 4-16, free under 4, $1.50 students and seniors. Hours: 10 a.m.-5 p.m. Mon.-Sat., 1-5 p.m. Sun. Information: 454-7639 (voice), 423-0746 (TTY).
National Warplane Museum of Geneseo, Route 20A, Geneseo. Collection of World War II vintage aircraft including a Curtis P-40 Warhawk, Fairchild PT-19, Vultee BT-13, Beech C-45, Boeing B-17G, PBY. Hours: 9 a.m.-3 p.m. Mon.-Fri., 10 a.m.-5 p.m. Sat.-Sun. Information: 1-243-9887.
New York Museum of Transportation, East River Rd. at Rush-Henrietta TL Rd., Rush. Visitor's center and gallery, 16 road and rail vehicles in various stages of restoration. Admission: $1, 50 cents children. Hours: 11 a.m.-5 p.m. Sun.
Rochester Historical Society, Woodside, 485 East Ave. Tours of Greek Revival house and restored garden, on premises use of library. Open: 10 a.m.-4 p.m. Mon.-Fri.; $1 adults, 75 cents seniors, 50 cents students, 20 cents children under 10. Group tours by special appointment, 271-2705.
Rochester Museum & Science Center, 657 East Ave. New exhibit: "Barns of New York State: Form & Function." Other exhibits: "Photos by Stone," early 20th century news photography; "Cabinets of Curiosities: Natural Science in 19th Century America," first floor; "Face to Face: Encounters with Identity," objects from museum anthropology collection, 2nd floor. Museum hours: 9 a.m.-5 p.m. Mon.-Sat., 1-5 p.m. Sun. Admission: $2, $1.50 seniors, 75 cents students, free RMSC members & preschoolers, free to everyone 9 a.m.-noon Sat.
Seneca Park Zoo, Seneca Park, 2222 St. Paul Blvd. Animal-of-the-Month program: 2-3 p.m. Sundays in main bldg. Zoo Society guides present talks, answer questions; the Lion is featured in March. Hours: 10 a.m.-5 p.m. daily. Reference library hours: 12:30-4:30 p.m. Tues.-Sat. Admission: 50 cents, 25 cents children, $1 families.
Stone-Tolan House, circa 1792 farmhouse, 2370 East Ave. Hours: 10 a.m.-4 p.m. Wed.-Fri., 1-4 p.m. Sat. & Sun. Admission: $1.50, 75 cents seniors, 50 cents students, 10 cents children under 14. Information: 546-7028.
Susan B. Anthony House, 17 Madison Street. Home of the famed suffragist, open to the public as a museum. Hours: 1-4 p.m. Wed.-Sat., other times by appointment. (Group tours available by appointment.) Admission $1. Information: 235-6124 or 381-6202.
Valentown Museum, High St., Victor. Partially restored shopping plaza built in 1879 as part of railroad depot, 1-5 p.m. daily. Admission: $1.50.
Webster-through-the-years Museum, 1000 Ridge Rd., Webster. Exhibits of early home life, schools, and industry of area. Hours: Sun., Tues. & Wed. 2-4:30 p.m., Thurs. 7-9 p.m.
Women's Rights National Historical Park, 116 Fall St., Seneca Falls. Elizabeth Cady Stanton Home, 32 Washington St., now open.

OTHER EXHIBITS

Exhibition of materials by W.S. Gilbert (1836-1911) of Gilbert & Sullivan, through March 16, Department of Rare Books and Special Events, Rush Rhees Library, UR River Campus. Hours: 9 a.m.-5 p.m. Mon.-Fri.
Sportsmen's Show: sports, boat, camping, travel & outdoors, through Mar. 8, Riverside Convention Center. Hours: 4:30-9:30 p.m. Wed.; 12 noon-9:30 p.m. Thurs.-Sat.; 12 noon-7 p.m. Sun.
Rochester Boat Show, Mar. 5-8, Dome Center, Calkins Rd. Information: 586-8729.

Antique shows

17th Annual Antique Show & Sale, 11 a.m.-6 p.m. Mar. 7,

After the performance. . .
Dessert, champagne, cordials
Fridays & Saturdays till midnight.

Chapel's
CUISINE du MARCHÉ
Luncheon, Dinner, Theatre Menus
Corner Fitzhugh & Broad Streets
Reservations Requested 232-2300
Theatre Shuttle to GeVA, Eastman Theatre & Blackfriars Productions

Rochester churches!
welcome you!

St. Paul's Episcopal
East Ave. & Westminster Rd.
271-2240
Robert M. Wainright, Rector
8 a.m. & 12 noon—Holy Eucharist
10 a.m. Holy Eucharist 1st,
3rd & 5th Sundays
Morning Prayer—2nd & 4th Sundays
Church School & Nursery
10 a.m. Holy Eucharist in Spanish
4 p.m. 1st Sunday—Evensong (Oct.-May)

SOUTH CHURCH
Presbyterian
Dr. C. Raymond Trout, Minister
10:00 A.M. SUNDAY WORSHIP
9:00 A.M. Bible Study
10:20 A.M. Church School
11:00 A.M. Coffee Hour
11:30 A.M. Adult Education
Child Care
Looped for the Hearing Impaired
4 East Henrietta Rd., at Mt. Hope
(near Strong Hosp. and Univ. of Roch.)
271-5078

DOWNTOWN PRESBYTERIAN CHURCH
Christian Education for all Ages
Child Care
121 N. Fitzhugh St. (across from City Hall)
SUNDAY WORSHIP — 11:00 A.M.
Live broadcast WWWG 1460 AM
Handicapped Accessible
325-4000
Convenient Parking

SALEM UNITED CHURCH OF CHRIST
60 Bittner Street (Downtown)
(Formerly Franklin Street)
9:30 Sunday School for All Ages
10:30 Morning Worship
11:30 Coffee Hour
Signing Interpretation
Wheelchair Accessible 454-5973

THIRD PRESBYTERIAN CHURCH
A metropolitan church
where faith and life meet
WORSHIP:
9:15 Chapel - 10:30 Church
(Child care provided
both services)
9:30 Adult Education
10:30 Church School
11:30 Coffee Hour
Looped for the hearing impaired
Corner of East Avenue and Meigs Street
(271-6513)

†READ
Come to us
all who are tired!

ST. MARY'S CHURCH
15 St. Mary's Place
232-7140
Masses - Sat. 4:00 p.m.
Sun. 8:30 10:00 11:30 a.m.

DOWNTOWN LENTEN PREACHING SERIES

Westside
at
DOWNTOWN
PRESBYTERIAN CHAPEL
121 North Fitzhugh Street
Preaching:
Mar. 11, Rev. John Martiner
Mar. 18, Rev. Louis Hohman
Mar. 25, Rev. James Dugan
Apr. 1, Rt. Rev. William Burrill
Apr. 8, Rev. Kenneth Williams
Apr. 15, Sr. Barbara Moore
12:30 Bring a brown bag lunch
Coffee will be provided

Eastside
at
CHRIST CHURCH
141 East Avenue
Preaching:
Mar. 11, Rev. Joseph Brennan
Mar. 18, Rev. Ralph Anderson
Mar. 25, Rev. Jeanette Sherrill
Apr. 1, Rev. John Cedarleaf
Apr. 8, Rev. Lorraine Frampton
Apr. 15, Rev. Kenneth Dean
12:30 Bring a brown bag lunch
Coffee will be provided

LENTEN WEDNESDAYS at noon - DOWNTOWN 12:05-12:25

11 a.m.-5 p.m. Mar. 8, Holy Cross School Aud., Lake Ave. & Latta Rd. Admission: $1.50.
1987 Spring Antique Show & Sale, 5-9 p.m. Mar. 13, 10 a.m.-6 p.m. Mar. 14, 11 a.m.-6 p.m. Mar. 15, Eisenhart Auditorium, Rochester Museum & Science Center, 657 East Ave. Admission: $2.50, $2 RMSC members.

At noon

Conversations: Faith and the Marketplace: 12:10-12:50 p.m. Tuesdays, Commons Rm., St. Mary's Church rectory, 15 St. Mary's Place, free. Brown bag lunches welcome.
Scripture Study course, the Gospel of John, 12 noon through Mar. 30, St. Mary's Church, 15 St. Mary's Place, free.
Films Sandwiched-In, Rundel Memorial Building Auditorium, 115 South Ave., 12:12 p.m.: "New Orleans: The Big Easy," Mar. 3; "Slow Train to Olympia," Mar. 10. Bring lunch; coffee, tea and milk available.
Noontime At Hochstein, 12:15-12:45 p.m., Hochstein Music School, 50 N. Plymouth Ave.: Richard Sherman, flute; Joseph Werner, piano, Mar. 11, free.
"Courage, Commitment and Compassion," Women's Week program, 12 noon Mar. 9, Rochester Plaza. Reservations: 271-4182.
Forums on Justice, 12 noon-1 p.m., Downtown Presbyterian Church, 121 N. Fitzhugh St. Mar. 12: "Reconciliation and Reality."
Theatre Talk lecture series: "The Misanthrope," by Dr. David Pollard, 12 noon Mar. 11, GeVa Theatre, 75 Woodbury Blvd., free.
John Wiesenthal, classical guitarist, 12 noon-2 p.m. Mon.-Thurs., Mar. 9-Apr. 2, Court Yard Restaurant, 144 Exchange St.
Learning Sandwiched In: "You and Your Aging Parents: A Realistic Perspective from Both Points of View," 12 noon-1 p.m. Mar. 12, Bureau of Jewish Education, 441 East Ave, bring lunch.
Luncheon discussion, sponsored by the Rochester Area Women's Political Caucus: "Heroes Yesterday, Heroes Today," 12 noon-1:15 p.m. Mar. 18, Sibley's Terrace Room. Reservations by Mar. 16: $8.25; 381-9208, 385-1183.

For children

Planetarium shows for preschoolers: "Wonderful Rocket," 1 p.m. Mar. 9; "Magic Sky," 10 a.m. Mar. 6, Strasenburgh Planetarium of Rochester Museum & Science Center, 657 East Ave. Admission: $2 adults, $1 children, free RMSC members.
Wendy's/RPO Children's Concert Series: "The Maestro and the Magician," guest conductor Tsung Yeh and magician David Seebach, 2:30 p.m. Mar. 8, Eastman Theatre. Tickets: $6, $3.50, available at the RPO box office, 14 Gibbs St.
Breakfast With Your Sesame Street Friends and Miss Rita, sponsored by WXXI, 9 a.m. Mar. 14, McCurdy's Midtown. Tickets: $3.75; 546-0123.
"The Week of the Dinosaur," week-long arts & crafts exhibit about dinosaurs, Once Upon a Time Books and Toys, 1822 Monroe Ave., Brighton.
Craft Classes by the Landmark Society: "Stenciled Notepaper," 4-6 p.m. Mar. 11; $6. "Crafts & Games," 4-6 p.m. Mar. 18, 25, Apr. 1, 8; $18. "Occupation of Children," 4-6 p.m. Mar. 20, 27, Apr. 3, 10; $18. Information: Museum Programs, c/o Stone-Tolan House Museum, 2370 East Ave., Rochester 14610.
Young Audiences Rochester performance: stories, songs, clowns for children 5-12 and their parents, 2:30 p.m. Mar. 15, Nazareth Arts Center. Admission: $3.
Infant Communication Evaluation Clinic, for infants under 3 yrs., 10 a.m.-12 noon, 1-3 p.m. Mar. 10, Speech and Hearing Clinic, Nazareth College. Information: 586-2525, ext. 314.
RAPA Nursery School fall registration: by appointment only. Rochester Association of Performing Arts, 97 South Ave., Webster, 265-9855.
"Feed-A-Chickadee," 10 a.m. Mar. 8, Mendon Ponds Park Visitor Center.

Dance

PERFORMANCES

Lucinda Childs Dance Company, 8 p.m. Mar. 7, Monroe Community College Theatre, 1000 E. Henrietta Rd.
Elizabeth Clark Dance Company, 8:30 p.m. Mar. 14, 2:30 p.m. Mar. 15, Elizabeth Clark Studio, 8 Prince St.
Crowsfeet Dance Collective, "Barbie's Revenge," sponsored by the International Women's Day Coalition, 8 p.m. Mar. 7, Eisenhart Aud., RMSC, 657 East Ave. Admission: $4-$9 sliding scale.
The Bucket Dance Theatre, 7:30 p.m. Mar. 24, 8 p.m. Mar. 25-28, 2 & 7:30 p.m. Mar. 29, Nazareth Arts Center, 4245 East Ave. Tickets: $12 weekday & Sun.; $16 Fri. & Sat.; 586-2420.
Penrose Academy of Irish Dance, Pre-St. Patrick's Day concert with the Geneseo String Band, 8 p.m. Mar. 11, Wadsworth Aud., SUNY Geneseo, free.

PARTICIPATORY

Morris Dancing, musicians and dancers needed, in barn behind 33 Birch Crescent, 8-10 p.m. Wednesdays. Information: Toni, 244-0819.
Dancing 9 p.m. every Thursday with Phil Freeman Trio, Rose Cali's Village Landing Restaurant, Fairport Village Landing. Admission: $3.
Rochester Scottish Country Dancers will offer a class for beginners 8 p.m. Wednesdays, South Presbyterian Church at the junction of East Henrietta Rd. and Mt. Hope Ave. First class free. Information: 398-2259 evenings.
Rochester Irish Folk Dancing, 7:30-10 p.m. each Tuesday, McGinnity's Back Room, 534 W. Ridge Rd. near Dewey Ave. Beginners welcome. Information: Arlene, 663-4438.
Ballroom dance classes, 7:30 p.m. Sundays, Jewish Community Center, 1200 Edgewood Ave., $35, $27 members, singles or couples, for 6-week course. Registration: JCC, 461-2000.
Schuhplattler Verein Heidengold, invites anyone interested in German dance to join them 8-10 p.m. Fridays, St. John's Church Hall, 1245 Culver Rd. Information: Steve Meitzler, 271-8669.
Tea Dance, 5-8:30 p.m. Fridays, 9th floor lounge, Strathallan Hotel, 550 East Ave.
Israeli Folk Dancing, with David Valentine, Jewish Community Center, 1200 Edgewood Ave., every Sunday evening, 7-10 p.m. Admission: $2, $1.50 JCC members, $1 students. Open to the public. Information: JCC Arts Dept., 461-2000.
Modern Dance Classes, 8-9:30 p.m. Wednesdays, 6-7:30 p.m. Fridays, Rochester Tai Chi Chuan Center, 986 S. Clinton Ave. Registration: Colleen Hendrick, 244-6587.
International Folkdance Club, 8-10:30 p.m. Mar. 9, South Presbyterian Church, 4 E. Henrietta Rd. (at Mt. Hope), beginners welcome.
Country Dancers of Rochester, Overacker Dance Band, Dan Pearl calling, 8-11 p.m. Mar. 12, Covenant United Methodist Church, 1124 Culver Rd. (at Parsells). Admission: $3.50, $3 members.

Donations sought

Retired Senior Volunteer Program (RSVP) needs donations of various items for non-profit, needy organizations. Call Jean Szulgit, 454-3224 ext. 116.

Drama

PERFORMANCES

"Folie Douce," in French, 10 a.m. & 8 p.m. Mar. 9-11, Nazareth Arts Center Studio Theatre. Tickets: $1; 586-2420.
Marcel Marceau, 8 p.m. Mar. 7, Nazareth Arts Center. Tickets: $22.
"Murder at Howard Johnson's," presented by the Alpha Omega Players, dinner/theatre, 6:30 p.m. Mar. 13, Community College of the Finger Lakes, Canandaigua. Tickets: $9; 394-3500 before Mar. 13.
"Never Too Late, presented by the Greece Paint Players, Mar. 6 & 7, Deerfield Country Club, Clarkson Parma TownLine Rd. $14.50 Fri. buffet, $16.50 Sat. dinner, both incl. dinner and show. Reservations: 392-4131, 225-2419.
"A Peasant of El Salvador," sponsored by the Sisters of Mercy of Rochester, 8 p.m. Mar. 14, Our Lady of Mercy High School, 1437 Blossom Rd. Tickets: $3; 288-4817.
"Reflections," excerpts from past performances presented by the Village Theater, 8:15 p.m. Mar. 6, 7, 13, 14, Village Gate Square, 274 N. Goodman St. Admission: $7, $5 seniors & students.
"Rhapsody in Gershwin," celebration of music of George Gershwin, 9 p.m. Fridays & Saturdays, through Mar. 14, Beam's Lounge, St. Paul & Andrews Sts. Cover charge: $5.
"Ring Around the Moon," presented by Geneseo College Theatre, 8 p.m. Mar. 5-7, 2 p.m. Mar. 8, Brodie Fine Arts Bldg., SUNY Geneseo. Tickets: $2.50; 245-5833, 245-5873.
"She Loves Me," presented by Center Stage, 8 p.m. Mar. 5, 7, 12, 14, 2 p.m. Mar. 8, Jewish Community Center, 1200 Edgewood Ave. Information: JCC, 461-2000.
"A Talent For Murder," mystery comedy, through Mar. 8, Shipping Dock Theatre, 3690 East Ave. Performances: 8:15 p.m. Fri. & Sat., 3 p.m. Sun. Information: 385-8400, 11 a.m.-1 p.m., 2-4 p.m. Mon.-Fri.
"225 Starlit Terrace," 8 p.m. Fridays & Saturdays, Rochester Productions, Studio 14, 4th floor, 250 N. Goodman St. (use side entrance). Admission: $5.
"View From the Bridge," tragedy presented by GeVa through Mar. 7, Richard Pine Theatre, 75 Woodbury Blvd. Tickets: $14-$21. Information: 232-1363.
"The Women," presented by Blackfriars, 8 p.m. Mar. 6, 7, 13, 14, 20, 21; 3 p.m. Mar. 8, 15, Xerox Square Auditorium. Tickets: $9. Information: Box Office, 454-2749.

AUDITIONS

Beam's Lounge, for musical *Is There Life After High School?* two men to play late 20's to mid 30's, 2-4:30 p.m. Mar. 15, Beam's Lounge, 166 Andrews St., bring a song (pianist provided).
Blackfriars Theatre, for Story Painters Children's Theatre Troupe: actors, musicians, jugglers, mimes, clowns, etc. for ongoing troupe, 3 p.m. Mar. 8, Blackfriars' studio, 28 Lawn St. Information: 381-3221.
Center Stage, for comedy *Brighton Beach Memoirs,* four women (ages 40, 28, 13, 16), three men (ages 40, 18, 15), Mar. 9 & 10, 7-9 p.m., Hart Theatre, Jewish Community Center, 1200 Edgewood Ave. Information: Herb Katz, 461-2000.
Penfield Players, for melodrama *Pure As The Driven Snow, or A Working Girl's Secret,* eight women & five men (ages 18 to 60), 7:30-9:30 p.m. Mar. 5, 2-5 p.m. & 7:30-9:30 p.m. Mar. 8, Penfield Community Center (rear). Information: 263-2693, 586-4566.

Films

See listings at end of calendar.

Fundraisers

Swim-A-Thon to send kids to summer camp, sponsored by Camp Stella Maris, 6 p.m. Mar. 27, East Rochester High School. Information: 346-2243.
St. Patrick's Day Party, to benefit Camp Good Days and Special Times, 8 p.m. Mar. 13, The Renaissance Theatre Club, 50 Liberty Pole Way. Tickets: $6, $7 at door; 865-9155.
Annual Easter Seal Dance Marathon, 9 p.m. Mar. 7 to 9 a.m. Mar. 8, Monroe Community College. Information: 232-2540.
Third Annual Chocolate Rendezvous, to benefit the Leukemia Society, 2-8 p.m. Mar. 6, 12 noon-5 p.m. Mar. 7, Long Ridge Mall. Donation: $5.
4th Annual Luke Kelly Memorial Day to benefit Camp Good Days and Special Times, 3 p.m. Mar. 8, Carroll's Bar, 1768 E. Main St. Admission: $3.
Hope Award Presentation and Fashion Show, sponsored by American Cancer Society and McCurdy's, 5:30 p.m. Mar. 12, Rochester Convention Center. Tickets: $35/person; 288-1950.
"Fashionata," Rochester Philharmonic League's annual fundraising fashion show, to benefit educational programs of the RPO, Mar. 19. Information: 454-2620.

Lectures

The Rauschenbusch Lectures, with Dr. Elisabeth Schussler Fiorenza: "A Feminist Theological Exploration of Pauline Writings," 7:30 p.m. Mar. 10, 1:30 p.m. Mar. 11, 7:30 p.m. Mar. 11, 10 a.m. Mar. 12, Colgate Rochester/Bexley Hall/Crozer Divinity School, 1100 S. Goodman St.
Windows on the World, series of University Forum lectures, 9:30-11:45 a.m. Tuesdays, through Apr. 14: "Windows on Opportunity," the changing health care system and nursing by Dean Sheila Ryan, Mar. 10, UR River Campus. Registration: $20/lecture. Information: 275-2341.
Financial Planning Series, 7-8:45 p.m. through Apr. 2, Nazareth College Arts Center. Registration: $20/series, $5/lecture; 586-3072:
Fragile Alliance: Parents and Adolescents, with Dr. Dennis Boike: "Sexuality During Adolescence," 8-9:45 p.m. Mar. 11, Otto A. Shults Center, Nazareth College, 4245 East Ave. Registration: $5; 442-5323.
Global Awareness Program Series: "Antigua: Partners in America," by Leslie Locketz, 7:30-9 p.m. Mar. 10, Community College of the Finger Lakes, Canandaigua., free.
"Early Human Life: Ethics & Events," 9:30 a.m.-1:30 p.m. Mar. 7, Otto A. Shults Center, Nazareth College, 4245 East Ave., free.
"From Nuclear-Free Zones Through the Nuclear Freeze (1965-87)" by Dr. Homer A. Jack, 4 p.m. Mar. 8, First Unitarian Church, 220 S. Winton Rd. Information: 271-9070.

Meetings

Support Group for Women aged 50 and older, weekly meetings at Park Ridge Mental Health Center, 2633 Ridge Rd. W. Fee: sliding scale; 225-3210.
Great Decisions '87 for adults, 7 p.m. Mar. 9, Penfield Public Library. Registration: 377-8650.
Small Business Council meeting, topic: "How to Improve Customer Relations with Technology and People," 5:30 p.m. Mar. 11, Poor Richard's Pub, 800 Jefferson Rd. Reservations: $15, $18 at door; 454-2200.
Rochester Stadium Club spring classic dinner meeting, 6 p.m. Mar. 19, Green Lantern Inn, Fairport. Reservations: 473-4720.
Adult Children of Alcoholics Group offered by Western Monroe Mental Health Center, meeting early evenings, 1½ hours, Brockport office, 5 Park Ave., Brockport. Sliding fee scale. Information: Paula Kaufman, 637-6822.
DES Action/Rochester program: "DES Exposure: How Does New York's New Law Affect You?" 7:30 p.m. Mar. 10, Brighton Town Hall, 2300 Elmwood Ave. Information: 442-8263.
Plane's Cayuga Vineyard leases small wine grape vineyards to amateurs. Information meeting: 2 p.m. Mar. 15, Plane's Cayuga Vineyard, Rt. 89; (607) 869-5158.

Music

CONCERTS

Rochester Philharmonic Orchestra, guest conductor Jose Feghali: Mendelssohn: *Hebrides (Fingal's Cave) Overture,* Chopin: *Piano Concerto No. 1, E minor,* Sibelius: *Symphony No. 1,* 8 p.m. Mar. 5, 8:30 p.m. Mar. 7; guest conductor Jerzy Semkow, pianist Eugene Istomin: Beethoven's *Piano Concerto No. 4, G Major Opus 58,* and others, 8 p.m. Mar. 19, 8:30 p.m. Mar. 21, Eastman Theatre. Tickets: $20, $16, $12, $9, $6 ($4 students & seniors day of the performance).
Wynton Marsalis, with the Eastman Wind Ensemble, 8 p.m. Mar. 23, Eastman Theatre. Tickets: $15, $12, $9, $6; ticket office, 275-3500.
"The All-Americans," with the Rochester Pops, conductor Mitch Miller, 8:30 p.m. Mar. 13 & 14, Eastman Theatre. Tickets: $20, $16, $12, $9, $6 ($4 students & seniors day of the performance).
Robert Taylor, cellist, 7 p.m. Mar. 8, First Unitarian Church, 220 S. Winton Rd. Admission: $3.
The Melody Lingers On: American popular music, "The Musical Comedy Years," 7 p.m. Mar. 22, Wilson Arts Center, Harley School 1981 Clover St. Tickets: $7; 442-1770. "Film: The MGM Years, 1929-1958," 7:30 p.m. Mar. 1.
Stryper, opening act Hurricane, 8 p.m. Mar. 7, Auditorium Theater. Tickets: $13.50, $12.50.
North Park College Choir, 7:30 p.m. Mar. 5, Trinity Covenant Church, 1235 S. Clinton Ave. Information: 244-0812.
Traditional Arabic Music Ensemble, sponsored by Geneseo's Faculty Development Committee, 8 p.m. Mar. 7, Sturges Aud., SUNY Geneseo, free.
Geneseo Chamber Symphony, conductor James Walker, guest artist Barbara Dechario, 8 p.m. Mar. 8, Wadsworth Aud., SUNY Geneseo, free.
Beat Tiger (performance art), with Stopstop (rock) and guests, 2 p.m. Mar. 8, Writers & Books, 740 University Ave. Admission: $2.50.
Blackthorn Ceilidh Band and the Butler Irish Dancers perform Irish songs, tunes and dances, 3 p.m. Mar. 8, Brighton Town Hall, 2300 Elmwood Ave. (handicapped accessible), free.
Pre-St. Patrick's Day Concert with the Geneseo String Band, 8 p.m. Mar. 11, Wadsworth Aud., SUNY Geneseo, free.
Madrigalia Spring Concert, 7:30 p.m. Mar. 15, Marble Room, George Eastman House, 900 East Ave. Admission: $5, $4 seniors & students.
Penfield Symphony Orchestra Youth Artist Concert, winners of 1987 PSO Youth Artist Competition are featured soloists, 7:30 p.m. Mar. 8, Penfield High School Auditorium. Admission: $5, $3 seniors & students.
An Evening with Chicago, one performance only, 8 p.m. Mar. 24, Rochester War Memorial, 100 Exchange St. Tickets: $15.50, $13.50 available at War Memorial Box Office and all Ticketron locations.
Maria A. Bellino, flute, 7:30 p.m. Mar. 7, Nazareth Arts Center, free.
Irish Song/Laughter with Makem and Clancy, 8 p.m. Mar. 13, Nazareth Arts Center Main Aud. Tickets: $15, $13 members; 586-2420.
Leah Zicari, Master of Fine Arts Ensemble Recital, Mar. 12, Baird Hall, University of Buffalo Amherst campus.
Faculty Concert: Dr. Barbara Staropoli, S.S.J., soprano; Charles Witmer, tenor; Dr. Allan Mosher, bass; 3 p.m. Mar. 8, Nazareth Arts Center.

CLASSICAL

Cafe Creme de la Creme, 295 Alexander St. (263-3580). Beth Anne Breneman, harpist, noon-3 p.m. alternate Sundays, next Mar. 8.

COUNTRY/FOLK

Anchor Inn Restaurant, 5324 St. Paul Blvd. (266-5296). Separate Destinations, Mar. 7; Warren Paul, Mar. 14; Brother to Brother, Mar. 20 & 21; Dady Brothers, Mar. 27 & 28.
Best Western Sunrise Hill Inn Thruway, Exit 44, Canandaigua (1-924-2131). Robert Maxwell, 8-11 p.m. Tues.-Sat. during Mar.
Bosdyks, Spencerport Rd. (586-7102). Marty Owens, 7:30-11:30 p.m. Thurs.-Sun., 9 p.m.-1 a.m. Fri. & Sat. through March.
Captain's Cove, 3170 Lake Ave. (621-5000). Open mike and Dave Meyer, Wednesdays & Thursdays; Aaron Austin & Dave Meyer, Fri. & Sat.
Carroll's Irish Bar, 1768 E. Main St. (288-9631). Jean & Scott Smith, Cathy McGrath, Mar. 13; Patrick Lynch, Mar. 14 & 15; Brian Clancy & Steve Buckner, Mar. 15 (afternoon).
Circle Spot Restaurant, 990 W. Ridge Rd. (663-4729). Tony Starr, Mar. 7; Candy & Butch, Mar. 14, 21 & 28.
Crosskey's Tavern, 521 Thurston Rd. (235-9239). Certified Blues Band, Mar. 5; Rockin' Red Band, Mar. 17 & 24; Natty Bump, Mar. 21; Billy Joe, Mar. 28.
Double B Bar, 8648 W. Ridge Rd., Brockport (637-8714). High & Dry, Mar. 6 & 7; Defiance, Mar. 13 & 14.
Hof Brau Haus, 406 Lyell Ave. (254-9660). Bavarian music for dining and dancing, beginning 7 p.m. every Fri. & Sat.
Maple Tree Inn, 41 Kittleburger Pk., Webster (872-9958). Brett Lawden & Friends, 9:30 p.m.-1:30 a.m. Fri. & Sat.
Mastrella's Irondequoit Steak House, 4300 Culver Rd. (323-1450). New Country Squires, Mar. 6 & 7; Separate Destinations, under and over 18, Mar. 8 & 15; Separate Destinations, Mar. 13-14. All shows 10 p.m.-2 a.m.
Muldoon's, 29 Pullman Ave. (647-1733). Open mike, Mar. 5; Back Porch Pickers, Mar. 7; Open mike, Mar. 14, 19; Tim Kolb & Steve Myers, Mar. 21.
Patchen Briggs Post #307, 54 S. Union St. (325-9303). Open to servicemen and members of other posts.
Pilot House, 94 S. Union St., Spencerport (352-1700). Mark Mason, Mar. 6 & 7, Bob Straubing, Mar. 13 & 14, 20 & 21.
PJ's Lounge, 499 West Ave. (436-9066). Marvil Family, Thurs.-Sun. during March.
Richardson's Canal House Inn, 1474 Marsh Rd., Pittsford (248-5000). Pat Carey, Mar. 6; Bushnell's Basin Delegation, Mar. 13; Al Rehn, Mar. 20.
Ron's Weather Station, 2820 Dewey Ave. (865-0041). The Country Gents, Dick Starwald, Fri. & Sat. through March.
Rosebuds Restaurant, 2380 Lyell Ave. (458-4395). Dick Tosti, Fridays & Saturdays through March, 9:30 p.m.-1:30 a.m.
Royal Scot Restaurant, 657 E. Ridge Rd., Irondequoit (342-4220). Joe Torre, electronic/ keyboard, through March.
Timothy Patrick's Irish Pub, 916 Panorama Trail S. (385-4160). Dick Leschorn, Mar. 5 & 12; Dady Bros., Mar. 18 & 25.
Woodshed, 4440 Lake Ave. (621-4070). Dave Donnelly Band, through March.

JAM SESSIONS

Anchor Inn Restaurant, 5324 St. Paul Blvd. (266-5296). Jeff Elliott, open mike, every Sunday.
Muldoon's, 29 Pullman Ave. (647-1733). Open mike, Mar. 5; Open mike Mar. 12, 14, 19.
Rumours, 670 South Ave. (271-6405). Open jazz blues jam, Wednesdays.
Tee Jay's Lodge, 142 Pt. Pleasant Rd. (323-2700).

JAZZ

Daisy Flour Mill, 1880 Blossom Rd. (381-1880). Gap Mangione Trio, 8:30 p.m.-1 a.m. Fridays & Saturdays through March.
Grotto, 1859 Penfield Rd. (586-6180). Call for information.
Jazzberry's, 715 Monroe Ave. (244-5040). Tim Sullivan Jazz Ensemble with Susan Plunkett, 9:30 p.m. Mar. 5; The Showvinettes, a capella '40s-'60s, 10:30 p.m. Mar. 6; The Essentials, '60s sound, 10:30 p.m. Mar. 7; Steve Gorn, 3 p.m., Reeves & Swaitek, 9:30 p.m., both Mar. 8; John Hiatt, 8:30 p.m. Mar. 9; The Subterreneans, 9:30 p.m. Mar. 10; Chuck Mitchell, 9:30 p.m. Mar. 11; Teleska & Nelson, 9:30 p.m. Mar. 12; Out of the Blue, 10:30 p.m. Mar. 13; The Chinchillas with The Zero Boys, 10:30 p.m. Mar. 14.
Lloyd's, 289 Alexander St. (546-2211). Roger Eckers & Rockin' Red Blues, Mar. 5-7, 12-14.
Richmond's, 21 Richmond St. (454-4612). Inside Out, Mar. 7; Certified Blues Band, Mar. 8; Who's Who, Mar. 14; Fugitives, Mar. 15; Bob Sands, Mar. 21.
Shield's, 200 S. Plymouth Ave. (232-2646). Steve Greene, Tim Sullivan, jazz, Kristen Shiner, vocals, Mar. 6-7, 13-14, 20-21, 27-28.
Strathallan, 550 East Ave. (461-5010). Bob Stills, Mar. 5, Mar. 10-12; Gap Mangione Trio, 5:30-8:30 p.m. Mar. 6 & 13; George Giroux, 9:30 p.m.-1:30 a.m. Mar. 6 & 7, 13 & 14.,

REGGAE

Calabash, 265 N. Clinton Ave. (454-1044). DJ, Thursdays & Fridays; DJ/reggae, 9 p.m. Saturdays.
Club Caribbean, 20 Lake Ave. (325-9700). Reggae music, Thurs. & Fri.; DJ, Sat. & Sun.

ROCK, ETC.

Alexander's, 3875 Buffalo Rd. (594-8600). South Bound, Mar. 5-7; Full House, Mar. 12-14, 19-21.
Barnaby's, Holiday Inn, 120 E. Main St. (546-6400). Kathy Dodge Trio, 5:30 p.m.-12:30 a.m. Mon.-Fri. through March 19.
Barry's Park Place, 1485 Mt. Read Blvd. (254-2920). La Bella Duo, in lounge, Wed.-Fri. & Saturdays through March.
Brandy's, 1226 Fairport Rd. (586-7102). Nard's Rock 'n Roll, Tuesdays through March; Dave Race, Thursdays through March; Cottongem & Henry, Saturdays through March.
California Brew Haus, 402 W. Ridge Rd. (621-1480). call for info, Mar. 5, 12, 19, 26; Heritage, Mar. 6; Skycoasters, Mar. 7; Jagged Edge, Mar. 13; Tweeds, Mar. 14; Lickety Split, Mar. 20; Angel 18, Mar. 21.
Casablanca, 125 White Spruce Blvd., (424-5090). Lickety Split, Mar. 6; Intruder, Mar. 7; Certified Blues Band, Mar. 11; "1964," Mar. 13, 8 p.m. (all ages), 10:30 p.m. (21 & over), $12.50, $10 adv.; Jah Mel & Rhythm Factory, Mar. 14. DJ, Mon.-Thurs.; shows from 10 p.m.-2 a.m.
City Limits, 1291 Chili Ave. (328-4631). Call for info.
Club 2001 (889-2686). Call for info.
Coco's Carousel, 935 Jefferson Rd. (424-4531). Beach party, Paul Strowe, Mondays through March; Beal's Rock 'n Roll, Tues., Thurs., Fri., & Sat. through March; Dan Perry, WVOR, Wednesdays during March.
Crescent Beach Hotel, 1372 Edgemere Dr. (227-3600). Tom Monte Trio, Fri. & Sat. starting Mar. 7, continuing through March.
Dan's, 88 Liberty Pole Way (232-2240). Dance music, top 40.
Drex's Eating & Drinking Establishment, 617 Lexington Ave. (647-2531). Beal's Rock & Roll Revue, top 40, 9 p.m.-2 a.m. Sundays, Thursdays, Fridays through March.
Fairport Village Inn, 103 N. Main St., Fairport (388-0112). DJ, all request oldies, 8 p.m.-mnt. Wednesdays through March.
Garage Door, 149 E. Ridge Rd. (266-1475). WPXY nite, Tuesdays during March; live DJ, Fridays & Saturdays during March.
Garibaldi Gardens, 40 St. Paul St. (423-0404). The Distance, Mar. 7; Personal Effects, Mar. 14; Claude Rains, Mar. 21.
Greenstreets, 1776 Monroe Ave. (442-7280). Dancing every night; live dj, Mon., Wed., Fri., Sat. & Sun., through March.
Grotto, 1859 Penfield Rd. (586-6180). Call for information.
Island Cottage, 953 Edgemere Dr. (244-5040). Reporter, Mar. 5; X-tra, Mar. 6; Cheater, Mar. 7; Reporter, Mar. 12; Lickety Split, Mar. 13; Jagged Edge, Mar. 14; Reporter, Mar. 19; No Camouflage, Mar. 20; 805, Mar. 21.
Jazzberry's, 715 Monroe Ave. (244-5040). The Showvinettes, a capella, 40s-60s, 10:30 p.m. Mar. 6; Essentials, 60s rock, 10:30 p.m. Mar. 7; Steve Garn, 3 p.m. Mar. 8; Reeves & Swaitek, 9:30 p.m. Mar. 8; John Hiatt, 8:30 p.m. Mar. 9; The Subterraneans, 9:30 p.m. Mar. 10; Chuck Mitchell, 9:30 p.m. Mar. 11; Teleska & Nelson, 9:30 p.m. Mar. 12; Out of the Blue, 10:30 p.m. Mar. 13; The Chinchillas w/The Zero Boys, 10:30 p.m. Mar. 14.
Jim's, 14 Charlotte St. (454-2392). Top 40 dance music, Mon.-Sat.
Jonathan's, 122 E. Main St. (248-2470). Convertibles, Mar. 5, 12, 19, 26; Hideouts, Mar. 6.
Liberty, 123 Liberty Pole Way (262-2846). Top 40 dance music, Fridays & Saturdays.
Magnolia's, 1661 Mt. Hope Plaza (442-2246). DJ, every Wednesday, Friday, Saturday, Sunday through March.
Maple Tree Inn, 41 Kittleburger Park, Webster (872-9958). Fri. & Sat. nights, 9:30 p.m.-1:30 a.m. through March (no cover charge).
McGinnity's Restaurant, 534 W. Ridge Rd. (663-5810). Parnell & Boru, Mar. 6 & 7, 13 & 14.
Mike's Poor House, 4 Hinchey Rd. (436-9585). Warren Paul, Mar. 6; King Boogie & The Rattlers, Mar. 13; Brother to Brother, Mar. 17; Insiders, Mar. 20.
Mirage, 90 Liberty Pole Way (262-2846). WITR night, Tuesdays; Roger Spins, Wednesdays; WRUR night, new music, Thursdays; Jay Gippe, dj, Fridays & Saturdays.
Northwest Passage, 4695 Lake Ave. (663-9691). DJ, every

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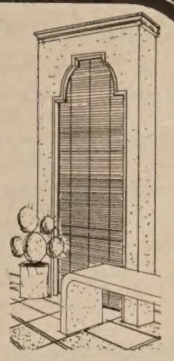
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Friday & Saturday through March.
Packett's Landing Inn, 400 Packett's Landing (425-3391). Mulligan, Dolan & Terku, Fri. & Sat. during March.
Paul's Pub, 55 Church St., LeRoy (1-768-2988). Warren Paul, 10 p.m.-1:30 a.m. Mar. 5 & 12; DJ Ellie, Mar. 6 & 13.
Penny Arcade, 4785 Lake Ave. (663-4250). Jagged Edge, Mar. 5; Alpha Santori, Mar. 6; Icewater Mansion, Mar. 7; Moriah, Mar. 8.
Playpen North, 1509 Scottsville Rd. (436-8440). Cheater, Mar. 5; Vice, Mar. 6 & 7; Badfinger, Mar. 10; Kronk, Mar. 11; Cheater, Mar. 12; Rock Candy, Mar. 13 & 14.
Red Creek, 300 Jefferson Rd. (424-1080). Reporter, 10 p.m.-2 a.m. Mar. 6, $4; Resurrection, 10 p.m.-2 a.m. Mar. 7, $4; Sheila Jordan, 18 & over dance night, 9 p.m.-1 a.m. Mar. 8, $4; Young & Restless Dance Night, 9 p.m.-1 a.m. Mar. 11, no cover; Reporter, 10 p.m.-2 a.m. Mar. 13, $4; Skycoasters, 10 p.m.-2 a.m. Mar. 14, $4.
Richmond's, 21 Richmond St. (454-4612). Inside Out, Mar. 7; Certified Blues Band, Mar. 8. New music, every Sunday.
Sam's Saloon, State St., Caledonia (538-2200). Scinta Bros, Mar. 5-7, 11-14.
Short's Bar, 35 N. Main St., Fairport (223-9858). The Lifters, Mar. 6; Outland, Mar. 7; Top Secret, Mar. 13; Earthlings, Mar. 14.
Spur of the Moment, 4670 Dewey Ave. (621-5820). Vegas, Mar. 5-7, 11-14.
Sunblossom's, Ramada Inn, 1273 Chili Ave. (464-8800). Live entertainment, Thurs.-Sat.
Turn of the Century Lounge, Holiday Inn Airport, 911 Brooks Ave. (328-6000). Ike Smith, Mar. 5; Backstreet, Mar. 6-8; Kicks, Mar. 9-12; Frank Ryan Band, Mar. 13 & 14.
Winfield Grill, 647 N. Winton Rd. (654-8990). DJ, 9 p.m.-2 a.m. nightly.

STANDBYS

Aloha Restaurant, 2775 Monroe Ave. (244-2795). Dancing, 9 p.m.-1 a.m. Fri. & Sat.
Brumby's, 1100 Jefferson Rd. (272-0215). Gregg Catrett, Thursdays during March; Bill Slater, Fridays during March; Roz Fisher, Saturdays during March.
Budapest, 253 Alexander St. (325-3700). Pianist, Tuesday-Thursday; Budapest Trio, 7:30 p.m. Fridays & Saturdays; both through March.
Captain's Cove, 3170 Lake Ave. (621-5000). Art Dentino, contemporary, 8 p.m.-mnt. Friday & 8:30 p.m.-12:30 a.m. Sat. through March; Brian Geer, magician, Friday & Saturday through March.
Dandrea's, 1713 Lyell Ave. (254-0028). Strolling Troubadors, Italian music, 7-11 p.m. Fri. & Sat., 4-8 p.m. Sun. through March.
Edgewater Restaurant, 788 Edgemere Dr. (865-2387). Edgewater Quintet, 9 p.m.-1 a.m.
Effinger's German Sausage Haus & Restaurant, 1582 E. Main St. (482-5220). Johnny Dunlap, piano, Thursdays through March; Johnny Dunlap & 3 pc. band, Fridays & Saturdays through March.
40 Union, 40 S. Union St. (325-6216). Brunch, Roz Fisher, 11 a.m.-3 p.m. Sundays through March; Roz Fisher, Fri. & Sun. through March.
Golden Ponds, 500 Long Pond Rd. (723-1344). First Time Around, Mar. 6 & 7, 13 & 14.
Maplewood Inn, 3500 East Ave. (381-7700). Frank & Monica, during March.
Rigoletta's, 1900 S. Clinton Ave. (442-5550). Classical and opera from disc, 11:30 a.m.-mnt. weekdays, 3 p.m.-mnt. Sundays.
Royal Scot, 637 E. Ridge Rd. (342-4220). Joe Torre, 9 p.m.-1 a.m. Fri. & Sat. through March.
Jim Runds Night Club, 2851 W. Henrietta Rd. (424-2424). Franz & Friends, 8:30 p.m. Tues.-Thurs., 9 p.m. Fri. & Sat. through March.
Scampi's Italian Restaurant, 3300 Monroe Ave. (586-3476). Ronnie Cooper, Wednesdays, Fridays & Saturdays through March.
Tambe's Restaurant, 1331 St. Paul St. (342-9790). Bill Bartlett, organist, Warren Greenlea, saxophonist, every Friday & Saturday during March.

UNDER 21

The Room, Monroe County Fairgrounds, New DJ 8 p.m.-midnight every Fri. & Sat. Info: 334-4000 or 426-0560. Admission: $3.

Other nightspots

COFFEEHOUSES

Gay Alliance of the Genesee Valley, 8 p.m.-mid. every Saturday, Gay Community Center, Genesee Co-op, 713 Monroe Ave. Donation: $1.

COMEDY/TALENT

The Club, Blake Building A, SUNY Geneseo (1-245-5873). Jeff Marder, 9:30 p.m. Mar. 6, 7. Tickets: $4; 245-5873.
Liberty, 123 Liberty Pole Way. (262-2846). Female impersonators, Thurs. & Sun.
Penny Arcade, 4785 Lake Ave. (663-4250). "Made in Rochester II," talent competition Wednesdays through May 6.
Red Creek, 300 Jefferson Rd. (424-1080). Catch a rising star, 7:15 & 10 p.m. Mar. 10, $5; Psychic readings, 6:30-8:30 p.m. Mar. 11, $10.
State St. Comedy Club, 149 State St. (263-3370). John Knight, through Mar. 8; Mark Price, David Candy, Brian Mack, Mar. 11-15.
Yuk Yuk's, 150 Andrews St. (325-9857). Wayne Fleming, Al & George, Frankie Kramer, Mar. 5-7; Big Daddy Graham, Tony Malesworth, Brent Piaskoski, Mar. 12-14; Wayne Turmel, Brian Hart & Lawrence Morganstern, Mar. 19-21.

Peace

World Day of Prayer Celebration, sponsored by Church Women United, Mar. 6, various times at 30 locations across the county. Information: 454-1813.
Rochester Sanctuary Committee meeting, 7:30 p.m. Mar. 11, Corpus Christi rectory, 80 Prince St.
Stop Food Irradiation group now forming, sponsored by PJEC's Politics of Food Task Force, 7:30 p.m. Mar. 5, New Life Presbyterian Church, 243 Rosedale St. (corner Monroe). Information: 271-4007, 244-1499.

Poetry & literature

Playwriting contest: "Information Un-masqued," for original plays never before produced or published. Deadline: June 30. Information: Art Division, Rochester Public Library, 428-7332.
Rochester Authors Day, sponsored by the Friends of the Rochester Public Library, in April; authors published between April 1986 and April 1987 should contact Rochester Public Library at 428-7355 to participate.
Charles Baxter, Brockport Writers Forum 20th Anniversary Season, 8 p.m. Mar. 5, Drake Memorial Library, SUNY Brockport, free.

Recreation

Winter recreation in Monroe county parks: cross-country skiing with heated warm-up lodges available at Mendon Ponds Park, Northampton Park, Durand-Eastman Park; downhill skiing 2-10 p.m. Sat. & noon-4 p.m. Sun. at Powder Mills Park and 10 a.m.-4 p.m. weekends at Northampton Park; good sledding at Durand-Eastman and Mendon Ponds parks; outdoor skating at Churchville, Ontario Beach, Ellison, Highland Parks, daily 10 a.m.-9 p.m., weather permitting, information: 271-2450; Mendon Ponds Nature Center open 10 a.m.-4:30 p.m. Wed.-Sun., nature trails open daily. Information: MC Parks Dept., 244-4640.
Programs at Letchworth State Park: Glen Iris Nature Walk, 2 mile loop, 10 a.m. Mar. 7, meet at Trailside Lodge (2 hrs.); Three Sisters Nature Walk, 1 mile loop, 1 p.m. Mar. 8, meet at Castile Gate (2 hrs.).
Rochester Backgammon Player's Weekly Tournaments: 7 p.m. Sundays, Miller's, Alexander St. Information: 461-2619.
Lilac City Tournament, handicap bowling tournament for men and women, Apr. 4-June 21, Marcel's Olympic Bowl and Gates Bowl. Entry deadline: Apr. 1. Information: 464-8288.
Rochester Birding Association: Lakeshore Birding, 8 a.m. Mar. 7, meet at Charlotte parking lot.
Action Center for the Disabled Classes: exercise, 10 a.m. Mon.-Fri.; crafts class, noon-3 p.m. Mon. & Wed., 2-3 p.m. Thurs.; "Coping with Disability," noon-2 p.m. Thurs.; music class, 1-2 p.m. Thurs.; all of the above Edgerton Rec. Center, Backus & Bloss Sts. Sign language class, 7:30-9 p.m. Wed., Calvary St. Andrews, 95 Averill Ave.
Cumming Nature Center, of the Rochester Museum & Science Center, Gulick Rd., between Honeoye and Naples. 800 acre environmental education site. Trails open for hiking; open for cross-country skiing weather permitting, basic ski instruction, 10 a.m.-2 p.m. Sat. & Sun, $5/day rental, $1/day snowshoes; Exhibit: "Art in Nature," collection of photography and art by RIT faculty. Hours: 9 a.m.-5 p.m. daily. Admission: $2 adults, 50 cents children K-12th grade, senior citizens free on Tuesdays.

Religion

"Healing Life's Hurts," series of twelve sessions for deep prayer, building friendships, and healing of memories, 7:30-9 p.m. Thursdays, Mar. 5-May 8, Blessed Sacrament Rectory, 259 Rutgers St. Registration (limit of 30 participants): 442-7517.
World Missions Convention, Mar. 6-8, Rochester Christian Church Ministries, 3177 Lyell Rd., Gates. Information: 247-4436.
Noontime Prayer Group, 12:10-12:50 p.m. Wednesdays, St. Mary's Church rectory, 15 St. Mary's Place, downtown, free.
Lenten Renewal Series, by Rev. Thomas Green, 7:30-8:30 p.m. Mar. 9, 18, 25; Apr. 1, 8, Our Lady of Lourdes Church, Rhinecliff and Imperial Drives.
Women of the Bible Series, with Joan Sobala, S.S.J., 4:15-5 p.m. Mar. 11, Otto A. Shults Center, Nazareth College, 4245 East Ave.
Music Series: Evening prayer; Bach's *Motet: Jesu, Meine Frude*, Tallis' *Magnificat*, Cantata Choir and Ensemble, 4 p.m. Mar. 8, Lutheran Church of the Incarnate Word, 597 East Ave., free.
"Forgiving Others—Forgiving Ourselves," healing and reconciliation in the Catholic Church, 7:30-9 p.m. Mar. 9, St. Thomas More Church, 2617 East Ave.

For senior citizens

RPO Dress Rehearsals, free to RPO Corporate sponsor retirees: Christopher Seaman, Jose Feghali, 9:30 a.m. Mar. 5, Eastman Theatre.
Hochstein Music School offering handbell choir class for seniors. Fee: $23. Information: Diane Marino, Hochstein Music School, 454-4596.
Dryden Theatre Senior Citizen matinees: "Goodbye Mr. Chips" (1939), 1:30 p.m. Mar. 5, Dryden Theatre, George Eastman House, 900 East Ave.
Events at local senior citizen centers:
Baden Street Settlement Senior Center, 152 Baden St. (325-4910): Exercise, 1 p.m. Mondays; bowling, 10 a.m. Tuesdays; Bible class, 1:30 p.m. Wednesdays.
Charlotte Neighborhood Center (Holy Cross Seniors), 4488 Lake Ave. (663-4374): Bowling, 1:15 p.m. Fridays. Van transportation available.
Eastside Seniors, 145 Parsells Ave. (288-0002): chorus, 11 a.m. Mondays; crafts, 1 p.m. Tuesdays, 10 a.m. Wednesdays; ceramics, 10 a.m. Tuesdays; exercise, 11:30 a.m. Tuesdays; open gym, 1 p.m. Tuesdays; legal aid, 9 a.m.-noon Wednesdays by appointment; bowling, 9:30 a.m. Wednesdays; shopping, 10:30 a.m. Wednesdays; Dryden Theatre, 1 p.m. Thursdays; sign class, 11:30 a.m. Fridays; Bible study, 10:30 a.m. Fridays; beads with Veda, 10:30 a.m. Fridays. Van transportation available.
Garson Meyer Senior Center, 177 N. Clinton Ave. (454-3224): Painting, 10 a.m. Mondays; movie, 12:45 p.m. Mondays; ballroom dance lessons, 10:30 a.m. Tuesdays; big band dance, 1 p.m. 2nd & 4th Tuesdays; crocheting, 10 a.m. Wednesdays; jazzercise, 11 a.m. Wednesdays; choir, 1 p.m. Wednesdays; recorder lessons, 11 a.m. Thursdays; knack-of-snacking, 11 a.m. Thursdays; ladies billiards, 10 a.m. Fridays; Bible study, 10 a.m. Fridays; crafts, 10:30 a.m. Fridays; old fashioned quilting, 10 a.m. Mondays.
Monroe Senior Center, 243 Rosedale St. (461-5151): Crocheting, 10:30 a.m.-12:30 p.m. Mondays; caseworker, 10 a.m. Mondays, 9:30 a.m. Fridays; exercise, 12:15 p.m. Mondays; discussion group, 12:30 p.m. Tuesdays; humanities, 11:30 a.m. 2nd & 4th Tuesdays; shopping, 1:15 p.m. Wednesdays, call ahead; crafts, 11 a.m. Thursdays; creative writing, 10:30 a.m. Fridays; square dancing, 10:30 a.m.-12:30 p.m. Fridays. Van transportation available.
Northeast Senior Center, 700 North St. (546-6762): Caseworker, creative writing, contests, Mondays; crafts, nurse, ceramics, "chance-it," Tuesdays; Po-Ke-No, Thursdays; lucky table games, billiards, cards, Fridays. Van transportation available.
Northwest Senior Center, 41 Backus St. (254-0663): Caseworker, 9 a.m. Mondays; health club, 10 a.m. Mondays; crafts, 9:30 a.m.-noon Tuesdays; for women only, 1 p.m. Tuesdays; humanities, 10:15 a.m. Wednesdays; exercise, 11 a.m. Thursdays; nurse, 10:30 a.m. Thursdays; bowling, 1:30 p.m. Thursdays; caseworker, 10:30 a.m. Fridays. Van transportation available.
St. Michaels Senior Center, 343 Clifford Ave. (232-5253): Crafts, Tuesdays; swimming, Wednesdays; caseworker, Thursdays; bowling, Fridays. Van transportation available.
Southeast Seniors, 835 South Ave. (473-5030): Bowling, 12:30 p.m. Mondays; Nurse, 2 p.m. Mondays; caseworker, 1 p.m. Tuesdays; Exercise, 2:30 p.m. Wednesdays; Discussion Group, 2:30 p.m. Wednesdays; Painting, 2:30 p.m. Thursdays; Dryden Theatre, 12:30 p.m. Thursdays; Card Party, 3rd Thursday; Grocery Shopping, 9:30 a.m. Fridays; Movie Day, Th., call for info. Van transportation available.

Southwest Senior Center, 540 Clarissa St. (AME Zion Church, 546-6490): Exercise Mondays; caseworker Tuesdays; arts and crafts Tuesdays & Thursdays; nurse twice monthly. Van transportation available.

For singles

Fairport Chapter Parents Without Partners, meets 2nd & 4th Monday each month, (newcomers arrive at 7 p.m.), meeting at 8 p.m., Green Lantern Inn, Fairport. Fee: $3 trial membership, $20 yearly membership. Information: 223-0996.

Alternatives, peer support and social group for singles (never married, divorced, widowed, separated). Open meetings at 7 p.m. Wednesdays, 392 Alexander St. Information: 244-6591.

Amerks Game/Hockey Night, 7 p.m. Mar. 6, meet at the War Memorial; St. Patrick's Day Party, 7:30 p.m. Mar. 14, call for details, sponsored by The More Singles Club. Information: 865-4546.

Jewish Singles Night at Yuk Yuk's Komedy Kabaret, sponsored by the JCC's Jewish Singles Network, Mar. 19. Tickets: $5, $4.50 if purchased before Mar. 1 (incl. free Thurs. night pass), 50 cent discount JCC members. Information: 271-2288.

Jewish Singles Coffee House, musician Rich Kronert, 7:30-10 p.m. Mar. 5, Jewish Community Center, 1200 Edgewood Ave. Admission: $3, $1 JCC members.

Singles Dance, 9 p.m. Mar. 7, Temple Beth El, 139 S. Winton Rd. Admission: $5.

Discussion group for single adults, with Dr. Martin Kaufman, 5-weeks beginning Mar. 23, Jewish Community Center, 1200 Edgewood Ave. Registration: $18, $12 JCC members; 461-2000 ext. 266, or 271-2288.

Sports

Aquinas Mission Bouts, 7:30 p.m. Mar. 6, Aquinas Institute, 1127 Dewey Ave. Donation: $10 ringside, $5 general.

War Memorial events, 100 Exchange St. (546-5700): Amerks vs. Binghamton, 7:35 p.m. Mar. 6; Amerks vs. Nova Scotia, 7:35 p.m. Mar. 8. Tickets: $8, $7 reserved. Section V Basketball, 1, 3 & 8 p.m. Mar. 7. Tickets: $3, $2 in advance.

Upcoming courses

UR Summer Theatre, for interns (deadline: May 30) and journeymen (deadline: Apr. 30). Information: 275-4088.

Computer Training, 10-week program beginning in Mar., Rochester Institute of Technology, 1 Lomb Memorial Drive. Information: 475-5003.

Babysitting Course for boys and girls, 11-14 yrs. 9:30 a.m.-5 p.m. Mar. 14, Red Cross, 50 Prince St. Registration: $9; 461-9800, ext. 222, 326.

Spring fishing courses offered by the RMSC Gannett School of Science and Man. Information: 271-4320, ext. 501, 502.

Jewish Community Center offering adult classes: "Exercising for Childbirth," beg. Mar. 9, JCC, 1200 Edgewood Ave. Information: 461-2000, ext. 238.

Introduction to Exercising for Childbirth, sponsored by the Women's Health Service, 7:30 p.m. Mar. 11, Highland Hospital, 1000 South Ave.

Volunteers of America Project for Literacy teaching Basic Reading, English as a Second Language. Information: 454-1150.

Self-Defense for Women, six-week course, 6:30-9:30 p.m. beg. Mar. 12. Registration: $50, 424-5291.

SAT preparation courses for high school students, six-week course: Sat. beg. Mar. 7, Rochester Institute of Technology, One Lomb Memorial Drive. Registration: $80/each, $180/both; 475-2281.

Health Awareness Series for adults, 12:30-3 p.m. Mar. 5, Apr. 2, May 7, Penfield Public Library, 1985 Baird Rd.

"Everything Mothers Need to Know to Start Using a Computer Now!" by Norma Leonardi Leoni, 7-9 p.m. Mar. 11, 17, Monroe Community College. Registration: $21; 454-5200, ext. 2198.

Volunteers

Landmark Society needs volunteer tour guides for upcoming "Lilac Festival Excursion," training begins Mar. 19. Information: 546-7029.

United Cancer Council seeks volunteers for Camp Open Arms, July 7-18. Information: 473-8230.

Arthritis Foundation needs volunteers to work on fund-raising projects, Genesee Valley Chapter. Information: 271-3540.

Advocacy for the Developmentally Disabled, Inc. training volunteers in Citizen Advocacy Program. Information: Elsie MacIntyre, 546-1700.

The Volunteer Connection of the United Way will put you in touch with the non-profit organizations that can use your help. Information: 454-1100.

Isaiah House, outreach ministry of Corpus Christi Church, needs volunteers. Information: 325-2424.

Workshops

"Forgiveness: The Journey to Wholeness," experiential workshop with Dr. Sidney Simon and Suzanne Simon, Mar. 13-14, Roberts Wesleyan College. Registration: $55; 244-6591, 637-2663, 244-0662.

International Women's Day Celebration: workshops for and about women, 9:30 a.m.-5 p.m. Mar. 7, YWCA, 175 N. Clinton Ave., free. Information: 546-5820.

Dance & Politics, workshop by Crowsfeet Dance Collective (of the Wallflower Order), Mar. 8, YWCA, 175 N. Clinton Ave. Reservations: $7-15 sliding scale; 546-5820.

"Our Aging Parents," 7:30-9 p.m. Mar. 12 & 19, Apr. 2 & 9, Jewish Family Service of Rochester, 441 East Ave. Registration: $20; 461-0110.

Options for the Re-entry Women, career options for the '80s, Mar. 9, Monroe Community College. Information: 454-5200.

Rape Prevention and Self-Protection workshop, sponsored by Women in Transition, 7-9 p.m. Mar. 10, Salem United Church of Christ, 60 Bittner St., free. Information: 454-5973.

Cocaine: Addiction and Treatment, 6:30-8:30 p.m. Mar. 11, University of Rochester. Registration: $12; 275-3548.

Awareness Weekend for adult children of alcoholics, sponsored by Park Ridge Chemical Dependency, 8-10 p.m. Mar. 13 & 9 a.m.-4 p.m. Mar. 14, 1565 Long Pond Rd. & 1794 Penfield Rd. Registration: $40, 227-6505.

"Beyond Limits: Pushing Through the Fear Barrier," workshop for women only, facilitated by Martha Fisher (RIT) and Margaret Matthews (YWCA), 9 a.m.-1 p.m. Mar. 14, Red Barn Building, Rochester Institute of Technology. Information: 546-5820.

"Forum For Professional Networking," sponsored by the Rochester Chapter of the National forum for Black Public Administrators, 6:30-8:30 p.m. Mar. 12, City Hall Atrium, 30 Church St., free.

"Entrepreneurship," presented by Victor Kiam (owner Remington Co.) live via video teleconference from NYC, 10:30 a.m.-2:30 p.m. Mar. 18, Ingle Aud., RIT. Registration: $85; 475-5088.

"Living with the Preschool Child," 7:30 p.m. Mar. 11, Fairport Public Library, 1 Village Landing, free. Registration: 223-9091.

Bookbinding, with Keith Smith, 10 a.m.-5 p.m. Mar. 14; Introduction to Portable Video, with Robert Doyle, 10 a.m.-5 p.m. Mar. 7; Video Post-Production with Robert Doyle, 10 a.m.-5 p.m. Mar. 8, Visual Studies Workshop, 31 Prince St. Registration: $50, $45 VSW members + $5 lab fee; 442-8676.

Bulletin board

"The Lemon Owners Manual" and "The Used Lemon Owners Manual," legal rights of car buyers, available free from Assembly Speaker Mel Miller: Speaker's Regional Office, No. 305, 30 West Broad St., Rochester, 14614; 546-1011.

1987 Dixon Theatre Scholarship: applications accepted until Apr. 15 for $500 award to secondary college age students with interest in theatre. Information: 454-2749.

WXXI's Utilization of Television in Education Award: accepting applications for annual award, deadline Mar. 15. Information: Lea Bancroft, 325-7500.

National Bicentennial Writing Competition for high school students. Deadline for entries is April 15. Information: send postcard to National Bicentennial Writing Competition, Box 50184, Washington, D.C. 20004-0184.

Call For Entries: 2nd Annual Stan Rogers Songwriters Showcase, 8 p.m. Mar. 13, Asbury Methodist Fellowship Hall. Information: 338-7621.

82nd Airborne Division Association membership drive: men and women who served in any airborne unit during and since WWII eligible. Contact: Shirley R. Gossett, National President, 5459 Northcutt Place, Dayton, OH 45414.

Nominations sought for SUNY Brockport Arts for Children Award. Deadline: Apr. 1. Information: 395-2153.

Resume Clearinghouse, for all jobseekers, new statewide program of the Labor Dept. Information: contact local Job Service office.

Association for the Hearing Impaired Hi-Line TDD Relay Service has extended Sunday hours: 10 a.m.-4 p.m. 244-1690.

Preservation Award Nominations sought by State Parks Agency. Deadline: Mar. 20; (518) 474-0468.

Etcetera

Strasenburgh Planetarium of RMSC, 657 East Ave. Feature show: "Stars of All Sorts," through Mar. 22; "The Skies of Winter," through Mar. 20. Performance times: 8 p.m. Mon.-Fri.; 2, 3:30 & 8 p.m. Sat. & Sun. Evening admission: $4, $2.50 seniors & students K-12, RMSC members free. Children under 5 admitted to 3:30 p.m. Saturday & Sunday matinee only.

Call For Entries: Twelfth Annual Grandmet/National Urban League essay competition, sponsored by the Urban League of Rochester. Deadline: Mar. 28. Information: Annette Rouse, 325-6530, ext. 249.

15th Annual Model United Nations, sponsored by RAUN, 9 a.m.-9 p.m. Mar. 11, 9 a.m.-5 p.m. Mar. 12, University of Rochester River Campus.

Coffee Hours for women considering college, 10-11:30 a.m. Mar. 9, 17 & 24: "Choosing a career field," Mar. 9, Monroe Community College, free. Information: 424-5250.

Simulation Gaming Convention, 2 p.m.-3 a.m. Mar. 20, 9 a.m.-3 a.m. Mar. 21, 10 a.m.-9 p.m. Mar. 22, Wilson Commons, University of Rochester River Campus. Tickets: $7 by Mar. 13, $10 at the door.

Upcoming tour of Soviet Union, sponsored by Linkages, June 28-July 12. Cost: $2425. Information: Bernard Travel, 621-5900, 381-3600.

Empire State College public information session, 1 p.m. Mar. 7; 5:30 p.m. Mar. 12, Empire State College, 8 Prince St.

Temporary Closing of Lollypop Farm until Apr. 1, due to poor weather conditions. Other services at the Humane Society will remain intact: Animal adoption, reclaiming strays—10 a.m.-5 p.m. 7 days/week; Animal cruelty hotline open 24 hours/day—223-6500; Stray pet hotline—223-5655.

Films

CAPSULE REVIEWS

A compilation of capsule reviews by City Newspaper film critic George Grella.

Black Widow (R). A good looking, not entirely honest thriller starring Debra Winger as a government investigator on the trail of a woman who marries and kills wealthy men; the film doesn't always deliver on its promises, but it moves well and the acting is topnotch.

The Mission (PG). A grand epic of adventure in the jungles of South America in the 18th century, showing the political struggles of the Spanish and Portugese empires against the Catholic Church, with the Jesuit missions to the Indians suffering the consequences; a film of immense visual beauty and moral force, it's a true epic of faith and courage.

Outrageous Fortune (R). A silly, tired, screwball comedy about two actresses in search of their lover and pursued by the CIA and the KGB; aside from occasional flashes of wit from Bette Midler and Shelley Long, the film is dull and uninspired.

Platoon (R). An inflated and overpraised work about the Vietnam War, the movie centers on the initiation of a raw recruit into battle and life and the conflict between a decent sergeant and a brutal one, hardly new subjects and themes; the movie is generally crude, undeveloped, and unsatisfying.

Radio Days (PG). Woody Allen's latest picture continues his narcissistic exploration of himself, this time in the form of a nostalgic look at a Jewish childhood in Rockaway, New York, and the importance of the radio; the film is mildly entertaining, very familiar, and determinedly minor.

Star Trek IV (PG). Kirk, Spock, Bones, Scotty, and everybody else are back again, this time in modern-day San Francisco to take two whales to their own time; the movie has the most substance and generates the most fun of the whole series.

Therese (NR). A remarkable work from France about the life of St. Theresa, the Little Flower, the film shows the very ordinary and very brief life of a very special young woman; the director, Alain Cavalier, and his star, Catherine Mouchet, present a person and a film of an immensely powerful simplicity.

COMMERCIAL FILMS

Listings for Friday, March 6-Thursday, March 12, unless otherwise indicated.

Cine Greece 8, 3100 W. Ridge Road (225-3190): *"An American Tail"* (G); *"Lady and the Tramp"* (G); *"Mannequin"* (PG); *"Hoosiers"* (PG); *"Platoon"* (R); *"Black Widow"* (R); *"Crocodile Dundee"* (PG-13); *"Top Gun"* (PG); *"Outrageous Fortune"* (R); *"The Stepfather"* (R). Bargain matinees. Call the theater for times.

Cinema Theatre, 957 S. Clinton Avenue (271-1785): Nightly double feature: *"Sincerely Charlotte"* (French-NR) and *"Something Wild"* (R) ($3 for both); Saturday and Sunday matinee: *"Lady and the Tramp"* (G) ($3); Saturday and Sunday late afternoon, *"'Night Mother"* (PG-13) ($3); Saturday and Sunday late show, *"Hair"* (PG) ($3). Call the theater for times.

Eastview Theatres, Eastview Mall, Victor (223-3770): *"Stepfather"* (R); *"Crocodile Dundee"* (PG-13); *"Black Widow"* (R); *"Outrageous Fortune"* (R); *"Mannequin"* (PG); *"Hoosiers"* (PG). Saturday and Sunday bargain matinees: *"An American Tail"* (G). Call the theater for times.

Little Theatre, 240 East Avenue (232-4699): *"Animation Celebration"* (PG) nightly, 7:40, 9:45 through Mar. 10; Saturday and Sunday bargain matinees, 1:40, 3:45; *"Therese"* (NR) nightly, 7:30, 9:30 through Mar. 10; Saturday and Sunday bargain matinee, 2, 4; *"My Sweet Little Village"* (PG) nightly, 7:20, 9:40 through Mar. 10; Saturday and Sunday bargain matinee, 1:50, 4:10.

Loews Pittsford Triplex, 3400 Monroe Avenue (586-2900): *"Platoon"* (R); *"Nightmare on Elm Street, Part 3"* (R); *"Radio Days."* Bargain matinees. Call the theater for times.

Loews Ridge Road Twin, 1350 W. Ridge Road (865-5650): *"Angel Heart"* (R); *"Over the Top"* (PG). Call the theater for times.

Loews Towne Theatre, 394 Jefferson Road (424-4520): *"Hoosiers"* (PG); *"Mannequin"* (PG); *"Outrageous Fortune."* (R). Call the theater for times.

Loews Webster, 2190 Empire Boulevard (671-6900): *"Hoosiers"* (PG); *"Some Kind of Wonderful"* (PG-13); *"Black Widow"* (R); *"Crocodile Dundee"* (PG-13); *"Star Trek IV"* (PG); *"Outrageous Fortune"* (R); *"Platoon"* (R); *"Lethal Weapon"* (R); *"Nightmare on Elm Street, Part 3"* (R); *"Angel Heart"* (R); *"Stepfather"* (R); *"Mannequin"* (PG). Bargain matinees. Call the theater for times.

Loews Westgate, 2044 Chili Ave. (247-7890): *"Death Before Dishonor"* (R); *"Angel Heart"* (R). Call the theater for times.

Marketplace Mall Cinemas, 3400 W. Henrietta Rd. (272-1470): *"Lethal Weapon"* (R), 1, 3:15, 5:30, 7:45, 10; *"Over the Top"* (PG) 1, 3:05, 5:10, 7:15, 9:20; *"Black Widow"* (R) 1:10, 3:20, 5:30, 7:40, 9:50; *"An American Tail"* (G) 1:10, 3:10, 5:10; *"The Mission"* (PG) 1:20, 4:15, 7, 9:30; *"Stepfather"* (R) 1:15, 3:20, 5:25, 7:30, 9:35; *"From Beyond"* (R) 1:30, 3:35, 5:40, 7:45, 9:50; *"Vagabonds"* (R) 7:10, 9:20; Friday and Saturday midnight shows: *"The Fly"* (R); *"Psycho III"* (R); *"Ferris Bueller's Day Off"* (PG-13).

Panorama Theatres, 1621 Penfield Road, Panorama Plaza (381-7880): *"Some Kind of Wonderful"* (PG-13); *"Angel Heart"* (R). Friday and Saturday late show: *"Rocky Horror Picture Show"* (R). Call the theater for times.

Stoneridge Theatres, Stoneridge Plaza, W. Ridge Road, Greece (621-1550): *"Lethal Weapon"* (R); *"Some Kind of Wonderful"* (PG-13); *"Nightmare on Elm Street, part 3"* (R). Friday and Saturday late shows: same. Call the theater for times.

Todd Mart Cinema I and II, 3000 S. Winton Road (427-8340): *"Little Shop of Horrors"* (PG-13); *"The Morning After"* (R). Bargain matinees. Call the theater for times.

Waring Theatres One and Two, 246 Waring Road (467-1897): Call for information on nightly shows and Saturday and Sunday matinees, $2 evenings, $1.50 matinees.

Westmar Cinema I and II, 2105 Buffalo Rd. (426-1195): *"Lethal Weapon"* (R); *"From Beyond"* (R). Bargain matinees. Call the theater for times.

NON-COMMERCIAL FILMS

"Roses in December," CCFL Global Awareness program; 12:30-2 p.m., B-403; 7:30-9 p.m., B-245; Mar. 5, Community College of the Finger Lakes, Canandaigua, free.

Dryden Theatre films: "Festival of Multi-Image" special event, Mar. 5; "Major Dundee" (1965), Mar. 6; "Maskerade" (1934), Mar. 10; "The Caretaker" (1963), Mar. 11; "Once Upon A Time In The West" (1969), Mar. 12 & 13; all 8 p.m., Dryden Theatre, George Eastman House, 900 East Ave.

3rd Annual Black Film Festival, sponsored by the Rochester Association of Black Communicators: "West Indies" (Mauritania), "Illusions" (U.S.), 7 p.m. Mar. 7, Dryden Theatre, George Eastman House, 900 East Ave. Admission: $3.

Films at the RMSC: "Ireland: Gems of the Emerald Isle," 2 p.m. Mar. 8. Admission: $6, $5 RMSC members; "Kitty Foyle" (1940), 2 & 8 p.m. Mar. 10, Eisenhart Aud., Rochester Museum & Science Center, 657 East Ave. Admission: $2, $1.50 seniors, 75 cents students K-12, free preschoolers & RMSC members.

"I Hate Foreign Films" Foreign Film Series: "A Private Function," 8:30 p.m. Mar. 12, Wadsworth Aud., SUNY Geneseo. Admission: $1.50.

Sailobration '87 with John Biddle, featuring the "America's Cup Races" and "Statue of Liberty," 7 p.m. Mar. 5, Eisenhart Aud., Rochester Museum & Science Center, 657 East Ave. Tickets: 586-8729.

Turn Your Heart Toward Home film series: "Power in Parenting: The Young Child," 7:30 p.m. Mar. 6, Rochester Christian School, 260 Embury Rd. Donation: $1.

"Silkwood," 7 & 10 p.m. Mar. 5, Nazareth Arts Center, Nazareth College. Admission: $1.50, $1 Nazareth students.

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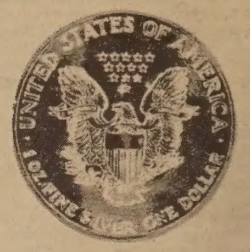

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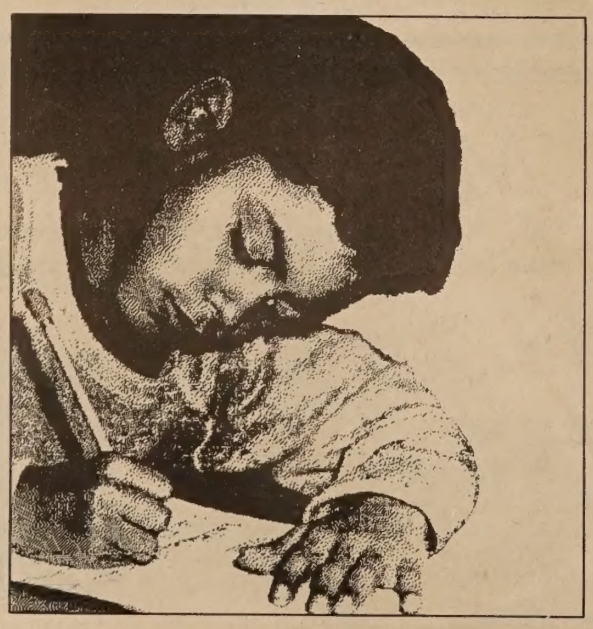

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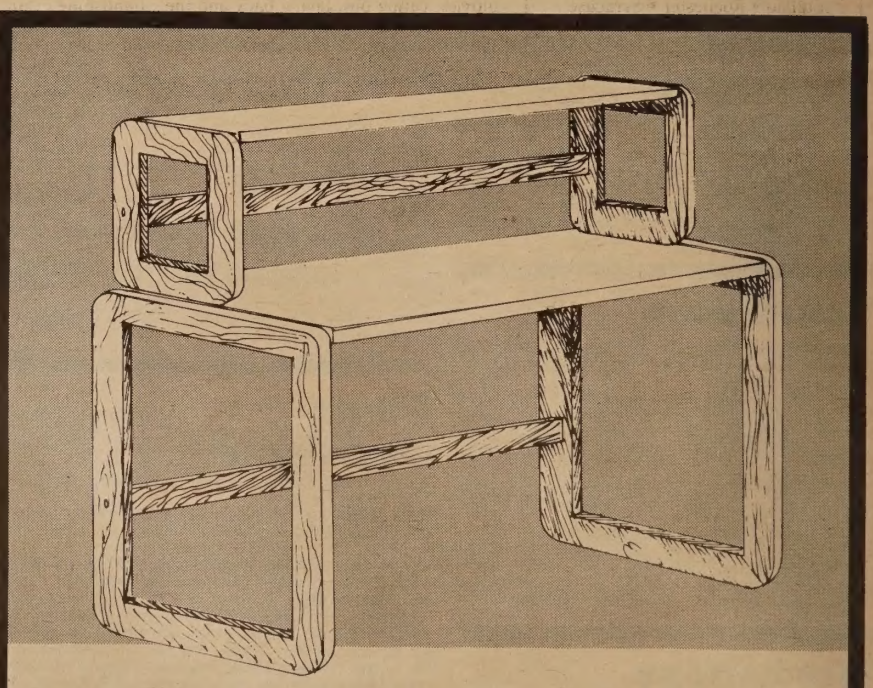

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Established, professional, single man, 43, possesses intelligence, good looks and sense of humor, enjoys travel, classical music, cruising Lake Ontario on my boat, and more. Seeks attractive and successful woman, 30-40 for friendship leading toward possible long-term relationship. Photo appreciated. Reply City Newspaper, Box 9352.

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Charmingly chubby 34 year old female looking for a secure man with a sense of humor, 30-45, who likes movies, books, children and travel. Recent photo and phone number will ensure a prompt reply. Box 9356, City Newspaper.

Genuine nice guy, 34, 6'2", fit, honest. Searching for genuine nice girl, fit, fun, attractive-beautiful OK. 25-32. Let's enjoy sports, music, nights out, commitment. Box 9359 City Newspaper.

Will this winter ever end? I am giving it my best but right about now I am starting to dream about April showers and May flowers. Spring is just around the corner and with it the hope of something new. This dormant but robust mid-thirties gardener wishes to connect with a down-to-earth, caring, light and free woman who knows the right conditions for continued growth. Box 9360, City Newspaper.

In need of a pretty caucasian, kind, sincere, lovely, shaped lady for friendship and possible marriage by handsome, tall, single, considerate gentleman. Photo appreciated. Write Box 9362, City Newspaper.

Electrical Engineer/Recording Artist (31, single white male-Aries), seeks single white female (or Jewish, or divorced, or Oriental, or black, etc.) with sense of humor and love of music and movies, for fun and possible lifetime commitment. PO Box 22842, Rochester, NY, 14692.

Bright, charming, sensual (trust me) late 30's princess looking for knight in shining armor—white horse optional. If you are ready to spoil someone, I'm ready for you. Write Box 9361, City Newspaper.

Lack of companionship causes this gay white male, 25, to search for creative, sensitive and quality male between 18 and 30 years of age, who's interested in blending mutual qualities with the possibility of a long term credible relationship. I'm blonde and blue, straight acting passive, possessing many attributes, and waiting for Mr. Right to make his move. Muscles are a plus. Phone and photo would be nice. Write Box holder, P.O. Box 16131, Rochester, NY 14616.

Attractive professional male, 35, interested in reciprocal friendship with caring, genuine woman. Box 9363, City Newspaper.

Tall, attractive, professional woman, 46, interested in meeting a tall, trim, non-smoking man with a good sense of humor who likes people, honesty, learning, exercise and good conversation. I enjoy art, dancing, plays, music, cross country skiing and hiking. Box 9364, City Newspaper.

Single, white male, 26, professional. I enjoy dining out, dancing, movies, skiing, music and romantic evenings. Seeks female with similar interests, 20-30. Reply with phone number. P.O. Box 14458, Rochester, 14614.

White male, 50, enjoying interesting lifestyle but could be improved by a dinner date with a self sufficient open minded reasonably trim woman. If interested, PO Box 1012, Rochester, 14603.

Attractive, active, upbeat, professional woman, 40's. Looking for lean, sexy, professional guy, 40-55, for fun and games (skiing, scuba diving, canoeing, dinners, movies, etcetera!) Box 9365, City Newspaper.

Gay woman, 37, attractive, professional, intelligent, affectionate, emotionally stable; looking for same for committed relationship. Box 9366, City Newspaper.

Travel companion sought: professional woman, 31, seeks other adventurous, courteous, well-educated, financially able, single, travelers, ages 25-40. Possible destinations include: Greece, Rio, Portugal, or someplace you've been dreaming of. Week-end jaunts to Toronto, Niagara, New York City, are also possibilities. Send brief bio and proposed travel itinerary to Box 9367, City Newspaper.

Bid for bachelor #21 (DW): I was (unfortunately) one of your unsuccessful bidders. I was foolish and let an opportunity go by, you don't have to if you write Box 9368, City Newspaper.

Affable, highly educated, mid-40's bachelor with appealing blend of personal qualities, background, vocation, and lifestyle, seeking early to mid-30's, petite, winsome woman of substance with brains and beauty, talent and ambition, style and warmth, generosity and class, sophistication and pragmatism, for possible committed relationship. Preppy, Ivy helps. Non-smoking. Phone number, photo appreciated. Box 9374, City Newspaper.

Search in futility: Affectionate, sensuous, white, male, divorced, a very young/active retired 64, seeking a "no hang ups" attractive, exciting, receptive younger woman for "one-on-one" compatible, emotional relationship. Searching for female lover/friend who might share desire to move to Florida, summer/fall 1987. Non-smoker, no dependency on drugs. Overweight women, or above 5'9" tall, or devout Catholics need not respond. PO Box 16275, Rochester, NY 14616.

Slender woman in mid-thirties, Catholic, wishes to meet sensitive, never-married man. (Non-professional or average looks okay). Box 9373, City Newspaper.

Does such a lady exist! This male, 50, would like the companionship of a female who also has a busy schedule but balances work with play, communicates (not excessively), is trim (+/− a little), likes to travel (willing to share expenses), and enjoys whatever appears interesting (from Broadway plays to plain ole vegitating). Write and/or send flowers (no candy please) to K-C, P.O. Box 14029, Rochester, N.Y. 14614.

Late 40's attractive professional male seeks his female counterpart who is honest, caring, open-minded, able to share, and wants to become his best friend. Looks are not important. Character is. If interested please write to P.O. Box 18204, Rochester, N.Y. 14618.

Do you know who you are and what you want? Do you have a sense of humor and like people? If you are a considerate and sincere man looking for a quality permanent relationship then perhaps we have a lot in common. I am a 33 year old professional woman who is 5'3", blue eyed, attractive and medium built. Interests include travel, dancing, boating, music and entertaining friends just to mention a few. Sincerely believe in honesty and kindness. Prefer to meet a male over 5'8", 30-38 years old, college educated and secure. Dislike smoking and drug use. If you possess similar qualities and interests I would like to hear from you. Please write Box 9371, City Newspaper.

Attractive lady with class looking for her male counterpart. I'd like to hear from you if you are also intelligent, educated, successful, sincere, sensitive, 45-60, with a sense of humor, varied interests, and a zest for life. Box 9370, City Newspaper.

Attractive professional female, 38, with six year old son, seeks possible long-term relationship with white male, 38-50. Interests include golf, theater and antiques. Please include phone number with response. Box 9369, City Newspaper.

Professional gay white male, health conscious, masculine, 6' tall, early 30's, seeks that special man for friendship and companionship. I'm honest, responsible, very personable and looking for an attractive, healthy, sensitive, masculine, professional male, 28-35; who enjoys dining, dancing, movies, travel, sports and more. Write PO Box 12535, Rochester, NY 14612.

Fireplace, fine wine, good cheese. Single white male, 43, good-looking, tall, slim, secure, searches for special single female, 25-38, attractive, slim, affectionate with a little time to share. A bit shy is nice. Let's share life, love, and each other together. Photo appreciated. PO Box 553, Canandaigua, NY 14424.

Thirty year old-tall, attractive woman who loves to laugh, would like to meet sincere tall and attractie man, thirty-forty, years old. Enjoys dinners,

Dear City Newspaper;

I wrote an ad to the personal column last May. I thought it would be a chance to meet a bigger audience of people for the simple reason that one can't be in all parts of the city at one time.

From the ad I met a great number of interesting people and had a fun time meeting them. Most importantly the reason for this letter is that I met my husband through the ad.

We have the same likes and interests, but one small fact would have kept us from meeting. We live in different parts of the city. Thanks to you we had one more common ground, we both used the personal column. Sincerely yours,
Donna Testa

I would also like to thank CITY NEWSPAPER for bringing us together. I speak from experience when I say that the personal column is the best place for people to meet. It is far better than dating services, singles dances, bars or meeting through friends. Thanks again for providing a much needed service in Rochester.

Sincerely yours,
John Testa

Personals work for you at City Newspaper

movies, adventure and a fun time. Box 9375, City Newspaper.

Lucky you, you're time has come. I am single, 28, female, creative, energetic, attractive and professional. Seeking energetic, competent professional male, 28-35, for sharing, music, shows, enthusiasm and travel. If you are spirited, contact Box 9376, City Newspaper.

I would like to hear from you if you are a tall slender gal looking for an honest relationship. I am an attractive, 31 year old male who's interests include antiques, long walks, dining out, cooking, movies and country drives. Please include phone number. Box 9377, City Newspaper.

Single white male, 26, 5'8", blonde, 150 lbs. seeks intelligent, caring, sincere, slim, non-smoking single white female for companionship and possible long-term relationship. Interests include movies, dining, the outdoors, quiet times, bicycling, photography, fun and good times together. Box 9378, City Newspaper.

Friend, lover, companion being sought by 21 year old gay male with light brown hair/brown eyes, 140 lbs., 5'9". Let's meet and share the joys, disappointments and experiences that both our lives have to offer to each other. I've spent so many nights dreaming and fantasizing about someone like you... you're warm and open, masculine and fun to be with, with an off-beat way of life who is looking for someone who is an endless romantic that has sincere thoughts, actions, and values, who wants to express his love to a man that can show his love back and understands what honesty means. If so please write with phone/photo, there's much to be discovered. City Newspaper, Box 9379.

Just a spoonful of sugar! Handsome, young, 40's businessman seeks slender, attractive 30-40's lady counterpart to sweeten the medicine. We are both intelligent, conversational, discreet, openminded, warm, caring, sensitive, and can find some daytimes in our schedules. I'm here, where are you? P.O. Box 18052 Rochester 14618-0052.

6'4" Wayne County professional male, 31, non-yuppie enjoys outdoors, photography, the beach at sunset, and seeks tall, never married, non-smoking female countarpart ready to share and care and take a chance at romance. Photo appreciated. Reply P.O. Box 230, Lyons, NY 14489.

Hi ladies! I'm a 31 year old, adorable, toned white guy with rhythm, college graduate. How's that? Write me or use the old coffee cans and string trick. Box 9397, City Newspaper.

Tall, big built, white male, 36, seeks company of non-smoking, single, white female in her thirties for dates, companionship and sharing. Interests include movies, theater, dining out, bicycling, canoeing, and hiking. If you have the time I have the time. If you seek perfection and immediate chemistry, I'm not for you. I'm gainfully employed but not as a professional. I have a good income but no status if that is important to you. Box 9396, City Newspaper.

Attractive woman in late 30's looking for established white male, single, in late 30's-40's, with good sense of humor, who likes cooking, fine dining, old movies, travel and sports for fun not competition. Wanted for companionship, friendship and love. Bio with photo to PO Box 635, Fairport, NY 14450.

Attractive, curvaceous, creative, gentle, fortyish, professional woman who enjoys travel, art, theater, RPO, walking, cross country skiing, sharing feelings, quiet times. Interested in meeting gentleman, 42-52, for quality relationship. Box 40487, Rochester 14604.

Single white professional male mid 30's, easy on the eyes. I love music (esp. jazz and classical), great books, art and championship wrestling (just kidding!). I'd like to meet an attractive female, 30-45, with a sense of humor to share some romantic dinners, good conversation and my explorations of the social life, Rochester style. Photo would be nice but not necessary. Write Box 9393, City Newspaper.

Star Search. Divorced male tired of doing a solo. Now casting ingenue for leading lady role. Must be a class act. Long term contract possible. Photo and resume optional. Box 9395, City Newspaper.

Educated single professional male, 35, blonde, 6', 200 lbs., enjoys traveling, music, sailing, antiquing, dining, tennis. Seeks non-smoking woman for friendship, or possible marriage. Photo with reply. Box 9381, City Newspaper.

Must have been looking in all the wrong places. This guy, 31, tall, very successful professional, never married, is willing to try a new direction. A young lady 23-32, slender, athletic, educated, attractive and fun to be with would be great to take out to dinner. A picture would be nice but not essential. Please write to Box 9382, City Newspaper.

Rochester native, blue-eyed bachelor, 31, professional, never married, Catholic, non-smoker. I enjoy a variety of interests including skiing, softball, travel, beaches and boating. Would like to meet a female with some similar interests who is sincere and honest for a possible friendship/commitment. Box 9383, City Newspaper.

Single white Jewish male, 26, professional, well educated with a positive dynamic attitude. I enjoy outdoor sports year round, movies, dining and dancing. I've been described as a big loveable "teddy bear" by my female friends. Looking for a white professional woman 21-28 who enjoys life, laughs easily, and can share an optimistic outlook of life in a possible long term relationship. Photo & phone number appreciated. Willing to share same. Box 9384, City Newspaper.

Single white male, 5'9", no drugs, non-drinker, good sense of humor, sincere, honest, caring and loving, wanting to meet a woman age 35-40, with same qualities. Write PO Box 13327, Rochester, 14613.

Professional white gentleman, 39, handsome, sensitive, affectionate, interested in meeting attractive professional lady, self-confident, financially secure, to share dining, dancing, travel, golf, intelligent conversations, hugs, special times. Box 9385, City Newspaper.

Personable, secure, attractive, professional, 35, Jewish male, interested in friendship with woman of similar qualities. Age not important. Box 9386, City Newspaper.

Have I got a guy for you! Helpful Jewish lady has been requested by two male friends to help them fund the women of their dreams. If you are sincere, shapely, attractive, under 45, bright, witty and ready to meet a real Mensch, please reply to Box 9387, City Newspaper.

Handsome, professional, 30, Indian, seeks single, slim female to share caring, sincere friendship, light moments, intelligent conversations, travels. Box 20352, NY 14602.

Warm, sensitive, attractive professional woman who enjoys romantic evenings, escape weekends, theater, dining out, travel, skiing, and much more seeks male professional, 38 plus, who is caring, communitive, and unselfish, who wants to make a special friend. Box 9390, City Newspaper.

White male 47, single (no dependents) smoker, Brighton resident, independent, well traveled, for lack of other means, wishes to meet professional, mature lady. Enjoys cooking, hate the dishes. Like to do things in good taste and expect the same from a friend. Photograph appreciated. Box 9389, City Newspaper.

Thirty year old very attractive professional female with interests including: long walks, movies and The Three Stooges. Interested in meeting white professional male, late 20's-30's, for fun and companionship. Box 9388, City Newspaper.

Kathy W., I've gotta hunch. If you are the lovecat, give me a call at the station. JG-3.

Hopeless romantic? No, I'm a romantic, hopeful that the right lady, 22-28, replies to my ad. This single white male, 30, professional, 5'10", seeks partner for movies, dining, concerts, walks, our combined interests. Ready for long term relationship if it's right. Like me, she's attractive, mature, college grad, never married, non-smoker, sincere with sense of humor, agreeable, fun. I have much to offer the right person. Let's share quiet and active times through April showers, June sunshine, and beyond. Box 9391, City Newspaper.

I am looking for someone special. If you are slim, petite, attractive, self-confident, affectionate, fun-loving and also looking, we should talk. I am 44, 5'6", 140, professional male who enjoys dining, dancing, music, movies, travel, theatre and much more. If you are interested, please write to Box 8392, City Newspaper.

Attractive, petite, blonde, blue-eyed Aquarian. Independent, secure, professional, non-smoker, well-adjusted single parent (teen). Would welcome relationship with energetic male who would enjoy friendship and possible romance. I am fun to be with and am looking for the same, 35-50. Box 9394, City Newspaper.

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1. **Non-business ads** (merchandise, shared housing, etc.), $15.00 first 15 words, 40¢ per add'l word for 2 weeks. If your ad doesn't get results, **notify us** before the deadline and we run it for you 1 more time at no additional charge. Free ad must immediately follow original two weeks with no changes in copy.
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3. **Personal ads:** $15 first 15 words, 40¢ each additional, ad runs 3 weeks. No phone no.'s, home addresses, full names. Daytime phone no., address and name must accompany **ALL** personal ads for our records. (The above is always kept confidential.) Use of a City Newspaper Box No. for replies is $3 if you wish to come by and pick up your responses, $6 if you wish them mailed out. If you need City Newspaper to supply a box number, at the end of your ad please include the words, "Box _____ City Newspaper." Add 40¢ each additional word. We reserve the right to refuse or revise any advertising that we deem to be offensive to us or our readers. We do not want and will not accept advertising that is primarily for a sexual objective. This classification is for private individuals only—no businesses. To check Personal responses call 244-2473.
4. **Business ads** (including all real estate ads and service ads) $11.10 first 15 words, 40¢ per add'l word. Discounts available for 6 or more insertions.
5. **Classified display ads,** $13.75/col. in. Discounts available for 6 or more insertions.
6. **Home Service Directory.** Provides a more convenient method of finding home services. Deadline Friday 5 p.m. Subject to change with holidays. Classified display rates apply, $13.75/col. inch. Discounts available for 6 or more insertions.
7. **ADS CAN BE MAILED WITH PAYMENT, PLACED AT OUR OFFICE, OR PHONED IN WITH PAYMENT TO BE ARRANGED. PREPAYMENT REQUIRED FOR SOME ADS. DEADLINE: MONDAY, 12:00 NOON; FRIDAY, 12:00 NOON FOR PERSONALS, 5 P.M. FRIDAY FOR HOME SERVICES DIRECTORY. DEADLINE MAY VARY WITH HOLIDAYS. THESE DEADLINES APPLY FOR CHANGES, CANCELLATIONS, ADDITIONS OR NEW ADS.**

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■ Announcements/ notices

Transvestites anonymous support group formed. Write to TVA, PO Box 26533, Rochester, NY, 14626.

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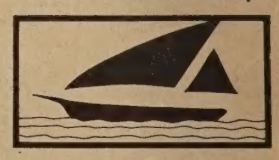

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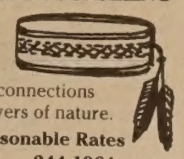

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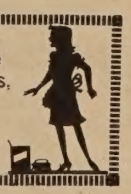

CLEANING
Mother and daughter team will do four hours of cleaning in two. Any type, any time. Mornings/weekends/evenings. Reliable, responsible and excellent references. Also companion aide.
266-2678/436-1575

CUSTOM CLEANING
I will clean your home or office for a reasonable rate.
• Experienced • Thorough
• Dependable • Conscientious
473-2263 Leave message

■ Lost and found

Kitten: black and white with black spot on nose, six months, lost in Park/Darwin area, Wed., 2/18. Call 442-0553.

■ Massage

THERAPEUTIC MASSAGE
A Caring Professional Approach
• Well-being
• Relaxation
• Aid to Recovery
GIFT CERTIFICATES
Robert and Sarah O. Brown
NY Licensed Massage Therapists
info./brochure: 473-6440

■ Musical instruments

AT STUDIO C
In the Dynamic Recording Complex
Rochester's first! Do it yourself 4-8 track studio. Professional equipment for the amateur engineer. Teac four track with eight channel mixing board, Juno 106 synth and more. Midi equipped. Computer generated passport music system. Compose, edit, record and print. $10 per hour.
621-6270

■ Pets and services

PET TAXI AND CARE SERVICE
PET EXPRESS
Gail Schneider
156 Pinnacle Rd./Rochester/14620
442-9381

HAIR and the HOUND
Pet Grooming 271-8371
940 Monroe Avenue

■ Sales

LIST YOUR . . .
• Garage sale
• Household sale
• Moving sale
• Porch sale
in City Newspaper Classifieds
Payments in advance for all sale ads
Deadline noon Monday
244-3329

Household sale. Furniture, clothing, books, kitchen supplies. 985 Harvard Street, March 7-8, 10 a.m.-3 p.m.
Computer software. Lotus word processors plus data base. Refrigerator ($400), washer ($200), good condition. 336-6636.

MOVING SALE
Drexel sofa, Heritage love seats (2), over size chair, 52x48 glass cocktail table, small lamp stand, 2 large brass lamps, 1 small brass and ceramic lamp, antique card table, credenza, mirrors, pictures, large microwave, washer/dryer (Maytag), double bed.
586-9001 leave message

■ Sewing services

CLIP & SAVE
Expert tailor, alterations, custom work, excellent local references.
Call Chu at
262-2390

■ Tax preparation

PERSONAL/SMALL BUSINESS
Experienced, expedient tax preparation. Pick up and delivery available.
JANET WAGNER
385-2892/381-4095

■ Travel

St. Lawrence River Cruises: Romantic cities, the world famous 1,000 Islands, the remarkable international seaway & locks & more. Spend 3 or 5 nights aboard the elegant cruise vessel Canadian Empress. Dial-A-Brochure 1-800-267-0960 Toll Free.

■ Shared housing

Housemates wanted to share 5 bedroom, 2 bath house with 3 others. Goodman-Bay area. $50 per week including utilities. 381-2990 after 6 p.m.
Young man wanted to share home in Henrietta with single, male owner. Low rent ($90/month) in exchange for chores and companionship. Call 359-2299 after 6 p.m.
Roommate wanted to share house with owner, male/female. Cable, utilities, laundry facilities included. Culver Road area. $250. 288-7325.
Responsible, open minded female to share large house in a family type setting. Lake and Lexington area, cable, utilities, local phone included. $225. Call Kim or Jim after 5 p.m. 647-1738.
Female to share four bedroom house with two professional females. Culver/Empire Blvd. area. $350 includes utilities, laundry, bus line. 288-3466 before 11 a.m., after 7 p.m.
Seeks single mother or single female to share house with same. Park Ave. area. Prefer non-smoking vegetarian. Call Denise 461-0187.
Female non-smoker needed to share two bedroom apartment with same. Responsible, working professional. 271-4929. Leave message.

ROOMATE RECRUIT
ROCHESTER ROOMMATE REFERRAL SERVICE
CALL 461-3515

Responsible gay male. Quiet non-smoker to share two bedroom apartment in South Wedge. No pets. $187.50 plus. 244-0484.
Roommate wanted to share spacious two bedroom near Cobbs Hill. Washer/ dryer, off street parking. $200 plus. Available immediately. Non-smoker preferred. 473-2606 evenings.
Comedienne seeks housemate. Nonsmoking, quiet professional female with no pets preferred. Newly refinished 2 bedroom, livingroom, diningroom, large bath, big closets, bright wooden floors, sunny, laundry hook-up, off street and bus. $212.50 plus. 461-1941.
Gay male nonsmoking student/professional. Park Avenue area. Completely furnished. Separate bedrooms. $225 plus. 442-0184.
Roommate wanted to share furnished two-bedroom apartment in half house near Meigs and Linden Street. $200 per, plus utilities. Security deposit. Reasonable, clean, fun-loving person preferred. 442-4779.
Professional nonsmoker. Country setting, near city. $250 includes all. Not a party house. 325-3105.

■ Real estate for rent

Publisher's notice: All real estate advertised herein is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitations, or discrimination based on race, color, religion, sex, or national origin, or intention to make any such preferences, limitation, or discrimination."
We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

Art District - Studios, one and two bedroom apartments. 442-7380.

MIDTOWN MANOR APARTMENTS
FOR AGE 52 AND OLDER
Income and Occupancy Requirements
- Studio **$240**
- One Bedroom **$286**

All Utilities Included
Two Blocks from Midtown
On Direct Bus Line
475 East Broad St. **546-3650**

MEIGS/GOODMAN

First floor, one bedroom, new kitchen with a dishwasher, fireplace, laundry, parking. Non-smoker, no pets. $365 plus.

473-2021

MONROE/OXFORD

Modern studio, utilities included, parking, no pets, lease, security deposit. Available June 1st. $315.

227-2231

19TH WARD

Three bedroom apartment, all natural wood, remodeled bathroom, porch, yard, one block from busline. Quiet neighborhood. $340 month.

436-8974 after 5 p.m.

Browncroft Apts.
1-Bedroom from $380
2-Bedroom from $430
Includes heat and hot water.
366 Browncroft Blvd. in Brighton
482-4082 Weekdays 'til 5

HIGHLAND/STRONG HOSPITALS
U of R

Newly renovated one bedroom apartment. Available for short term lease. Bus line, laundry, parking. $350 including utilities.

244-0649

HENRIETTA

House for rent, $600. Six rooms, three bedrooms, two baths, basement, attic, two car garage and front and back yard. Nice people to take good care of home.

473-9770 message

COBBS HILL

Sharp, two bedroom, refinished hardwood floors, sunroom, porch, garage with electric door opener, private back yard, storage, laundry. Available April 1st. $500 heated.

473-7088

WINTER SPECIAL
FURNISHED MODEL OPEN
ELLISON PARK APTS.
Immediate occupancy. Studio. One and two bedroom apartments starting at only
$325 (Includes heat and hot water)
One Bobrich Drive off Blossom Road on a bus line.
482-0756

PARK/HARVARD

Spacious two bedroom. $475 plus. Hardwood floors, laundry hook-up. No pets. References/security.

223-8793/381-0456

OXFORD/MONROE AREA

Beautiful three bedroom, diningroom, porches, garage, stained glass, hardwood floors. $575 plus utilities.

328-6925

YOUR SEARCH IS OVER

Available April 1st. Beautifully restored "Painted Lady." Strathallan Park across from Art Gallery. 3½ bedroom, mega closets and storage, stove, refrigerator, garage, all utilities. $700. Also, large studio includes all. $400.

473-2175

GOODMAN/MONROE

Huge, bright one bedroom lower. Living, dining, utility rooms, entrance foyer, large modern kitchen, front porch. Oak floors and interior doors, ample closet and cabinet space. Basement storage. No dogs. $370 plus.

461-5890

DOWNTOWN
Olde Rochesterville

Newly renovated 1 and 2 bedroom luxury apartments on the Genesee River. Rents start at $450.

Office Open M-F, 9-5
546-5047

SOUTH WEDGE

Newly renovated large one bedroom apartment. New bathroom and kitchen, private entrance. $275 plus utilities.

385-1698

SOUTH WEDGE

Studio and two bedroom apartments: Clean, quiet, secure building on bus line. Convenient location in Rochester's most beautiful area.

473-0816

CULVER ROAD/CEDARWOOD

Upper two bedroom. Nice apartment. Freshly painted, stained glass, off street parking, yard. $400 per month includes heat and water.

Call 482-6168 evenings or leave message

1 BEDROOM APARTMENTS
- **Rent from $315 includes all utilities**
- Close to Midtown Plaza
- On buslines
- Laundry on premises
- Equal House Opportunity

Southview Towers
500 South Avenue
325-2580
Managed by Mayzon

19th WARD

Half duplex near U of R. Two bedroom, carpeted, clean, garage. $425 plus.

464-9503

CORN HILL

Large, bright one bedroom, hardwood floors, bay window, parking, lease. $350 heated.

377-1929/473-7088

CORN HILL

Spacious four rooms! Appliances, basement/laundry hookups, yard, parking, security. Available immediately. $425 plus.

232-1521

NO FEE

Park/East/Monroe
South Wedge/Corn Hill
Doherty Realty

271-8600

COBBS HILL

Spacious and bright, one bedroom apartment with study. Oak trim throughout, nice location, two porches, appliances and heat included. $395 per month.

872-6110

PARK AVE.

Neat 1 bedroom apartment on first floor, hardwood floors, electricity and hot water included. $350 plus heat.

227-7820 days only

BRIGHTON
Great Neighborhood

Charming 2½ bedroom. Appliances, fenced yard, garage. $550.

271-2770/377-5324

PARK/EAST

One bedroom. Hardwood/rugs, heat, fresh paint. Security. No pets. $350.

271-4431

SOUTH WEDGE/HIGHLAND

Sunny two bedroom second floor apartment. Hardwood floors, minutes from Highland hospital. Available immediately. Lease and security. $400 plus utilities.

271-5351 message

SOUTH WEDGE

Spacious three bedroom house. Modern hi-tech design. Microwave, refrigerator, stove, dishwasher, skylights. All new two story garage. Option: rent to buy or just rent. After five.

288-0595/288-7102

U of R AREA

Immaculate, remodeled, 3-4 bedroom, two full baths, Sibley Tract, one mile from U of R. All appliances, fireplace, hardwood floors, off street parking and more! Available April 1. $625 plus utilities.

546-9672 Mon.-Thurs.
436-7028 other

RUTGERS STREET

Spacious one bedroom, carpeted, appliances, off street parking, freshly painted, eat-in kitchen, no pets. $495 includes heat, gas and electric.

426-0194

VERY LARGE ONE BEDROOM

Half house with completely finished third floor. Heat and hot water included. $450 per month. Nice area. Highland Park.

244-5371

MONROE/AVONDALE

Two, one bedrooms. Heated, carpeted, parking, appliances, storage. No pets. $365 and $375.

426-0154

PARK AREA

Rundell Park: renovated three bedroom half house. Wall-to-wall carpet, wallpaper, full size dining room, kitchen has new appliances, including dishwasher, parking. $450 plus.
Cambridge Street: small one bedroom. Renovated kitchen, large bath, track lighting and blinds, off street parking. Available April 1st. $300 all.
Meigs Street: very nice one bedroom. Large renovated kitchen, hardwood floors, large deck off kitchen, parking. $395 all.

586-1908

COBBS HILL

Cute one bedroom apartment, close to park, shops. Nice touches: bay window, hardwood floors, storage, laundry, off street parking. $350 includes heat.

258-2662 days
461-3724 evenings

HARVARD/OXFORD AREA

One bedroom, second and third floors. Oak flooring, beamed ceiling, new bath. $375 per month includes heat.

461-3430

SOUTH WEDGE AREA

New creatively renovated three to seven room apartments. Walk to city. $375-$525. Security/reference.

454-2882 evenings

■ Commercial real estate for rent

SPACE AVAILABLE

For natural food vegetarian restaurant at 713 Monroe Avenue. Dining area: 1375 sq. feet; finished kitchen; 1025 sq. ft. Optional kitchen-only rental for catering or deli business. For more information call:

461-2230

■ Wanted to rent

Retired woman needs furnished room with own bath. Light kitchen privileges preferred, or **small apartment.** July, August, September. (Flexible) South or Southeast. Excellent references. Box 9372 City Newspaper.

■ Garages for rent

Monroe/Oxford: Large one car. Richard Street. $35 month. Karen 473-2100.

■ Real estate for sale

Buy repossessed VA, FmHA, HUD homes from government! $1 plus repairs. Nationwide! Authority U.S. Public Law 93-383. Free 24 hour recorded information. 1-501-750-1100/ 1-501-750-1107, Dept. T-302.

TWELFTH WARD

Cozy three bedroom, hardwood floors, energy efficient. Maintenance free exterior, new roof. $50,000. Will consider creative financing.

461-2619

GREGORY PARK CONDO

Beautiful contemporary condo in Rochester's historic South Wedge. Hardwood floors, 13 foot ceilings, off-street parking and 930 square feet of convertible living space.
Phoenix of North America, Inc. Realtors
Call Helen Miller
385-5740 or 271-3065

21ST WARD

Open Sun. 3/8, 2-4 p.m., 412 Humboldt Street. Yesteryear charm, original gumwood throughout (incl. kitchen), leaded glass, 3 bedrooms, 2 full baths, $60s. Must be seen! For appts. call:

288-5179 evenings

CONESUS

Year round A-frame. Fantastic view of lake. Three bedrooms, two baths, two car garage, carpeting, appliances, thermal windows, great deck. Quick possession. $122,500.
For details Mrs. Bement
Nothnagle Gallery of Homes Realtors
223-9000

RAVENWOOD AVENUE

For sale by owner. Two and one-half story Colonial. Detached garage, three bedrooms, full attic, pantry, fully insulated. $50s

235-2991 evenings

NINETEENTH

Reduced! Take a look at this 4 bdrm. Colonial. Updated bath "86, natural hardwood trim & flooring. Open Sun. 3/8 from 2-4 at 47 Midvale Terr. Call Mary Beth White for more info.
Nothnagle Gallery of Homes Realtors
244-6000

Broadway Commons: Townhouses: Meigs and Averill. Contemporary design with classic architectural features. Two bdrm. residences with luxury featured offered from $76,000. Caryl Chance & Michael J. Lebowitz.
Canadice: Bald Hill Rd. S. Year round vacation home +6 acres. 4 bdrms., 2500 sq. ft. Panoramic view of Hemlock Lake. $97,000. Eric Fairchild.
CornHill: 223 S. Fitzhugh St. 2 bdrm. sq. home. Perfect for oyung professionals. Rm. for backyard entertaining. MINT! Best value in CornHill. $99,500. Pat Cole. 381-3334.
CornHill: 76 Adams St. Brick classic, updated dbl. Front unit 2 bdrms., spectacular oak cabinet kitch., and a show stopping bathroom featuring a huge jacuzzi. Back unit 3 bdrms., up & down. Sept. Utils., $149,000. Gail Valkenburgh. 473-4418.
Gates: Ideal for regional or district offices, manufacturing, assembling, optical or research related companies. 2000 sq. ft., totally air-cond., parking, seconds from expressways and Kodak. Douglas Summers.
South Wedge: 210 Gregory Pk. offers over 1700 sq. ft. of living space. Great room, skylights and laundry area. Price reduced to $79,900. Pauline Dimitry, 473-4418.
South Wedge: 20,000 sq. ft. bldg. fully equipped restaurant, 400 seat auditorium, parking, $325,000, Wm. Coppard.
Susan B. Anthony District: 13 rm. brick showcase property with landmark quality, excellent for residential or professional office; dbl. lot, in-ground pool. Sue Lione.
10th: Eat-in kitchen, spacious rooms, well insulated, new vinyl siding! 31 Finch, $56,900. Pauline Dimitry.
12th: A very distinctive income property. 11 Strathallan Park, $230,000. Pauline Dimitry.
12th: 4 fam. off Monroe Ave. Spacious apts. with appliances; off street parking. Much potential, $85,000. Adrienne Kllc.
14th: Special little South Wedge single! 48 Gregory, $42,500. Pauline Dimitry.
14th: Separate utilities, 2 beautiful apts! 36 Comfort, $82,500. Pauline Dimitry.
18th: Very sweet 2 bdrm. w/gar. Meticulously maintained. 95 Dorset St. $49,900. Pauline Dimitry.
19th: Magnolia St. Well maintained 4 bdrm; 1 1/2 baths. Tin celings throughout, exterior maintenance free; fenced yd. Budget priced at $49,900. Adrienne Kllc/Sue Lione.
19th: Lehigh Ave. [off Gen. Pk. Blvd.] Freshly painted throughout, spacious kitchen; 3 bdrms; fully insulated for low utilities. $54,500. Adrienne Kllc/Barbara Sullivan.
19th: 297 Genesee Park Blvd. Loaded with leaded glass and natural trim—all new appliances, too. $69,900. Don Goverts.
21st: Lovingly restored to its original splendor! 951 Park Ave., $194,900. Pauline Dimitry.
21st: Charming, energy efficient 3 bdrm., 1½ bath, split w/fam. rm., frplc., den and 2 car gar. 2210 Highland Ave. Pauline Dimitry.

pierson coppard
realtors
270 Park Ave., 461-9200
346 Thurston Rd., 436-6322

EAST AVE.

Understated elegance, prestigious East Ave. location. Sleek, smart, spacious 1 bdrm. Condo, gorgeous kitchen, new appliances, plush carpeting, balcony, full security, heated garage A must see! Marilyn Kesler, 377-6564.
Nothnagle Gallery of Homes Realtors
473-1320

EIGHTEENTH

Ideal for discriminate investor. 2 family home, excellent condition, additional building presently zoned comemrcial—could be converted to living space or rented for small business. Greenhouse on property. Nancy Squier.
Nothnagle Gallery of Homes Realtors
889-2616

■ Real estate investment

Dear Readers . . . .
When it comes to investment properties, people in the know, know to call us. We have the properties which will give you cash flow, appreciation and tax shelter with little money down! Call the Income Property Specialists! Norm Schwartz Realtors 244-0200. A Great Marketing Organization. (Since '58).

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Electrical Installations and Repairs
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Blown fuses? Flickering lights or switches? Outlets? Doorbells not working? Let me remove your shorts. No strangers in your home. I do my own work.
Norb Keller, 482-4146.
Experienced electrician, licensed.

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Reasonable rates.
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■ Floor covering

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The best for less.

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For the truly **out of the ordinary** kitchen that speaks for your lifestyle—call on
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Robert Baker Jr. 461-1010
Certified Kitchen Designer

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• Fully Insured

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Reasonable rates.
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Christine Wheaton **235-6380**
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Free Estimates

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Wallpapering Service
One fair price will include all wall preparations and painting to complement your choice of wall-covering. For a prompt estimate
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$9/roll.
$60 minimum.
Renee, 461-5485

■ Plumbing

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Clean your cellar, attic, garage.
Over 30 years.
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■ Window replacement

STOP THROWING MONEY OUT YOUR WINDOWS!S!
Replace your old drafty windows with new energy efficient ones from
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Don't be fooled by gimmicks! Companies that offer a free window when you buy 4 are just charging too much for the first 4. If they offer huge discounts you know that they were charging too much to begin with. Get their estimate but then,
Call us for a better price on the whole job!!!

Legal notices

FORECLOSURE
STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
EMPBANQUE CAPITAL CORPORATION, Plaintiff, vs. ORLEAN THOMPSON, ROCHESTER GAS AND ELECTRIC CORPORATION, WONDER LEE SCOTT, LINCOLN FIRST BANK, N.A. and "JOHN DOE", (said name being fictitious, it being the intention of Plaintiff to designate any and all occupants of premises being foreclosed herein), Defendants.

NOTICE OF SALE
Index No. 11640/86

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this court on the 8th day of January, 1987, I, the undersigned referee, duly appointed in this action for such purpose, will expose for sale and sell at public auction to the highest bidder in the front vestibule of the Monroe County Clerk's Office, 39 West Main Street, Rochester, New York, on the 25th day of March, 1987, at 10:00 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:

ALL THAT TRACT OR PARCEL OF LAND, situate in the City of Rochester, Monroe County, New York, known and distinguished as Lot No. 18 of the Costello Subdivision of Lots 19 and 20 of the Rapids Tract as shown on a map made by J.C. Ryan, Surveyor, and on file in Monroe County Clerk's Office in Liber 9 of Maps, page 23. Said Lot 18 is 36 feet wide, front and rear, and 102.5 feet deep.

Also all that other tract or parcel of land known and distinguished as Lot No. 11 of the Costello Subdivision of Lots 19 and 20 of the Rapids Tract as shown on a map made by J.C. Ryan, Surveyor and filed in Monroe County Clerk's Office in Liber 9 of Maps, page 23 and more particularly bounded and described as follows:

Beginning at the northeast corner of said Lot No. 11; thence running southerly in a continuation of the easterly line of Lot. No. 18 above described a distance of 35 feet to the southeast corner of said Lot. No. 11; thence westerly along the southerly line of Lot No. 11 a distance of 36 feet to the southeast corner of the portion of said Lot. No. 11 conveyed to Mortimer Donovan by deed recorded in Monroe County Clerk's Office on August 10, 1912 in Liber 895 of Deeds, page 41; thence northerly along the easterly line of the premises so conveyed to Donovan as aforesaid a distance of 35 feet to the northwest corner of said Donovan premises and being the southwest corner of Lot. No. 18 above described; thence easterly along the northerly line of said Lot No. 11 and being the southerly line of said Lot No. 18 a distance of 36 feet to the point of beginning.

Hereby intending to describe the easterly 36 feet of Lot No. 11 adjoining said Lot No. 18 on the south and being all of said Lot No. 11 excepting the portion thereof conveyed to Donovan aforesaid. Subject to all covenants, easements and restrictions of record.

Stanley A. Gordon, Referee

John F. D'Amanda
Attorney for Plaintiff
CHAMBERLAIN, D'AMANDA, OPPENHEIMER & GREENFIELD
1600 Crossroads Office Building
Rochester, New York 14614
Telephone: (716) 232-3730
Location of property to be foreclosed: 205 Hawley Street, Rochester, NY 14608.

2/19-3/12

FORECLOSURE
STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
EMPBANQUE CAPITAL CORPORATION, Plaintiff, vs. ORLEAN THOMPSON, ROCHESTER GAS AND ELECTRIC CORPORATION and "JOHN DOE", (said name being fictitious, it being the intention of Plaintiff to designate any and all occupants of premises being foreclosed herein), Defendants.

NOTICE OF SALE
Index No. 11943/86

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this court on the 8th day of January, 1987. I, the undersigned referee, duly appointed in this action for such purpose, will expose for sale and sell at public auction to the highest bidder in the front vestibule of the Monroe County Clerk's Office, 39 West Main Street, Rochester, New York, on the 25th day of March, 1987, at 10:30 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:

ALL THAT TRACT OR PARCEL OF LAND in the City of Rochester, Monroe County, New York, being the west half of Lot No. 109 of the Greig Tract, as the same is laid down on a map of said tract filed in Monroe County Clerk's Office in Liber 3 of Maps, page 139. The part of said Lot 109 hereby conveyed is bounded on the north, west and south by the north, west and south lines of said lot and on the east by a line drawn parallel with said west line and 33 feet distant easterly therefrom.

The premises hereby conveyed front 33 feet on the northerly side of Bartlett Street and extend back of that width 141 feet in depth to an alley.

Subject to all covenants, easements and restrictions of record.

James L. Hendricks, Referee

John F. D'Amanda
Attorney for Plaintiff
CHAMBERLAIN, D'AMANDA, OPPENHEIMER & GREENFIELD
1600 Crossroads Office Building
Rochester, New York 14614
Telephone: (716) 232-3730
Location of property to be foreclosed: 162 Bartlett Street, Rochester, NY 14611.

2/19-3/12

FORECLOSURE
STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
EMPBANQUE CAPITAL CORPORATION, Plaintiff, vs. IAN WICKHAM, REGINA C. WICKHAM, JOHN M. GRIFFIN and "John Doe," (said name being fictitious, it being the intention of Plaintiff to designate any and all occupants of premises being foreclosed herein). Defendants.

NOTICE OF SALE
Index No. 4962/86

In pursance and by virtue of a judgment of foreclosure and sale duly granted by this court on the 21st day of January, 1987, I, the undersigned referee, duly appointed in this action for such purpose, will expose for sale and sell at public auction to the highest bidder in the front vestibule of the Monroe County Clerk's Office, Rochester, New York, on the 25th day of March, 1987, at 9:30 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:

ALL THAT TRACT OR PARCEL OF LAND situate in the City of Rochester, Monroe County, New York, known and described as Lot Two Hundred Ninety (290) Genesee Park Boulevard, as shown on a Map of Boulevard Heights, filed in Monroe County Clerk's Office in Liber 45 of Maps, pages 30 and 31.

SAID Lot Two Hundred Ninety (290) is situate on the west side of Genesee Park Boulevard and is forty-six (46) feet wide in front and forty-six (46) feet wide in rear, one hundred twenty-four (124) feet in depth on the north line, be the same more or less, according to said maps.

Subject to all covenants, easements and restrictions of record.

Edward A. Wurtz, Referee

John F. D'Amanda
Attorney for Plaintiff
CHAMBERLAIN, D'AMANDA, OPPENHEIMER & GREENFIELD
1600 Crossroads Office Building
Rochester, New York 14614
Telephone: (716) 232-3730
Location of property to be foreclosed: 1289 Genesee Park Blvd., Rochester, NY 14619

2/19-3/12

FORECLOSURE
STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
EMPBANQUE CAPITAL CORPORATION, Plaintiff, vs. RONALD CRIMM, ELLEN C. WILLIAMS, COMMISSIONER OF COMMUNITY DEVELOPMENT OF THE CITY OF ROCHESTER and "JOHN DOE," (said name being fictitious, it being the intention of Plaintiff to designate any and all occupants of premises being foreclosed herein). Defendants.

NOTICE OF SALE
Index No. 12156/86

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this court on the 22nd day of January, 1987, I, the undersigned referee, duly appointed in this action for such purpose, will expose for sale and sell at public auction to the highest bidder in the front vestibule of the Monroe County Clerk's Office, 39 West Main Street, Rochester, New York, on the 31st day of March, 1987, at 11:00 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:

ALL THAT TRACT OR PARCEL OF LAND situate in the City of Rochester in the County of Monroe and State of new York, known as Lot No. 66 in Hillcrest according to a map thereof made for Garfield & Strassenburg and filed in Monroe County Clerk's Office in Liber 11 of Maps, page 41. Said Lot No. 66 is situate upon the south side of Chili Avenue and is 52.97 feet wide in front, 48 feet wide in rear, 144.87 feet on the west line and 167.27 feet on the east line according to said map.

Subject to all covenants, easements and restrictions of record.

Leonard Relin, Referee

John F. D'Amanda
Attorney for Plaintiff
CHAMBERLAIN, D'AMANDA, OPPENHEIMER & GREENFIELD
1600 Crossroads Office Building
Rochester, New York 14614
Telephone: (716) 232-3730
Location of property to be foreclosed: 255 Chili Avenue, Rochester, NY 14611

2/26-3/19

FORECLOSURE
STATE OF NEW YORK
SUPREME COURT
COUNTY OF MONROE
EMPBANQUE CAPITAL CORPORATION, Plaintiff, vs. MARY POWERS, DAVID WALTER, STEPHEN P. PIES, DOREEN M. FOWLER f/k/a DOREEN WILSON and "JOHN DOE," (said name being fictitious, it being the intention of Plaintiff to designate any and all occupants of premises being foreclosed herein). Defendants.

NOTICE OF SALE
Index No. 4911/86

In pursuance and by virtue of a judgment of foreclosure and sale duly granted by this court on the 4th day of February, 1987, I, the undersigned referee, duly appointed in this action for such purpose, will expose for sale and sell at public auction to the highest bidder in the front vestibule of the Monroe County Clerk's Office, 39 West Main Street, Rochester, New York, on the 7th day of April, 1987, at 10:00 o'clock in the forenoon of that day, the mortgaged premises directed in and by said judgment to be sold and in said judgment described as follows:

ALL THAT TRACT OR PARCEL OF LAND situate in the City of Rochester in the County of Monroe and State of New York, known and described as Lot No. 11 as laid down on a map of Daniel B. Suter and Frederick S. Coventry's Subdivision of Lots Nos. 109 and 112 to 126 inclusive of Crossman Terrace on file in Monroe County Clerk's Office in Liber 36 of Maps at page 25.

Said Lot No. 11 is situate on the westerly side of Crossman Terrace, now known as Suter Terrace, and is 42 feet wide front and rear and 74 feet deep, as shown on said map.

Subject to all covenants, easements and restrictions of record.

Michael L. Calvete, Referee

John F. D'Amanda
Attorney for Plaintiff
CHAMBERLAIN, D'AMANDA, OPPENHEIMER & GREENFIELD
1600 Crossroads Office Building
Rochester, New York 14614
Telephone: (716) 232-3730
Location of property to be foreclosed: 21 Suter Terrace, Rochester, NY 14620

3/5-3/26

Limited Partnership
3154 CONCOURSE
MORTGAGE ASSOCIATES

Substance of Certificate of Limited Partnership filed in the Monroe County Clerk's Office. Name and location of partnership is 3514 Concourse Mortgage Associates, 256 Midtown Plaza, Rochester, New York 14604. Purpose is acquiring a first mortgate due October 1, 1994, with interest payable monthly at the rate of the prime rate of Chemical Bank plus two percent (2%), secured by an interest in real property located at 3154 Grand Concourse Avenue, New York, New York. The General Partner is: Aplan Management Company, Inc., 256 Midtown Plaza, Rochester, New York 14604. The Limited Partner is: Joseph DeYoung, 12 Grimsby Gate, Fairport, New York 14450. The Limited Partner has made a capital contribution of $10.00. Term of the partnership is from January 5, 1987 until December 31, 2022, unless sooner terminated under the provisions of the Partnership Agreement. The contribution of each Limited Partner is to be returned upon dissolution. The Limited Partners' share in profits, losses and cash flow is 99%. A Limited Partner has no right to substitute an assignee in his place. The General Partner has the right to admit additional Limited Partners. There is no right to continue the business on the death, withdrawal, bankruptcy or insolvency of the last remaining General Partner. No Limited Partner is given priority over other Limited Partners. Limited Partners have no right to demand or receive property other than cash. Certificate acknowledged by General Partner and Limited Partner on January 5, 1987.

3/5-4/9

Limited Partnership
3154 CONCOURSE
MORTGAGE ASSOCIATES

Substance of Certificate of Limited Partnership filed in the Monroe County Clerk's Office. Name and location of partnership is 3514 Concourse Mortgage Associates, 256 Midtown Plaza, Rochester, New York 14604. The Limited Partner is: Joseph DeYoung, 12 Grimsby Gate, Fairport, New York 14450. The Limited Partner has made a capital contribution of $10.00. Term of the partnership is from January 5, 1987 until December 31, 2022, unless sooner terminated under the provisions of the Partnership Agreement. The contribution of each Limited Partner is to be returned upon dissolution. The Limited Partners' share in profits, losses and cash flow is 99%. A Limited Partner has no right to substitute an assignee in his place. The General Partner has the right to admit additional Limited Partners. There is no right to continue the business on the death, withdrawal, bankruptcy or insolvency of the last remaining General Partner. No Limited Partner is given priority over other Limited Partners. Limited Partners have no right to demand or receive property other than cash. Certificate acknowledged by General Partner and Limited Partner on January 5, 1987.

3/5-4/9

LIMITED PARTNERSHIP

Substance of Certificate of Limited Partnership filed in Rochester County Clerk's Office Jan. 29, 1987, of Great Falls Building, Partner's principal office 11 Greenview Drive, Rochester, N.Y. 14620, Business: acquisition, development, rehabilitation, management and sale of certain properties known as 12-18 Commercial Street, City of Rochester, Monroe County, State of New York. Term: October 20, 1986 to October 1, 1991. General Partners (GPs) John Klausz 40 East 19th Street, New York, N.Y., Louis Chiaffarano, 365 87th Street, Brooklyn, N.Y., Genesee Falls Ltd., 274 Madison Avenue, Suite 801, New York, N.Y., Steven Klausz, 11 Greenview Drive, Rochester, New York, Attorney under Partnership Agreement (PA) Joseph Winston. Limited Partners (LPs) addresses and capital contributions: John H. Sinclaire, Loop Road, Bedford, N.Y., $45,000, 3%; Margaret W. Sinclaire, Loop Road, Bedford, N.Y., $45,000, 3%; William R. Adams, 1100 Pine Street, Winnetka, Ill., $30,000, 2%. LPs receive 8% pro rata share of net profits, GPs 92% all as further stipulated in PA. A LP may sell, assign, transfer, pledge or dispose of all or any of its interests in Partnership to another LP but may not sell, assign, transfer, pledge or dispose of all or any of its interests to an outside third party, unless GPs consent to such transfer or assignment per PA. GPs may admit additional LPs per PA. No priorities among LPs as to contribution or compensation by way of income. Right given for continuation of business on death, retirement or insanity of GPs as per PA. A LP has no right to demand or receive property other than cash in return for contribution.

2/12-3/19

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classifieds
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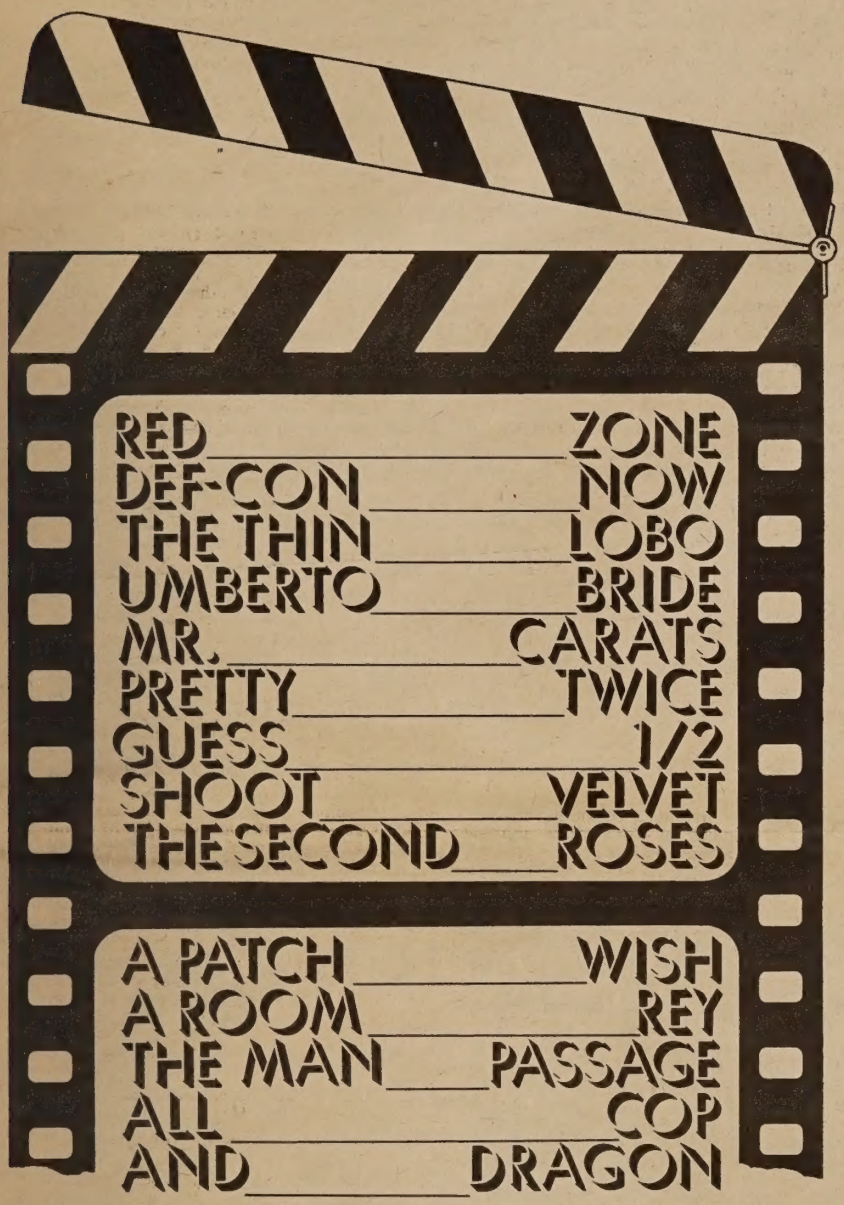
The Real Puzzle™ by Don Rubin

Triple Bills

If theater owners ran movies with overlapping titles, they'd save a fortune in giant plastic letters. *Logan's Run Silent, Run Deep Throat,* for example, saves seven letters.

Of course, a *real* film buff could probably figure out all three movies on the marquee from just the first and last words in the title *(i.e., Logan's ... Throat).*

See if you can complete these triple bills.



The Prize

for the March 5 puzzle "Triple bills"; a $25 gift certificate to Sinclair's restaurant, 75 Marshall St.

A big HI to poor, sick Ruth Cowing, who is hopefully back in production reading this by now. And to mom, Julia Farrell in FL—back in for repairs.

Solution Medicine chest

1) Vaseline petroleum jelly
2) Jergens lotion
3) Mennen Skin Bracer
4) Scope mouthwash
5) Barbasol shaving cream
6) Kaopectate
7) Oil of Olay beauty cream
8) Phillips' milk of magnesia
9) Sucrets
10) Vaseline Intensive Care
11) Desenex foot spray
12) Sea & Ski suntan lotion
13) Johnson's Baby Powder
14) Arrid Extra Dry deodorant
15) Johnson's Baby Shampoo
16) Mennen Speed Stick deodorant
17) Chloraseptic
18) Tums antacid tablets
19) Right Guard deodorant
20) Selsun Blue dandruff shampoo
21) Vitalis (old label)
22) Crest toothpaste

The Winner

of the February 19 puzzle "Medicine chest": Pete and Patty Dobrovitz are going to enjoy fine dining at Sinclair's!

Also correct: Bill & Anne Ashley, Hurstbourne Rd.; Sally Bater, E. Buffalo St., Churchville; Lynn Baldwin, Eagle St.; Peggy Begenisich (only 5? How do you Live!), Castleman Rd.; Joe Brautman, Ridge Rd., Webster; Harry & Vivian from Brewer's Sunoco on Empire Blvd.; Judy Buechel, Flower City Pk.; Mary Beth Carey, Ilex Ct.; Phyllis Cotturone, Drexel Dr.; George Doucette, Community Mn. Dr.; Lois Dworsky, Hibiscus Dr.; Patrick Flynn, Qunetin Rd.; Tony Francis, Gregory St.; Mark Frank, Morton St.; Steve & Pat Godleski, Stanford Rd. W.; Bob, Arlyn & Debbie Grossman, Canterbury Rd.; Dawn Hastings, Iva Mae Dr., N. Chili; CHarles V. Ippolito, Tulane Pkwy.; S. Jansen & new-found friend Kelly at CVS, Pennwood Dr.; Anne & Andy Joss & Terry (whois this? Ms. Tarbox never mentiond her), White Vlg. Dr.; Jim (what's your trademark?) Ellison, Kathy Kriese & Ann Burlingham, Rowley St. & Perry; Martha Freitag (that gets mentioned around here sometimes, we'll let you know), Walbar St.; Joanne Holiday, Beverly St.; the semi-perfect King Black's, Richard & Jappie, Lake Rd., Brockport; Hilda & Maurice Landesberg, Hartsen St.; Pat McEneany, Rosedale St.; John S. Merlino, Cleveland Rd. in the fine city of Wooster, OH; Tom & Chris Moughan & A.G. Heath, (now I do), Canterbury Rd.; N. Nevinskas (of course you do, don't give up), Oxford St.; Cynthia Nocon, Elmwood Ave.; Steve O'Neill (see J. Vane) Trafalgar St.; Sally Olsen, Covington Rd.; another new one, Howard Ressel, Penhurst St.; Ken Jan Smith(hey, that's how I spend my weekends, too), Klem Rd.; & another, Gerry Spencer, 1022 N. Goodman St.; Barbara Sullivan, Genesee Pk. Blvd.; John & I'm sure Rose had nothing to do with this (congrats to you & Steve O'Neill on grossing out the editorial staff), Maplewood Ave.; Susan L. Vanslyke, Austin St.; Clarence Warrington, Gibbs St.; Audrey & Bill Zufall, Girton Pl.; Steve Zwart, Cobbs Hill Dr.

The Rules

1. You can work the Puzzle for the fun of it—or for a weekly prize.
2. Entries from those wishing to compete for the weekly prize *must be received* in the City Newspaper office (250 North Goodman Street, Rochester, 14607) by noon on Thursday following the date of the issue in which the Puzzle is published.
3. In the event that more than one correct answer is received, we'll hold a drawing to select one winner. Decision of the judges is final.
4. Employees of City Newspaper and their immediate families are not eligible to enter the contest.
5. Answers will be published two weeks following each Puzzle.

Name _____
Address _____
_____
Phone _____

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2805 W. Henrietta 424-1107 | 721 Monroe Ave. 442-8540 | 385 N. Winton 482-8430

Expires April 29, 1987
Not valid with any other specials, coupons or promotions. Limit: One coupon per order per visit per person. Absolutely no substitutions, no take-offs or add-ons with this special.

COUPON

u.t. Summers

Plane wreck

"I've decided I want to be an artist. What kind of artist should I be?" a student asked a friend of mine who teaches in a small eastern college where art has some prestige.

My friend was flabbergasted. Had art as a profession replaced "chief" in the old count-your-buttons game, "...doctor, lawyer, merchant, *artist?*"

"My Lord," he said to the youth, "What can you do? What are you good at?"

"Well, I haven't really tried anything," said the student. "That's why I am asking you."

At age 7 and under, my grandchildren have already tried several of the arts and should never be in such a quandary as the young man in the story.

They took ballet early and even the baby, Laura Anne, first bounced on the bed and then danced to the Michael Jackson record Uncle Joe gave them for Christmas. Both Mary Alice and Ellie began violin lessons the year before last when Papa Tom, who is good at fixing everything, was able to swap repairing a Suzuki teacher's furnace for lessons plus the instruments. Mary Alice was ready quit first grade when she saw how little drawing and painting they did compared to kindergarten.

It is almost a relief to see that their true love, requiring no lessons and little equipment, is the old game of "Let's Pretend."

Their first efforts at acting came at an astonishingly early age, before Mary Alice was 3 and Ellie was 1. It was as simple as Mary Alice's playing Mama when my daughter Hazel asked her to watch her little sister. She spread out the baby's blanket, soothed back her hair, and sang, "Bye-O."

They loved this version of the game for about a year, until Ellie became more assertive. Then Mary Alice had to take her turn lying on the floor with the blanket over her while Ellie sang "Bye-O" and stuck her bottle in the baby's mouth. Turn-taking at the different roles went on quite smoothly until Laura Anne came along. Then displaced Ellie wanted to be the baby all the time. Mary Alice, more grown-up, seemed to understand, but occasionally we heard the plaintive reasoning, "*Sometimes,* I would like to be the baby."

The girls' repertoire had broadened, however, long before Laura Anne came along.

The summer when Mary Alice was 5, Ellie was 3, and Hazel was pregnant with Laura Anne, we rented an air-conditioned mobile home which would sleep six, and we drove from St. Louis to Mark Twain State Park near Hannibal. Hazel's family slept on the double beds that became two dinette sets during the daytime. My husband Joe and I were assigned the comfortable privacy of the double bed with draw curtains above the cab.

The girls immediately visualized the high bed as an ideal proscenium stage with dressing room provided when the curtains were pulled. We allowed the girls some part of each day or evening when they produced a play and we became their audience.

The first official performance remains vivid to me. We could hear the laughter behind the drawn curtains, then Ellie's shrill "Dum-Te-Dum-Te-Dum" that was a sign the show was about to begin. The curtains parted. Mary Alice appeared in Joe's beach hat and blue-striped pajama top, sleeves well below her hands. Ellie was on stage in my dark glasses and a favorite well-faded red cotton shirt.

Mary Alice took a deep breath and puffed out her chest: "I am Grandpa Joe." Ellie puffed out her chest: "I am Grandma T." Then nothing.

Mary Alice, usually in charge of the script, hadn't decided what came next. They threw themselves back on the bed, screaming with laughter. This happened each time they played "Grandpa and Grandma" no matter who had which role.

They were less distraught for plot after we visited Mark Twain's house and Hazel brought the children's version of "Tom Sawyer" with fold-out pictures. Then Mary Alice and Ellie took turns playing Tom Sawyer and Becky Thatcher.

Last Christmas Hazel and the three girls came to visit in Rochester while Tom stayed at home to remodel the kitchen. It was a lovely visit with few mishaps until the day of their departure, when the plane for St. Louis was delayed. Grandpa, Grandma, Hazel, and the three granddaughters all waited at Gate 6 of the Monroe County Airport for more than two hours.

Mary Alice and Ellie's backpacks were well-supplied with books, coloring books, some food, and a favorite toy. But the voice of the announcer conscientiously explaining just which part of the plane was still in need of testing and promising take-off within a half-hour—then another half-hour—kept all of us restless.

Heavy jackets had been put on, zipped up, and taken off at least twice. All the food was eaten. Fortunately 14-month-old Laura, taking her morning nap in her mother's arms, was no problem at all.

One last trip to the bathroom. As we were returning to Gate 6, I met a friend at Gate 5 who was seeing a daughter off. We had exchanged a few words when I realized that the girls had slipped off and discovered the possibilities in the barrier around the Gate 5 waiting area.

They had climbed the two rails and were straddling the top one. Mary Alice hung onto the end post, buzzing with her tongue against the roof of her mouth. "Z-z-z-z-z-z-." She was the pilot. Ellie hung on behind her, her arms around Mary Alice's waist. She was the passenger.

Suddenly the pilot yelled, "Airplane Wreck!" At that point, the passenger climbed down to the floor and lay flat on her back, eyes closed, arms stretched out. Mary Alice climbed carefully down from the pilot's seat and knelt at Ellie's side: "Oh dear, oh dear. My poor son is dead!"

I leaned against a nearby wall where I could watch the girls and listen for the announcement of their plane. Mary Alice, as usual, was scriptwriter and the original casting director. Thus she got to be the pilot who lived to mourn. The two tried the drama that way several times, with Ellie rather enjoying playing dead.

After a while, though, Ellie decided that the pilot had the more interesting role. The corpse was about to pull the pilot out of the cockpit when the real-life announcer called for women, children, and those in wheelchairs to board the plane to Pittsburgh and St. Louis. There was just time to zip the three girls into their jackets and finish up the kissing process which had been begun several times before.

A more recent report on the girls' dramatic activities is from their mother who invited a school friend for each of the older girls to spend a cold, rainy Saturday. The four friends had the run of the upstairs, where the many closets offered splendid resources for costumes.

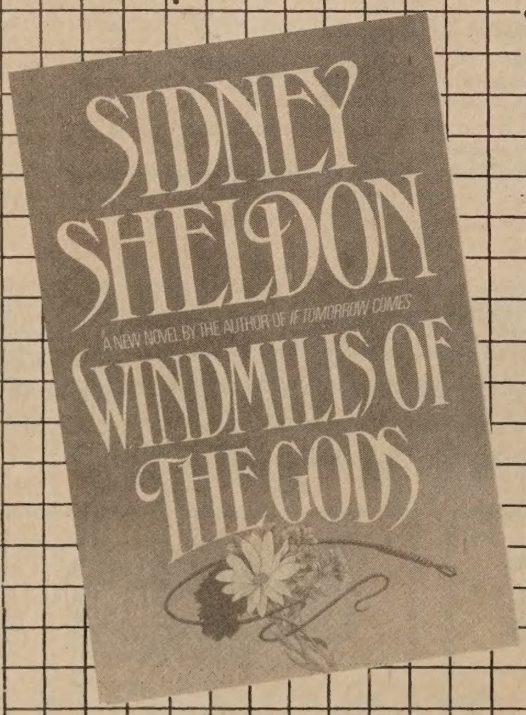
That day the girls all decided to be babies and tried on various of the over-supply of dresses that had been handed down to Laura Anne. The size 2s were quite wide enough for the slim 4 and 6-year-olds to get into.

Mary Alice and Ellie allowed the guests to tie under their chins the two toddler's bonnets they had found, and the four made a parade downstairs, giggling. Hazel came out of the kitchen and met the parade in the hall, laughing with them. The yokes of the small dresses hit all of them at about the collarbone, their panties showed under their skirts, and their skinny legs were blue with goose bumps.

Having led the parade and giggled all the way downstairs and into the hall, Mary Alice suddenly threw her arms around her mother and exclaimed, "Oh Mama, I do so want to be 7."

Along with all the fun of pretending, Mary Alice and Ellie are learning that sometimes real life is better.

WINDMILLS OF THE GODS
Sidney Sheldon



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• Sidney Sheldon's last novels, including his most recent, *If Tomorrow Comes*, have all been number one best sellers.

• The publishers predict this will be the biggest Sheldon of them all.

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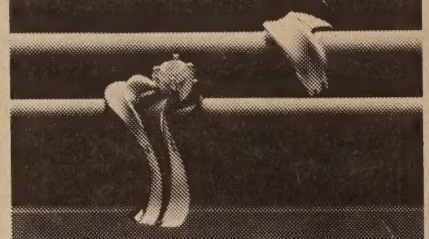

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"THE BATTER THAT MATTERS"

ANNOUNCING THE LATEST IMPROVEMENT IN PIZZA PIE
The most exceptional pizza now available made from an original NYC bagel dough recipe which our chef prepares as the base for this unique pizza product.

When presented at The Bagel Deli Express, this ad entitles the bearer to...

ONE FREE 6" PERSONAL LUNCH BAGELDOH PIZZA AND AN OPTIONAL SAVINGS OF
• **$1.00 OFF OUR SMALL PIZZA**
• **$2.00 OFF OUR MEDIUM PIZZA**
• **$3.00 OFF OUR LARGE PIZZA**

Limit one coupon per person. Any person under 18 years of age must be accompanied by an adult. Free delivery with $8.00 minimum order.

THE BAGEL DELI EXPRESS 727 MONROE AVE. 244-5590

COUPON